

Profesorjem angleščine

**VABILO NA 12. KONFERENCO založbe
OXFORD UNIVERSITY PRESS
Ljubljana, 3. 12. 2010**

Writing matters

Spoštovani,

Ker je pisanje ključnega pomena za učenje jezika in za življenje samo, vas v imenu britanske založbe **Oxford University Press** in MKT, d.o.o. – **Centra Oxford** vljudno vabimo, da se tudi letos udeležite že 12. konference založbe OUP za Slovenijo, ki bo v **petek, 3. decembra 2010, v konferenčni dvorani poslovne stavbe SMELT, Dunajska 160, Ljubljana, z začetkom ob 9:00.**

Letošnjo konferenco namenjamo vlogi pisanja v razredu. Strokovnjaki svetovnega formata:

- **Nina Lauder,**
- **Edmund Dudley,**
- **Patrick Phillips,**
- **Scott Thornbury**

vam bodo odgovorili na vprašanje, kako streti trd oreh težav s pisanjem pri vaših učencih oz. dijakih.

Odlični govorniki, zasnova konference in vrsta drobnih presenečenj, ki smo jih pripravili za vas, vam bodo omogočili še en nepozaben dan.

Program in kratka predstavitev predavanj ter predavateljev sta priložena.

Kot vedno, kotizacije ni.

V pričakovanju, da se 3.12. ponovno srečamo, vas pristrčno pozdravljamo!



Metka Hofbauer Zupan
Direktorica Centra Oxford

Ljubljana, 9.11. 2010

PS: Do konca leta boste prejeli potrdila o udeležbi!

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OUP CONFERENCE PROGRAMME
Ljubljana, 3rd Dec. 2010

8.00 – 9.00	Registration		Hall
9.00 – 9.30	Welcome speeches		Conference room
9.30 – 10.30	<i>Building blocks for better writing</i>	Nina Lauder, UK	Conference room
<i>10.30 – 11.00</i>	<i>Coffee break</i>		<i>Hall</i>
11.00 – 12.00	<i>On the write lines – helping teenagers become better writers</i>	Edmund Dudley, UK	Conference room
<i>12.00 – 13.30</i>	<i>Lunch break</i>		<i>Hall</i>
13.30 – 14.00	Theatre performance	Tjaša Lemut Novak, OŠ Gradec, Slovenia	Conference room
14.00– 15.00	<i>What's not to like? An inside look at the OALD 8 Dictionary</i>	Paddy Phillips, UK	Conference Room
<i>15.00 – 16.00</i>	<i>IWB Presentations (Primary, Upper-primary, Secondary) Coffee and fancies</i>		<i>Hall</i>
16.00 – 17.00	<i>Discourse, corpus, and the teaching of writing</i>	Scott Thornbury, UK	Conference room
17:00-17:30	<i>Raffle</i>	Twin + all	Conference room



Abstracts and Speakers

1. Building Blocks for Better Writing

Writing is a vital skill for school and for life, yet it is one of the skills that our pupils often find most challenging. In this session we will look at why writing is difficult for our pupils and talk about ways we can support emergent writers. We will discuss things pupils need in order to feel comfortable writing and take a look at a variety of practical tasks and activities that can be carried out in class.

Nina Lauder

Nina has been teaching at all levels since 1990 and for the past ten years has been involved in educational consulting and teacher training. She has given workshops all over Spain and has collaborated with the British Council and the Ministry of Education on professional development programmes. She has also led teacher training workshops in Croatia, Turkey, Serbia, Russia, Slovenia, Holland, Hungary, Egypt, Brazil, Switzerland, Bulgaria, Yemen, Ukraine and Poland. She is a materials writer for ELT and CLIL books and has published several articles. She currently works as a freelance author, teacher trainer and educational consultant.

2. On the write lines – helping teenagers become better writers

Our teenage students spend hours of their free-time creating text, either posting messages online or sending messages on their mobile phones, yet they need more help than ever extending their writing beyond the sentence level.

This talk will look at the challenges of focusing on writing in the secondary classroom, and will offer some practical techniques for motivating teenagers to improve their writing skills.

We will look at the best ways to equip students with the skills they will need to write well in exams *and* in real life.

Edmund Dudley

Edmund has been involved in teacher education as a trainer for more than ten years, working as a tutor on in-service methodology courses run by the British Council and other organisations. He has worked regularly for OUP since 2002, mainly in Hungary as a tutor on intensive courses and as a speaker at OUP methodology conferences. Since 2007 has also worked with teachers of English at seminars organised by OUP in Lithuania, Estonia and Russia. The methodological areas he is particularly interested in are motivation, classroom management, teaching teenagers and promoting speaking skills.

3. What's not to like? An inside look at the new Oxford Advanced Learner's Dictionary, 8th edition

Time to *get amped* and *give props* to the lexicographers – the new edition of the Oxford Advanced Learner's Dictionary has arrived! First published in 1948, A.S. Hornby's OALD is still the gold standard among English learners' dictionaries. Come along and find out how brand new features like the Oxford iWriter and the Oxford Writing Tutor can help your students to build their vocabulary and improve their written work, whether it's for the *Matura* exam, for business, or for everyday English. You'll also learn how we went about updating the dictionary, and find out more about *amped*, *props*, and some of the other 1000 new words and meanings that have been added for the 8th edition.

Patrick Phillips

Paddy Phillips is a freelance dictionary editor. Between 2004 and April 2010 he worked in the ELT Dictionaries department at Oxford University Press, where he helped to research and edit the Oxford Wordpower Dictionary (3rd edition) and the Oxford Advanced Learner's Dictionary (8th edition). Before joining OUP, Paddy taught English in the Czech Republic and Japan.

4. Discourse, corpus, and the teaching of writing

Learning to write means becoming a member of a discourse community. But what exactly is discourse, and what can corpus linguistics tell us about it? In this talk the presenter will explore these issues and demonstrate how they relate to the teaching of specific text-types.

Scott Thornbury

Scott Thornbury is Associate Professor on the MA TESOL program at the New School in New York. He has written extensively on areas of language and methodology, including *Natural Grammar* (OUP) which won a **British Council ELT Innovations Award in 2004**, and *Grammar* (OUP), which earned a special mention in the English Speaking Union awards for 2006. He lives in Spain.