

**CHILDREN'S
BOOKS
2023**

AUTUMN



Mladinska knjiga

MLADINSKA KNJIGA PUBLISHING HOUSE

When speaking about publishing in Slovenia, sooner or later one comes across the name Mladinska knjiga, the country's largest publishing house with the longest tradition. It publishes more than 350 new titles per year and is proud of its book club, which has more than 50,000 members and has been operating for almost five decades.

Mladinska knjiga has been in operation since 1945 and has successfully maintained its status as the largest publishing house in Slovenia with extensive fiction and non-fiction lists for all generations as well as an educational programme and magazines for children and teenagers. Special attention is devoted to picture books. Created by renowned award-winning authors and illustrators, combined with the highest quality content and design, our picture books appeal to readers and publishers all over the world. We are developing programmes for all books in different formats and have maintained our position as the main trendsetter among Slovenian publishers.

International cooperation started in 1965 and developed significantly during preparation for the 2023 'Guest of Honour' project at the Frankfurt Book Fair. After having sold over 700 rights to more than 50 countries, Mladinska knjiga brings to the world an enriched portfolio of over 400 internationally relevant titles, created hand-in-hand with a community of over 600 authors and illustrators and over 40 award-winning and internationally renowned authors and illustrators who are participating in the Slovenian 'Guest of Honour' project.

Mladinska knjiga takes pride in achieving the highest standards of quality at all levels and activities.



CHILDREN'S BOOKS

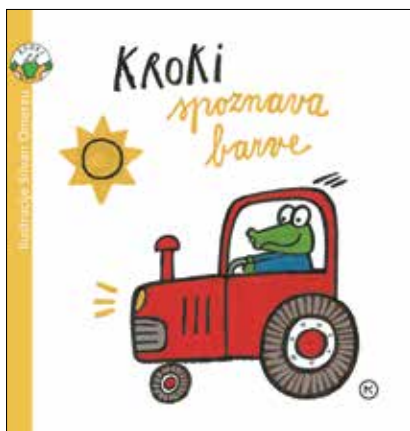
KROKI

Illustrated by Silvan Omerzu

Explore the world with Kroki and his friends!

The set of four colourfully illustrated board books gives children a perfect opportunity to explore the world in a fun way. Kroki and his friends help children learn about colours, numbers, animals and opposites. The books encourage children's recognition of letters and new words and stimulates their attention skills, close observation and searching for details as well as comparison and differentiation.

SPECIFICATIONS OF THE SERIES: Format: 15 x 15 cm | 16 pages | Age: 1+



KROKI LEARNS COLOURS



KROKI MEETS ANIMALS



KROKI AND OPPOSITES



KROKI COUNTS



KROKI CELEBRATES NEW YEAR

Written by Meta Brulec

Illustrated by Silvan Omerzu

Kroki and his friends – Rabbit, Squirrel, Wild Boar and Owl – have become very popular with children as they appeared for some years in the children's magazine Cicido. Kroki's adventures help children learn about the world, themselves and qualities such as compassion, camaraderie, sensitivity and differentness. Silvan Omerzu has also moved Kroki onto the puppet stage on several occasions.

Format: 20 x 20 cm
24 pages | Age: 2+



KROKI AND FRIENDS

Written by Meta Brulec

Illustrated by Silvan Omerzu

Today is a special day – Kroki's birthday. He's been expecting friends all day. Rabbit comes, Wild Boar comes, Squirrel comes and Owl. But no one mentions his birthday. Have they forgotten? No, there is a surprise coming.

Format: 20 x 20 cm
24 pages | Age: 3+

SILVAN OMERZU (1955) is a Slovenian director, painter, and puppet artist.

After completing his studies at the Faculty of Education in Ljubljana he began working in the Ljubljana Puppet Theatre. In 1983 he was awarded a scholarship for study in residence in Prague, where he specialized in puppet scenography and design. Winner of the Prešeren Fund Award in 2006.

CUFEK

Illustrated by Marjan Manček

Cufek is the comic book hero of one of Slovenia's best and most popular authors, Marjan Manček, who has illustrated more than 200 books and created more than 20 comic/picture books. He has received many awards for his work as well as the Levstik Award for Lifetime Achievement in 2007 and the Hinko Smrekar Award for Lifetime Achievement in 2016.

SPECIFICATIONS OF THE SERIES: Format: 15 x 15 cm | 12 pages | Age: 3+



CUFEK IS HAVING A WASH

Does your child ever have to repeat a task? A fun card that adults can use to tell children what Cufek does and about his evening washing rituals.



CUFEK IS COUNTING

Counting! What fun! Using this card, adults and children can play and learn together to get to know animals and the world around us.



CUFEK IS PLAYING BALL

Let's tell stories and play! Bonds formed over a game or a good book last a lifetime.





MURI THE CAT



MURI THE CAT
Written by Kajetan Kovič
Illustrated by Jelka Reichman

A must-have picture book!

Format: 21 x 26.5 cm
26 pages | Age: 3+

> Rights sold to Macedonia,
Russia.



**MURI THE CAT
CLOTH BOOK**
Based on Kajetan Kovič's
original text
Illustrated by Jelka Reichman

A soft book for the youngest!

Format: 20 x 20 cm
10 pages | Age: 1+



**MURI THE CAT
SOUND BOOK**
Written by Kajetan Kovič
Illustrated by Jelka Reichman

Listen to six entertaining
sounds!

Format: 22.5 x 26.5 cm
12 pages | Age: 3+



**MURI THE CAT
PUZZLE WITH BLOCKS**
Illustrated by Jelka Reichman



**MURI THE CAT
TWO GAMES WITH
FIGURINES AND DICE**
Illustrated by Jelka Reichman



**MURI THE CAT
MEMORY**
Illustrated by Jelka Reichman



**MURI THE CAT
PUZZLE WITH BLOCKS
MEMORY**
Illustrated by Jelka Reichman



**MURI AND MACA
BABY'S PHOTO ALBUM**
Illustrated by Jelka Reichman

Format: 21 x 26 cm
58 pages | Age: 0+



**MURI THE CAT
DONKEY – CARD GAME**
Illustrated by Jelka Reichman



**MURI THE CAT
TOY**

MY FRIEND PIKI JACOB



MY FRIEND PIKI JACOB
Written by Kajetan Kovič
Illustrated by Jelka Reichman

There is probably no Slovene child who does not know Piki Jakob. The book *Moj prijatelj Piki Jakob* (My Friend Piki Jakob) is a bestseller, first published almost fifty years ago and reprinted sixteen times.

Format: 16.5 x 19 cm
124 pages | Age: 3+



**MY FRIEND PIKI JACOB
LEPORELLO**
Written by Kajetan Kovič
Illustrated by Jelka Reichman

Format: 15 x 16.5 cm
8 pages | Age: 1+



**MY FRIEND PIKI JACOB
PUZZLE WITH BLOCKS**
Illustrated by Jelka Reichman



**MY FRIEND PIKI JACOB
TABLE SETTING**



**MY FRIEND PIKI JACOB
WRITE AND ERASE**
Illustrated by Jelka Reichman

An educational book for fun learning of the alphabet and numbers. A pen is attached.

Format: 20 x 20 cm
12 pages | Age: 3+



**MY FRIEND PIKI JACOB
PUZZLE**
Illustrated by Jelka Reichman



**MY FRIEND PIKI JACOB
MEMORY**
Illustrated by Jelka Reichman



**MY FRIEND PIKI JACOB
CUP**



**MY FRIEND
PIKI JACOB
TOY**

SLIPPER KEEPER KITTY



SLIPPER KEEPER KITTY
Written by Ela Peroci
Illustrated by Ančka Gošnik Godec

This favourite children's story will surely find its way into all those homes where children tend to forget to tidy up. Slipper Keeper Kitty gathers up all the slippers that children leave lying around, patches them, and sews new ones to order. She's a kitty that teaches children to be neat in a warm and caring way. A picture book with a moral!

Format: 26.5 x 21 cm
26 pages | Age: 3+

> Rights sold to United Kingdom, Croatia, Germany.



**SLIPPER KEEPER KITTY
CLOTH BOOK**
Written by Ela Peroci
Illustrated by Ančka Gošnik Godec

A soft book for the youngest!

Format: 20 x 20 cm
10 pages | Age: 1+



**SLIPPER KEEPER KITTY
MY FIRST PUZZLE**
Illustrated by Ančka Gošnik Godec



**SLIPPER KEEPER KITTY
SOUND BOOK**
Written by Ela Peroci
Illustrated by Ančka Gošnik Godec

With six sounds!

Format: 22.5 x 26.5 cm
12 pages | Age: 3+



**SLIPPER KEEPER KITTY
MEMORY**
Illustrated by Ančka Gošnik Godec



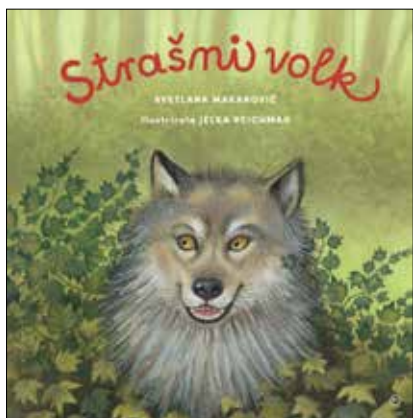
**SLIPPER KEEPER KITTY
PUZZLE**
Illustrated by Ančka Gošnik Godec



**SLIPPER KEEPER KITTY
TOY**



SVETLANA MAKAROVIČ



THE FEARSOME WOLF

Written by Svetlana Makarovič
Illustrated by Jelka Reichman

The works of Svetlana Makarovič and Jelka Reichman lie at the heart of Slovene children's literature. Their first joint work, *The Fearsome Wolf*, is a jewel in the treasure trove of works that each has created for young Slovene readers. For this reason the book occupies a special place in the programme of children's literature published by Mladinska knjiga.

The Fearsome Wolf tells the story about a wolf that acts frightening, as befits a wolf and as his mother taught him. This fearsome wolf meets a girl, the two become friends, and we soon learn that the wolf is not as fearsome as he is made out to be. Many people are like the fearsome wolf: frightening on the outside, gentle on the inside.

Format: 24 x 24 cm | 20 pages | Age: 3+

› Rights sold to Azerbaijan.



THE COOKING OWL

Written by Svetlana Makarovič
Illustrated by Igor Šinkovec

What a delicious delicious picture book! Yum.

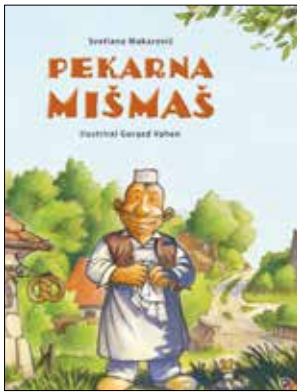
In 1986, an audio cassette of Svetlana Makarovič's musical fairy tale *The Cooking Owl* was released (RTV SLO). Now it will be published as a picture book. Illustrator Igor has prepared the story perfectly. Children can practically smell the goodness, sing along, and start cooking. What fun it will be!

Format: 20.5 x 26 cm | 32 pages | Age: 4+

SELLING FEATURES

- Svetlana Makarovič is a leading author of Slovenian children's and adult literature.
- She is a distinguished writer, poet, illustrator, singer and composer.
- She has one of the most extensive bibliographies of any Slovene writer, with nearly 400 book titles to her name.
- She is the recipient of numerous Slovene and international awards.
- Her works for children have become part of modern classics and the canon, and occupy a special place in the history of Slovene children's literature.



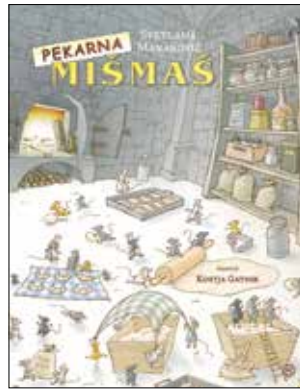


MISHMASH BAKERY

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

The best bread is baked in Mishmash Bakery and everybody wonders why. Could it be that the baker has magical powers? Or is there someone helping him when he's baking in the middle of the night, while people are sleeping?

Format: 20.5 x 26 cm
24 pages | Age: 5+



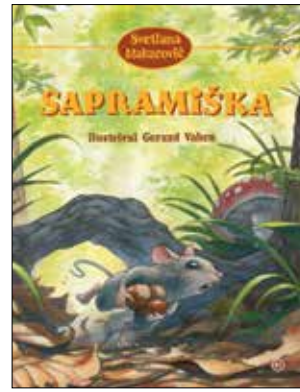
MISHMASH BAKERY

Written by Svetlana Makarovič
Illustrated by Kostja Gatnik

Format: 23 x 29.5 cm
32 pages | Age: 5+

> Rights sold to Macedonia.

Winner of the Levstik Award in 1975.



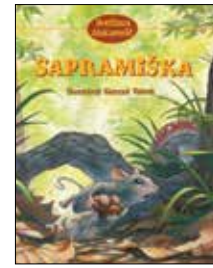
SKIPMOUSE

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

It's quite disappointing when you get three nuts as a present and then you break your tooth trying to crack them. It's even more disappointing when your friends crack the nuts for you, but eat them themselves! This is an amusing fairy tale in which one little field mouse becomes the happiest mouse in the world.

Format: 20.5 x 26 cm
32 pages | Age: 3+

> Rights sold to Bulgaria.

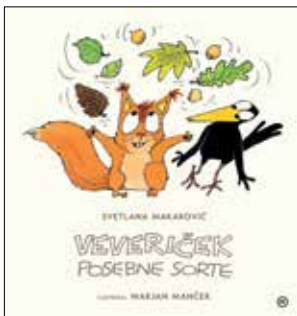


SKIPMOUSE SPECIAL MINIATURE EDITION

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

Published for the 40th anniversary of the Slovene picture book classic Skipmouse, along with a Skipmouse colouring book by Gorazd Vahen.

Format: 13.2 x 16.7 cm
32 pages | Age: 3+



A SPECIAL KIND OF SQUIRREL

Written by Svetlana Makarovič
Illustrated by Marjan Manček

A story about the squirrel Čopko, who was born with misshapen forepaws. His mother Puhanka was heartbroken and Čopko was sad. But wise Replja comforted his mother, noting that Čopko might learn to do something different. And she was right. Čopko became the smartest and the most experienced squirrel in the whole forest.

Format: 20.5 x 26 cm
32 pages | Age: 3+



KUZMA, THE THIRTEENTH GREMLIN

Written by Svetlana Makarovič
Illustrated by Zvonko Čoh

Gremlins met without Kuzma and each got his own month of the coming year. When Kuzma finds out he demands his own month, too. The gremlins try to reason with him that a year has only twelve months, but Kuzma will not back down. The others mock and tease him and brag before him. But one does not mess with Kuzma ...

Format 20.5 x 26 cm
56 pages | Age: 5+



KUZMA THE GREMLIN WINS A PRIZE

Written by Svetlana Makarovič
Illustrated by Tomaž Lavrič

Gremlins meet up regularly to share their tales of devilment. Kuzma, the naughtiest, mixes up the eggs of five different birds. Unknown to the gremlins, a magpie is planning revenge.

Format: 20.5 x 26 cm
24 pages | Age: 4+



THE CARROT DWARF

Written by Svetlana Makarovič
Illustrated by Maja Kastelic

Award-winning illustrator Maja Kastelic is bringing back to life the story of the Carrot Dwarf, who had a terrible row with his best friend Skipmouse and took to the road. He met all sorts of interesting creatures: grass snake Jarmila, a cuckoo, the Fern Dwarf and his friend Blackmouse, Rega, Ščeper, and others. A story about friendship and compassion.

Format: 20.5 x 26 cm
40 pages | Age: 3+

> Rights sold to Italy.



A HONEY FAIRY TALE WITH CD

Written by Svetlana Makarovič
Illustrated by Suzi Bricelj

A Honey Fairy Tale first appeared in 1991 on cassette. Suzi Bricelj illustrated it for Svetlana's collection Zlata mačja preja (Golden Cat Yarn). A large picture book with even more lavish illustrations is now being created, to which a CD will be added.

Format: 20.5 x 26 cm
40 pages | Age: 5+

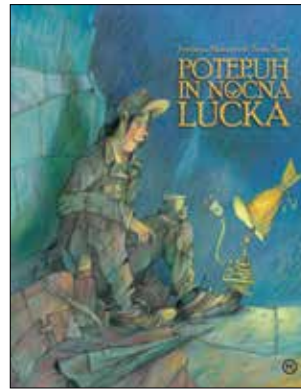


OKA THE OWL

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

A curious young owl discovers the pleasures of frightening people during daylight hours. But when a little duck becomes angry at the nuisance, Oka learns her lesson and starts behaving like an owl should behave.

Format: 20.5 x 26 cm
24 pages | Age: 4+



A TRAMP AND A NIGHT LAMP

Written by Svetlana Makarovič
Illustrated by Peter Škerl

The eightieth birthday of Svetlana Makarovič, a versatile artist – poet, writer, actress, chanteuse – who is one of the best and most important in Slovene culture, will be marked by her books for children (including reprints). She has created many books for children, young adults and adults. Her works for young adults are modern classics that occupy a special place in the history of Slovene literature for this age group. She has received numerous awards for her oeuvre, among them the Prešeren Award in 2000 and the Levstik Lifetime Achievement Award in 2011.

Format: 20.5 x 26 cm
26 pages | Age: 4+

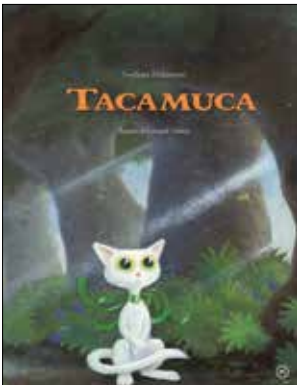


ZOFKA THE WITCH

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

When two strangers from the land of Cosoviria suddenly appear on Zofka's broom, she demands a fare. The paltry offering of tomatoes doesn't satisfy Zofka, who eyes the green and yellow stockings of Glii.

Format: 20.5 x 26 cm
20 pages | Age: 4+



PUSS-PAWS

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

An elegant little cat has to get a job. After days without food Puss-Paws goes in search of gainful employment, but with little luck. All is not lost in the end, because Puss-Paws sells her story to some eager listeners.

Format: 20.5 x 26 cm
26 pages | Age: 4+



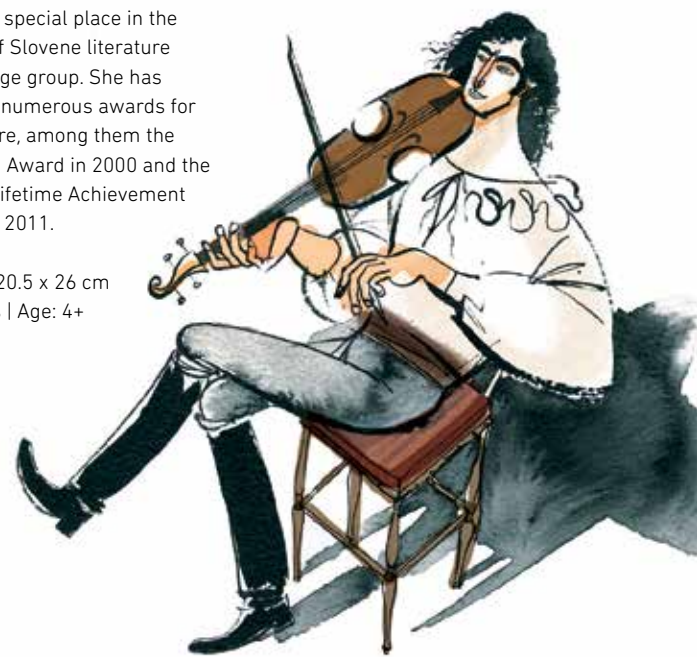
A MOONLIGHT STRING

Written by Svetlana Makarovič
Illustrated by Bojana Dimitrovski

A fairy tale ballad about the beauty of art, and of pride and greed. Once upon a time there was terrible poverty in the land, and an old fiddler played his old violin for his poor family one last time. But the thinnest string of the violin broke. The fiddler died, and his son Tibor couldn't play the violin because of the missing string. The Moon sent him one of her beams. Tibor started playing a marvellous, heavenly tune...

Format: 18.5 x 24.5 cm
32 pages | Age: 7+

Winner of the Levstik Award in 2015.



SVETLANA MAKAROVIČ (1939), one of the best and most important Slovene artists, is extremely versatile: she is a poet, a writer, an actor, a musician – a pianist, a singer, a composer – and an illustrator. She has created many works for children, young adults and adults. Her work for young adults and children has become part of the modern canon; her books are recognized as contemporary classics and hold a special place in the history of Slovene children's literature. Her work has been translated into many languages. She was awarded multiple times; among others she was given the prestigious Prešeren Award in 2000 and the Levstik Lifetime Achievement Award in 2011.

LILA PRAP



NEW

WHY?

Written and illustrated by Lila Prap

A new, extended version of the picture book *Why?* to mark the 20th anniversary of its publication.

WHY DO RABBITS HAVE LONG EARS?

*So they can cover them if they don't want to hear something.
Because too much it draw to one's attention of what others are talking about.
So that they can use them to wave to friends.
Because they have short tails.*

The legendary picture book *Why?* was first published in 2002 and marked Lila Prap's entry to the world of publishing. The book became a Slovenian publishing phenomenon and her most successful international work. The first edition of the picture book *Why?* included fourteen animals, while the jubilee edition features sixteen new animals: sloth, chameleon, dolphin, wolf, polar bear, hedgehog, octopus, tiger, fox, anteater, frog, peacock, beaver, lemur, panda and rabbit. A hugely entertaining and also educational book!

Format: 24.5 x 24.5 cm | 64 pages | Age: 3+

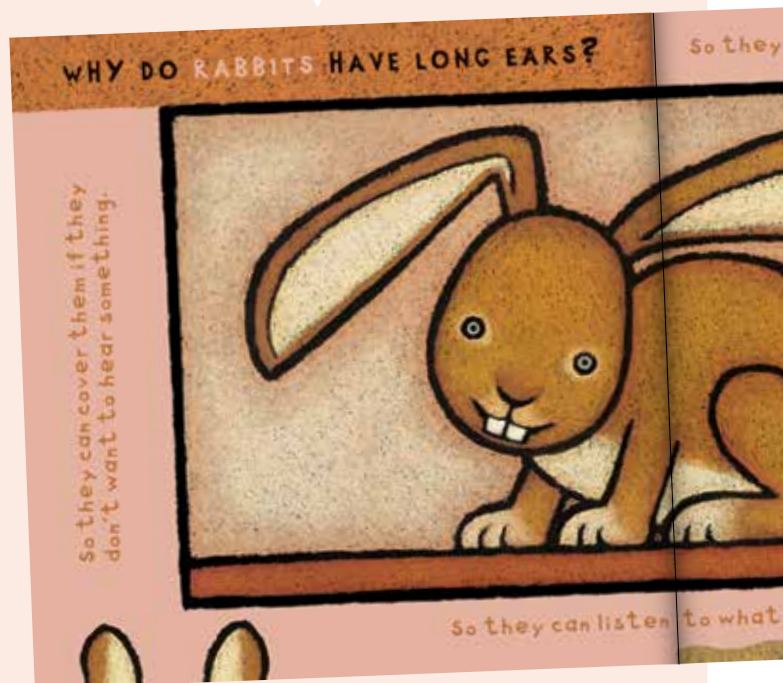
> Rights sold to Croatia, Brazil, Azerbaijan, Turkey and Switzerland.

SPECIFICATIONS OF THE SERIES:

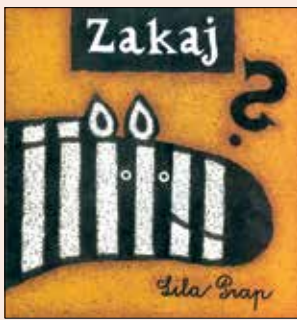
Format: 24.5 x 24.5 cm | 32 pages | Age: 3+

SELLING FEATURES

- Lila Prap represents a unique story within Slovenian publishing for children.
- Award-winning author.
- 17 picture books published so far.
- More than 100 international editions in 40 countries.
- More than 600,000 copies.
- Mladinska knjiga published her first picture book *Little Creatures* 20 years ago.
- The real international breakthrough came with *Why?*, which was shortlisted for Deutscher Jugendliteraturpreiss, made into a very successful Japanese animation series and even started a successful publishing venture in Australia.



LILA PRAP (1955) is the author of seventeen picture books, published in forty countries on all the continents. A series of animated films made in Japan based on her international bestseller *Why?* has also been screened on RTV Slovenia. Prap has received many awards for her work, among them the Prešeren Fund Award (2011) and the Levstik Lifetime Achievement Award (2017). Winner of the Hinko Smrekar Award in 2021



WHY?

Why do zebras have stripes? Why do camels have humps? Why do crocodiles cry? This book depicts the special features of 14 exotic animals through inventive and witty illustrations. The picture book encourages children to invent their own answers and even come up with new animal species.

› Rights sold to Canada, Argentina, Brazil, China, Germany, Korea, Taiwan, Turkey and North Macedonia and Azerbaijan.



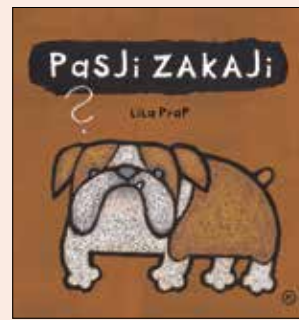
Nominated for the Deutscher Jugendliteraturpreis 2005.



CAT QUESTIONS

Why do cats purr? Why do they wave their tails? Why do they like to show off what they have caught? In this picture book from the internationally successful Why? series, the author asks herself and her young readers fourteen questions about the particularities and habits of these independent creatures, having some fun along the way as she looks for the answers.

› Rights sold to Canada, Brazil, China, Spain, Spanish speaking Latin America, except Venezuela, UK, USA, Argentina, Russia, Belgium.



DOG QUESTIONS

Why do dogs wag their tails? Why do dogs growl? Why do dogs chase cats? Why do some dogs have short legs? Why do some dogs have their tails cut off? Thought you knew all about dogs? Think again. These questions are just a few of those asked by Lila Prap in her masterpiece. Every question first elicits a series of witty and amusing answers, followed by a scientific answer explaining a specific canine peculiarity.

› Rights sold to Canada, Brazil, China, Germany, Argentina, Russia, Belgium, North Macedonia and Croatia.



CREEPY CRAWLY QUESTIONS

Why do grasshoppers chirp? Why do fireflies glow at night? Why do wasps sting? Why do flies like sitting on poo? In this picture book you will find answers to these and similar questions about the very unusual creatures all around us that fly, crawl and make various noises.

› Rights sold to Brazil, China, Korea, Taiwan, Argentina.



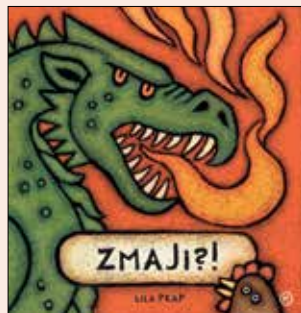
BIRDS?!

Chickens finally discover their closest relatives – birds – and find out that they really do have very unusual relations. So far, based on scientific claims they have discovered that they are descended from dinosaurs and dragons. But they had not thought of birds. Now, they are carefully researching this connection.

› Rights sold to Belgium.



Winner of the Hinko Smrekar Award 2021.



DRAGONS?!

Some time ago, some hens found a book about dinosaurs and, on the basis of scientific research, established that they are the successors of the dinosaurs. For millennia, people have been talking about dragons as if they were real animals or even deities. But for the last two centuries, scientists have been labelling all the strange skeletons they find as belonging to dinosaurs or their relatives, no longer recognizing the existence of dragons.

› Rights sold to Canada.



Winner of the Kristina Brenkova Award 2018.



DINOSAURS?!

Do you ever wonder what hens think about their famous ancestors, the dinosaurs? One of the chickens found a book on dinosaurs and discovered that birds – and this includes hens – are the only living descendants of these strange creatures. While flipping through the book and looking at various specimens, a number of questions arise, and the hens search for answers. At every dinosaur the hen scientifically explains what is written in the book.

› Rights sold to Argentina, Czech Republic, Korea, Slovakia, China, Slovakia, Belgium, Canada and Croatia.



ANIMAL CONUNDRUMS

Lila Prap has created an unusual word-play picture book for little and a little older children who will enjoy discovering new shapes of animals along with their descriptions and names by putting together different halves of pages of the book. There are 18 poems and puzzles about well-known animals in the book, but when the pages are turned in a mixed order, there is an abundance of completely unknown specimens to be discovered, along with superbly funny descriptions.

› Rights sold to Germany.



WE LIKE COUNTING

In this book we will learn to count to fifteen! Why? Because this is the only way to help various animals see if they really have as many babies as it says in the little poem at the top of every page. Do you think animals fall in love? With this picture book, children will play and learn about animals.

> Rights sold to China.



LITTLE CREATURES

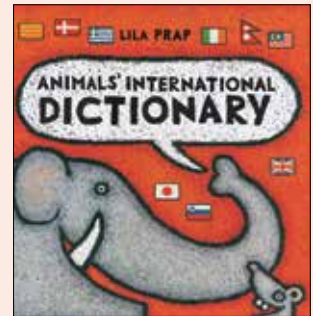
This is a very special picture book to amuse younger children, with playful rhymes and colourful illustrations of creatures like spiders, ants and fleas, which adults usually find annoying and unattractive. In each poem a city is mentioned, which is symbolically connected to one of the creature's features. The poems can easily be recreated in any language.



ANIMAL LULLABIES

Like humans, animals have lullabies, too. This picture book presents 14 different animals, each with its own simple lullaby. The book was conceived and designed to stir the imagination of the youngest, and they will soon be creating similar lullabies for their own animals and toys.

> Rights sold to China.



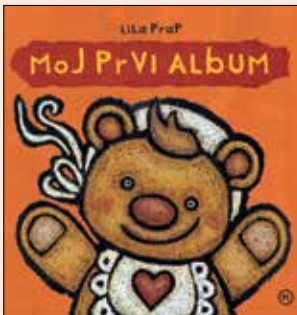
ANIMALS' INTERNATIONAL DICTIONARY

In the same way as humans, animals also use different languages from country to country and different dialects from town to town. Without learning foreign languages they would never understand one another, let alone be able to exchange their important thoughts and ideas. With this unique dictionary, children can finally teach their pets to speak in 42 different languages.

> Rights sold to Brazil.



Winner of the Original Slovene Picture Book Award in 2005.



MY FIRST ALBUM

The birth of a baby is a miracle. It is a celebration, a grand event. Watching a small, crying baby that showers us with love and trust and fills us with joy is one of the most beautiful and precious experiences for any individual. Lila Prap has found a humorous and entertaining way of following the child's progress from birth to the first birthday. Parents can add photographs and descriptions of the most beautiful moments and events from the child's first year.

> Rights sold to Germany.

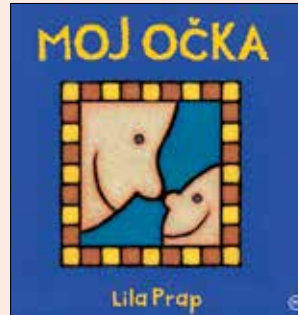


WHERE DO DREAMS GO?

*On such a grey and dull day
I would rather dream away.
But where did all
my dreams go?
Did they join
a travelling show?*

In her book the world-renowned author looks high and low in search of dreams. She sets off on a long journey on which she uses various forms of transport, from a car, aeroplane, submarine, rocket, carriage, and train to a ship. At the end she finds her dreams. Where were they hiding?

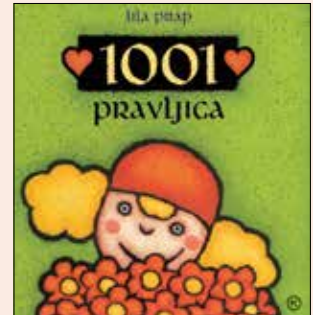
> Rights sold to China for picture book and puzzles.



MY DADDY

Each new illustrated book from this popular and world renowned writer is an important event. This time Lila Prap looks at games among the young and their fathers in her unique and original fashion. Frisky rhymes are accompanied by short texts, explaining the real relationships between fathers and their children, in both the human and animal world.

> Rights sold to Brazil, China, Sweden, Canada.

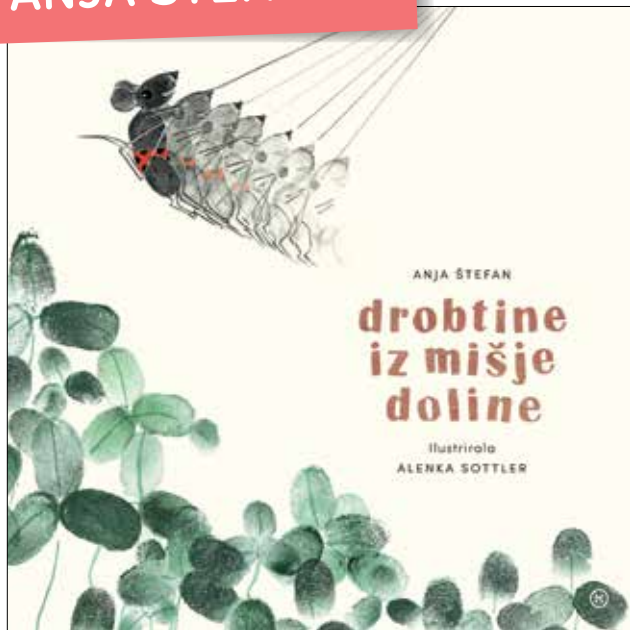


1001 FAIRY TALES

This book starts in a fairly normal way and the heroes do not need a special introduction, however, it continues and ends in a completely different style to the usual books. The reader is encouraged to take an entertaining and exciting adventure through the intermingled paths of the fairy tale labyrinth in which he can choose the continuation of the story.

> Rights sold to Argentina, Brazil, China, Taiwan.

ANJA ŠTEFAN



TUNES FROM MOUSEDALE DUNES

Illustrated by Alenka Sottler

One of the best Slovenian contemporary books of poetry for children focuses on the lives of tiny mice, their joys and their sorrows. Alenka Sottler, one of Slovenia's most acclaimed artists and illustrators has depicted various mice. Anja Štefan wrote a number of poems about mice for the anthology. Alenka and Anja were so taken by them that they are now creating a picture book for the youngest readers.

Format: 24 x 24 cm | 32 pages | Age: 4+

› Rights sold to China, Argentina and Germany.

★
Winner of the Levstik Award in 2007 | Winner of the Večernica Award in 2018 | Golden Pear in 2018 | The Kristina Brenkova Award in 2018 | Selected for the White Ravens Catalogue in 2018 and The Best Designed Slovenian Book 2017 | Nominated for the Astrid Lindgren Memorial Award in 2019, 2021, 2022 (ALMA), also nominated for the Desetnica Award in 2021.

ALENKA SOTTLER (1958) is a Slovene painter and illustrator. She lives and works in Ljubljana as a freelance illustrator and is a member of the New York Society of Illustrators. She has illustrated over 50 books for children and adults, for which she received numerous awards and honours, including her second nomination for the Hans Christian Andersen Award in 2014. She has also received many international awards, including as a Gold Medal from the Society of Illustrators, New York. The Levstik Award for the lifetime achievements in 2021.



SELLING FEATURES

- Anja Štefan writes poems, stories, and riddles.
- Award-winning author. In 2022, Anja Štefan won the Prešeren Fund Award - the highest award in Slovenia for the achievements in the field of artistic creation.
- The Centre for Youth Literature and Librarianship in Ljubljana has given her works the highest ratings.
- Her poems and stories are included in school readers and curricula.
- She has led the Slovene storytelling festival Stories Today for 20 years.
- Her work Tunes from Mousedale Dunes received four Slovene and international awards, was listed in the White Ravens Catalogue in 2018 and nominated for the Astrid Lindgren Memorial Award in 2019, 2021 and 2022.



TUNES FROM MOUSEDALE DUNES

Written by Anja Štefan
illustrations by Alenka Sottler
English translation by Nada Grošelj

The picture book Crumbs From Mouse Valley has received numerous awards (Večernica, Kristina Brenk, and Levstik awards, nominated for the Desetnica Award) This year it will also be staged by the Maribor Puppet Theatre. The book is filled with a child's curiosity, courage and wisdom as well as joy and delight. This outstanding collection of poems will now come to life in English in a first-rate translation by Nada Grošelj. Co-financed by the Creative Europe programme of the European Union.

Format: 24 x 24 cm
32 pages | Age: 4+



YOUNG ADULTS



FOUR BLACK ANTS

Written by Anja Štefan
Illustrated by Tomaž Lavrič

When two authors such as Anja Štefan and Tomaž Lavrič combine their creative powers, the result is something polished and humorous.

Fifteen years ago (2007), Anja Štefan's short stories about four ants were published in the Čebelica (Little Bee) collection with illustrations by Zvonko Čoh – a picture book full of multi-layered messages, rhythm, rhyme, joy and humour. In 2014, the stories also came to life at the Ljubljana Puppet Theatre, directed by Martina Maurič Lazar. Throughout the years, Anja Štefan has written short stories – poems in prose about four black ants. About the dark and light sides of life. She has now selected 77, which are polished, poetic, clever reflections on (co)existence in this world. They are full of symbols, thus they appeal to both young people and adults, and some of them are also suitable for early readers. Tomaž Lavrič's illustrations lead readers into a world where everyone would like to live. An ideal book to give as a gift.

Format: 14 x 20 cm
120 pages | Age: 10+

> Rights sold to Turkey.

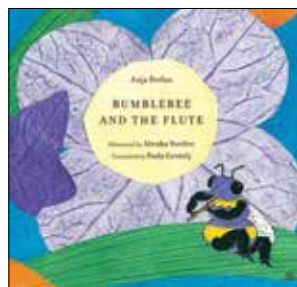


I HAVE GREEN SHOES

Written by Anja Štefan
Illustrated by Jelka Reichman

A new collection of poems by a beloved creative duo Anja Štefan (1969) and Jelka Reichman (1939) have been collaborating in creative tandem for more than two decades. Their works were first published in the children's magazines Ciciban and Cicido. In 2014 the picture book 100 More Riddles was published. In 2008 their collection of poems The Polka Dot Pot was published, and has already found its place among picture book classics (already in its fifth printing). Currently the authors are preparing a new picture book collection of poems aimed at both children and adults. The book is sure to enjoy a long and good life.

Format: 20.5 x 26 cm
40 pages | Age: 3+

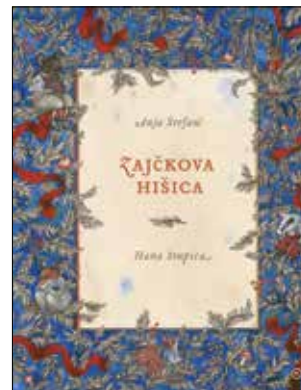


THE BUMBLEBEE AND THE FLUTE

Written by Anja Štefan
Illustrated by Alenka Sottler
English translation by Nada Grošelj

Anja Štefan and Alenka Sottler surely rank among the best Slovenian authors and illustrators. They have pooled their talents in this story about a bumblebee who finds a flute and is thrilled to be able to play it, enchanting the whole meadow. But then he loses it. This picture book encourages the child to think and talk about creativity and problem-solving. The book is filled with a child's curiosity, courage and wisdom as well as joy and delight. This wonderful story will now come to life in English in a first-rate translation by Nada Grošelj. Co-financed by the Creative Europe programme of the European Union.

Format: 19 x 25 cm
16 pages | Age: 3+



RABBIT'S HOUSE

Written by Anja Štefan
Illustrated by Hana Stupica

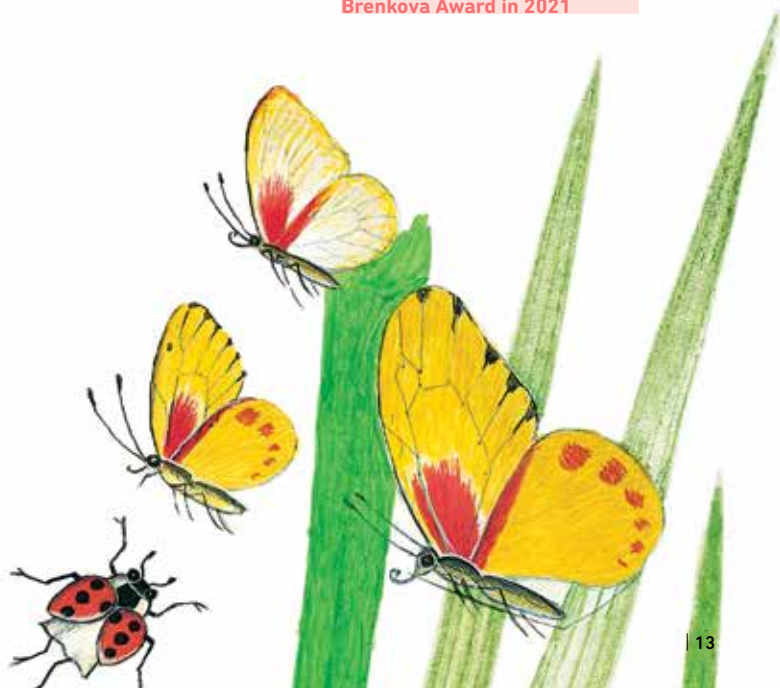
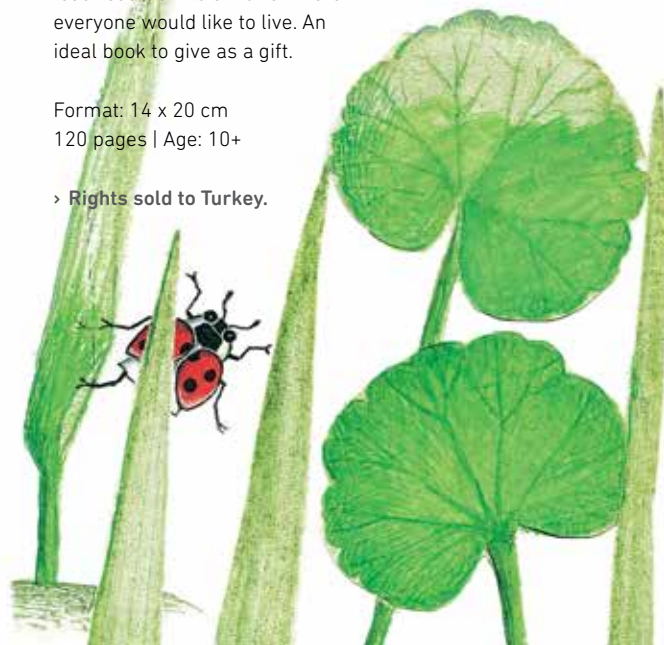
A story about friendship. Rabbit had a splendid house. But there was a severe storm and he was left homeless. Luckily, he was not alone in the forest. Who will come to help him? What about Fox? The story tells us how anyone can experience misfortune and how important it is that we help one another when things go wrong, and that we don't ignore someone in need. The other animals of the forest help out Rabbit with unstinting kindness and determination. Such community, such cheer, and such power...it would be wonderful if everyone could have a safe home, with the occasional smell of good things cooking.

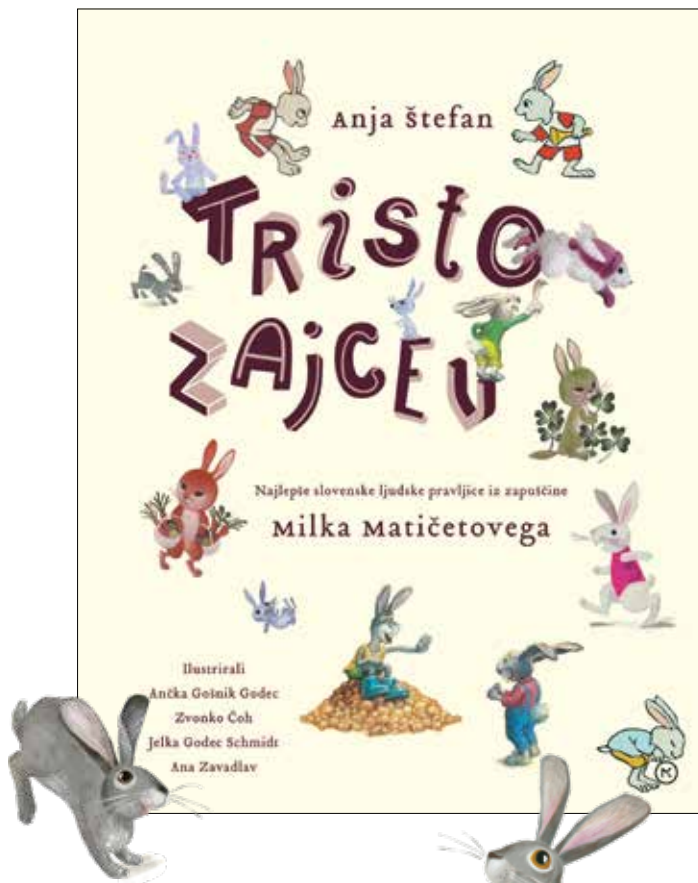
Format: 20.5 x 26 cm
32 pages | Age: 3+

> Rights sold to Switzerland.



Nominated for the Kristina
Brenkova Award in 2021





300 RABBITS

FAVOURITE SLOVENE FOLKTALES

Selected and adapted by Anja Štefan

Stories collected and adapted by Milko Matičetov

Illustrated by Ančka Gošnik Godec, Zvonko Čoh, Jelka Godec Schmidt, Ana Zavadlav

Anniversary edition on the occasion of the 100th anniversary of the birth of Milko Matičetov

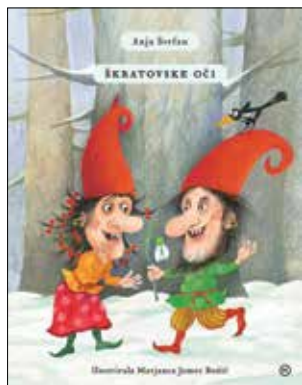
Ethnologist and academic Dr. Milko Matičetov (1919) devoted his life to collecting and researching Slovene folklore. Storyteller Anja Štefan has dedicated more than twenty-five years to collecting, adapting, and telling folk tales. She and Milko Matičetov worked together for more than two decades to bring as much as possible from the storehouse of master storytellers to readers and listeners. On the occasion of the 100th anniversary of the birth of Milko Matičetov, Anja Štefan has put together a selection of more than sixty of the best Slovene folk tales, passed from one generation to the next for many years by local people. The reader will appreciate the vivid language and finely-honed storytelling style and become immersed in the masterful images of Ančka Gošnik Godec, Zvonko Čoh, Jelka Godec Schmidt and Ana Zavadlav. In this rich anthology you will find very well known tales (such as *The Little Fox Godmothers*, *The Ant Who Drove the Monster from the Fox's House*, *The Stepmother and the Stepdaughter*, and others) as well as many that have never been published in book form before.

Format: 21.5 x 26.5 cm | 274 pages | Age 4+



The Best Book Design Award of the Slovenian Book Fair in Ljubljana, 2019.

> Rights sold to Croatia and Russia.



ELF EYES

Written by Anja Štefan

Illustrated by Marjanca Jemec Božič

A new collection of poems on the occasion of the acclaimed painter's birthday To commemorate Marjanca Jemec Božič's 90th birthday, a new collection of poems is published, aimed at both children and adults. Some have already been published in the magazines Ciciban and Cicido.

Format: 20.5 x 26 cm
32 pages | Age: 4+

> Rights sold to Germany (Der Kinder Kalender 2021).



Winner of the Golden Pear Award in 2014.

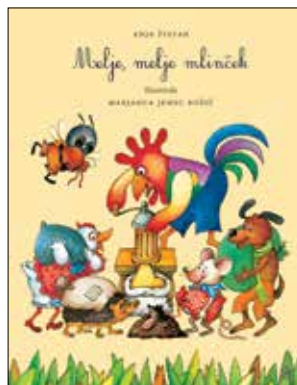
A SWING FOR ALL

Written by Anja Štefan

Illustrated by Marjanca Jemec Božič

Stories with animal and human characters showing a child's curiosity, courage, wisdom, and joy. In the end there's a solution to every problem: we learn why rats are so clever, about the evening rituals in skunk and fox families, and more.

Format: 20.5 x 26 cm
72 pages | Age: 4+



TURN, TURN, LITTLE MILL SEVEN BEDTIME STORIES

Written by Anja Štefan

Illustrated by Marjanca Jemec Božič

Short and original animal stories with a special folk quality. The little furry and feathered heroes love the small pleasures of life and are always ready to help each other.

Format: 20.5 x 26 cm
56 pages | Age: 3+

Winner of the Levstik Award in 2011.



A NOOK AT THE END OF THE WORLD

Written by Anja Štefan

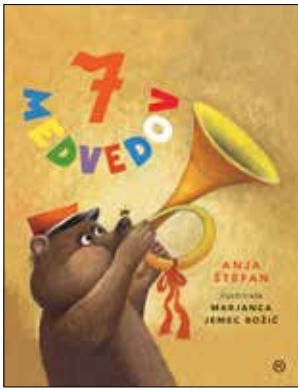
Illustrated by Marjanca Jemec Božič

The second book of fairy tales by Anja Štefan and Marjanca Jemec Božič brings seven new tales. Together with a mouse, a rooster, a cat and her kittens, a girl, a bunny and a fox, we go on miraculous adventures which always have some meaning for everyday life.

Format: 20.5 x 26 cm
48 pages | Age: 3+

Winner of the Levstik Award in 2007.

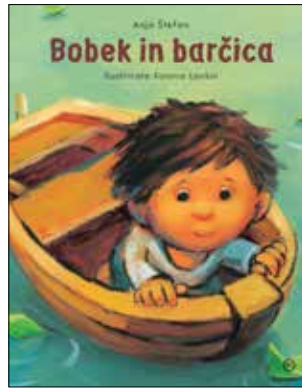




SEVEN BEARS
Written by Anja Štefan
Illustrated by Marjanca
Jemec Božič

Seven bears, seven neighbours, go up a mountain. Why? To see what is on the other side. At each interesting point, one bear decides to set up his new home there. Six, then five, four, three and two bears continue on their way – the last two each follow their own path, but they are sure to meet again in three times three days.

Format: 18 x 24.5 cm
16 pages | Age 2+



BOBBY AND THE BOAT
Written by Anja Štefan
Illustrated by Polona Lovšin

Bobby likes to play next to the lake and one day he finds a boat which is just exactly what he always wanted. Finally, his dream comes true and he becomes a real captain. However, a problem arises when he is approached by a mouse, frog, rabbit, fox and finally a bear, who all want to sail with him.

Format: 20.5 x 26 cm
32 pages | Age: 3+

› Rights sold to Korea.



BOBBY AND HIS GOLDEN HENS
Written by Anja Štefan
Illustrated by Polona Lovšin

Bobby has a big fight at home and runs away. He meets some golden hens who give him golden eggs with magic powers. But as often happens in stories, Bobby fritters them away. But if he were ever to come across the golden hens again, he would think very carefully about his wishes. Even now he knows that one wish would be no more bad boys in the world. And if that comes true, why would anyone ever be scared of anything?

Format: 20.5 x 26 cm
32 pages | Age: 3+

Nominated for the Desetnica Award in 2018.



FAR FAR AWAY SLOVENE FOLKTALES
Written by Anja Štefan
Illustrated by Ančka Gošnik
Godec and Zvonko Čoh

With their explicit and implicit meanings, folktales have an amazing capacity to speak to children as well as to adults. Anja Štefan, a writer and a storyteller, has created a book of more than 50 Slovene folk tales that have been passed on from generation to generation and are kept lively and current thanks to the masterful storytellers.

Format: 20.5 x 26 cm
240 pages | Age: 4+

› Rights sold to Austria.



ANJA ŠTEFAN (1969) is one of the most popular writers and storytellers in Slovenia. She is a versatile narrator of folk tradition, which can also be seen in her original works. She has won a number of awards.



THREE LITTLE PIGS

Retold by Anja Štefan
Illustrated by Maša Kozjek

This is the famous English folk tale about the three little pigs, their houses and the big bad wolf. Of course it has a happy ending, but unfortunately not for everyone. Beautifully illustrated by a young artist, sure to charm any child.

Format: 20.5 x 26 cm
24 pages | Age: 3+

> Rights sold to Ireland and Turkey.



**HELLO BEASTIES!
SLOVENE FOLKTALES**

Caught and tamed by Milko Matičetov

Retold by Anja Štefan
Illustrated by Zvonko Čoh

Here are seven of the most beautiful Resian folktales, collected in a picture book with illustrations by Zvonko Čoh for the first time. The book is designed similarly to the book Slovene Folk Tales with illustrations by Ančka Gošnik Godec, which is one of the most beautiful and most popular Slovene picture books.

Format: 20.5 x 26 cm
64 pages | Age: 5+

> Rights sold to Italy.



THE MOUSE'S GROOM

Written by Anja Štefan
Illustrated by Ana Zavadlav

The second picture book produced in a joint collaboration by two masters

Three mice were choosing a husband. But none were good enough. All three looked at the cat. They didn't remember the old stories – and they didn't act very wisely. Both authors are experienced creators who polish and hone their stories to perfection. And then they shine on us.

Format: 20.5 x 26 cm
32 pages | Age: 4+



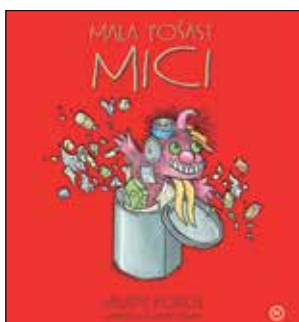
MITZY AND FRIENDS

SELLING FEATURES

- I have very beautiful green eyes. I DO NOT bite. I am a WARM monster, even though I am not a person. My name is MITZY.
- The little monster Mitzy will delight preschoolers and older children, who will love her child-like playfulness and lovability.
- The works of Majda Koren depict the life of a modern child and teenager.
- She was given the Levstik Award in 2011 for her book Mitzy from 2a, illustrated by Matjaž Schmidt.



FIRST READERS



MITZY THE LITTLE MONSTER

Written by Majda Koren
Illustrated by Jelka Godec Schmidt

Mitzy is a small fluffy animal that Uncle Zlatko gave to Simon for his birthday. Of course, Mitzy only seems like a fluffy animal, in fact she is a real live monster: playful, cheeky, naughty, but also extremely sweet and cute. Of all his toys, Simon loves Mitzy the most. They spend the afternoons together when Simon is not at school. Simon rescues Mitzy from awkward situations, helps her and protects her.

Format: 21.5 x 25.5 cm
56 pages | Age: 3+

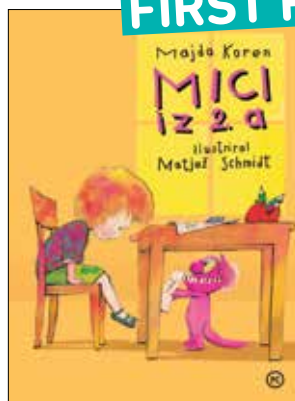


MITZY THE LITTLE MONSTER A COLLECTION OF "MONSTROUS" EXERCISES

Written by Majda Koren
Illustrated by Jelka Godec Schmidt

Besides spending afternoons with Simon, Mitzy also likes solving riddles and puzzles. This collection of "monstrous" exercises is her all-time favourite. Join her in solving plenty of interesting and original exercises and puzzles to explore the world of numbers, colours, food, toys, monsters and English, while having lots of fun.

Format: 21.5 x 25 cm
44 pages | Age: 5+



MITZY FROM 2A

Written by Majda Koren
Illustrated by Matjaž Schmidt

Mitzy is a soft toy monster given to Simon by Uncle Zlatko as a birthday present. Of course, she only seems to be a toy, in fact she is a real living monster, so very clever that she skipped grade one and landed in grade two. She soon makes friends with the children in her class.

Format: 14 x 20 cm
96 pages | Age: 5+

 Winner of the Levstik Award in 2011.

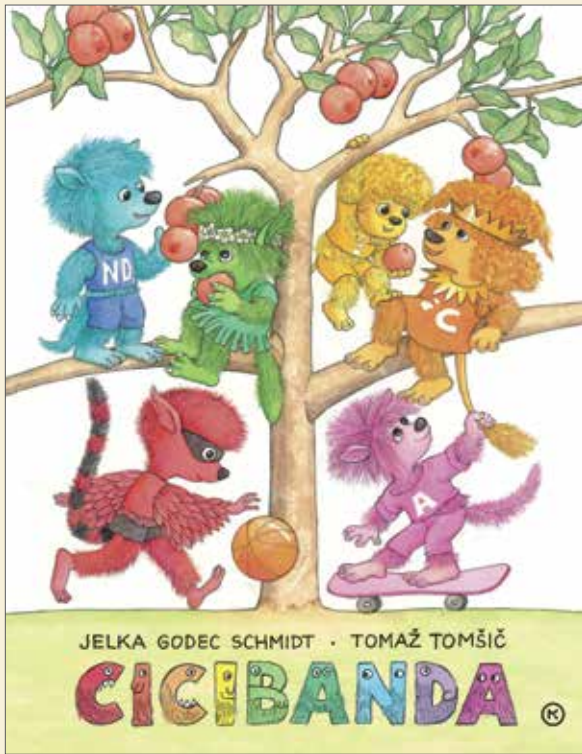


THAT MITZY FROM 2A AGAIN

Written by Majda Koren
Illustrated by Matjaž Schmidt and Jelka Godec Schmidt

Twenty new adventures of this popular monster have been collected in this book. During its creation Matjaž Schmidt fell ill and sadly passed away, so his wife Jelka Godec Schmidt illustrated it using his artistic motifs. And a new wonderful ode to friendship and everyday life of children during the early school years was born.

Format: 14.5 x 21 cm
96 pages | Age: 5+



CICIGANG

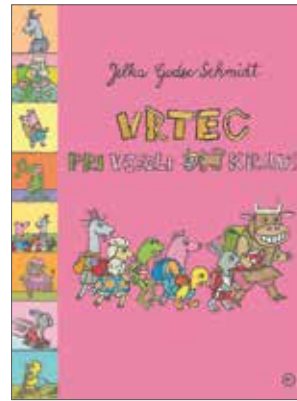
Written by Jelka Godec Schmidt and Tomaž Tomšič
Illustrated by Jelka Godec Schmidt

The author has been a contributor to the magazines Ciciban and Cicido for thirty years. She loves to make up stories and thus it is no surprise that she has created a gang consisting of Mac, Regina, Sunny, Tufty, Eugene and Hiphop Rosie. In Pošastovec (Monstertown) live the monsters Hobogravža (Hoboslime), Gniložob (Rottentooth), Sluzavka (Slimy) and Smrdožer (Stinkygobbler). What silly things will they get up to now and what will the Cicigang members do? Highly entertaining adventures!

Format: 20.5 x 26 cm
40 pages | Age: 4+



JELKA GODEC SCHMIDT (1958) published her first book in 1981, and has used numerous different techniques to illustrate almost one hundred texts to date, among which we can find Grimm's fairy tales and a collection of world lullabies. She also writes her own stories, such as for instance the Losey the Elf and the Chameleon series. She has been awarded several times, including the Hinko Smrekar Lifetime Achievement Award.



THE HAPPY COW KINDERGARTEN

Written and illustrated
by Jelka Godec Schmidt

Piglet, Duckling, Kid, Lamb, Tadpole and Bunny have a wonderful teacher. They attend the Happy Cow Kindergarten. They have a great time there: they play, make things, help each other and have fun together. Sometimes they quarrel and then they are in a bad mood. But then Teacher Cow comes to the rescue, and they also know how to wisely get out of trouble themselves, so everything turns out fine!

Format: 21 x 28 cm
40 pages | Age: 2+



LET'S GO TO THE HAPPY COW KINDERGARTEN

Written and illustrated
by Jelka Godec Schmidt

This is a sequel to the picture book The Happy Cow Kindergarten about the cute animals at this preschool and their wonderful teacher. The new stories feature new adventures for these little heroes, with whom children can identify and laugh along while reading. These are some of the most popular stories among preschool children in Slovenia.

Format: 21 x 28 cm
40 pages | Age: 2+





LOSEY THE ELF AND THE CHAMELEON AROUND SLOVENIA
Written and illustrated by Jelka Godec Schmidt

The elf with the tall hat loves to travel. Since wherever he goes he loses all his belongings, his friends call him Losey. His friend is a chameleon. A chameleon is a small reptile, similar to a lizard, with a rolled up tail. The elf and the chameleon have travelled the whole world, they have travelled back in time with a time machine, but this time they have decided to travel around their homeland. And their home land is Slovenia.

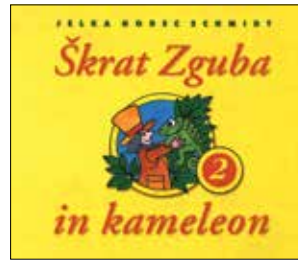
Format: 26 x 20.5 cm
32 pages | Age: 6+



LOSEY THE ELF AND THE CHAMELEON 1
Written and illustrated by Jelka Godec Schmidt

The acknowledged Slovene illustrator created two likeable characters, Losey the Elf and his best friend Chameleon, with the aid of whom children learn how to search for small hidden objects in larger pictures filled with intriguing details. Every picture shows a certain environment or scene.

Format: 26 x 20.5 cm
24 pages | Age: 3+



LOSEY THE ELF AND THE CHAMELEON 2
Written and illustrated by Jelka Godec Schmidt

Losey the Elf and his friend use a time machine to research various historic periods such as prehistory, the Middle Ages, the Renaissance, the Wild West, etc.

Format: 26 x 20.5 cm
24 pages | Age: 3+



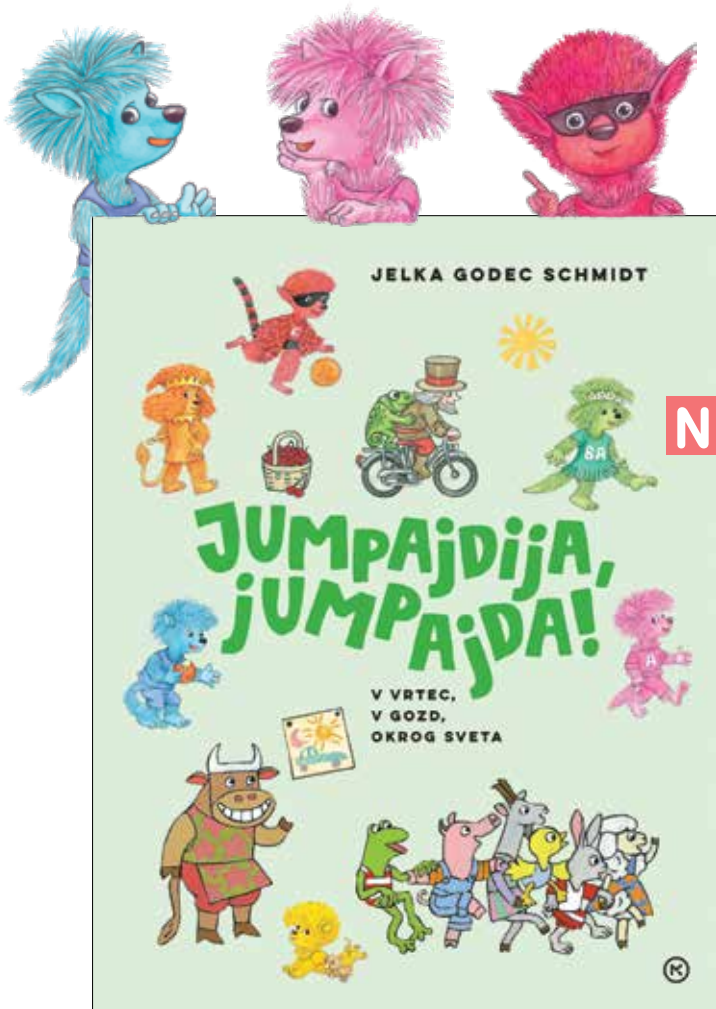
LOSEY THE ELF AND THE CHAMELEON 3
Written and illustrated by Jelka Godec Schmidt

This time our friendly heroes take a trip in an ultra-light aeroplane. During this journey they visit various European countries and get to know numerous new interesting places.

Format: 26 x 20.5 cm
24 pages | Age: 3+

› Rights sold to China.





JELKA GODEC SCHMIDT ANTHOLOGY

Written by Jelka Godec Schmidt

Illustrated by Jelka Godec Schmidt

The first book written by the illustrator in a series of illustration anthologies

The twelfth – a fairy tale number – book in a series of very successful and rich anthologies (*The Miracle Garden, The Fairy Tale Tree, The Golden Bird, The Fairy Tale Flower, Golden Cat Yarn, The World Is Like a Merry-Go-Round, A Zvonko Čoh Treasury, Dreams, A Marjan Manček Treasury, A Fir Tree Grows, and Winter Food Stores*). Is there anyone among you unfamiliar with Kindergarten At the Merry Cow, Loser the Elf and the Chameleon, and the Cici Gang? Children adore them. Jelka Godec Schmidt has been creating original stories for *Ciciban* and *Cicido* magazines for more than two decades – not many illustrators are also excellent writers (such as Marjan Manček, Lila Prap, etc.). And Jelka Godec Schmidt is one of the best. Her great illustrating skills and artistic interpretations together with her stories build a world (fairy tale and real) that entices us to read and tell stories. That's why we decided to include only her authored works in this book. This will be a great treat for everyone. We also know Jelka Godec Schmidt very well from the illustrations of *Grimms' Fairy Tales*, from the picture book by Albinca Pesek *The Cat Spins Threads of Gold*, and from the images from the book of Bulgarian folk tales *The Short-Tailed Rooster*, as well as based on the fantasy novel for young people *The Traveller*. The series about Loser the elf and the chameleon has gained international recognition.

Format: 20.5 x 26 cm

336 pages | Age: 3+



LET'S GO SEE THE SEA

Written by Miroslav Košuta

Illustrated by Jelka Godec Schmidt

The marmot felt the call of the sea. "I'm going to see the sea!" he exclaimed. He was joined by an ibex, a rooster, a duck, a fox, a wolf, and a bear. And what happened when they saw the sea?

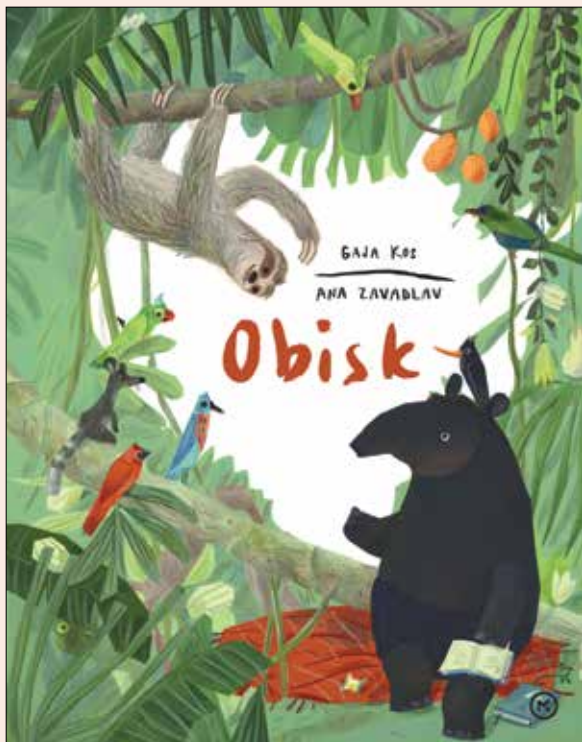
Format: 20 x 20 cm

16 pages | Age: 3+



JELKA GODEC SCHMIDT (1958) is one of Slovenia's most original creative artists for children – an illustrator, comic artist and writer. She is right at home in the *Ciciban* and *Cicido* magazines for children, as not a single issue is published without her stories and pictures. Initially she contributed drawings to *PIL* magazine. She has illustrated countless books for children and young people, many textbooks and popular science texts. She is the recipient of numerous awards (Levstik Award and Levstik Award for Lifetime Achievement, Hinko Smrekar Award, and others).

ANA ZAVADLAV



THE VISIT

Written by Gaja Kos
Illustrated by Ana Zavadlav

An unusual story about unusual friends

This entertaining picture book by the critic, editor, translator and author of three children's books, Gaja Kos, takes place somewhere in Central America, where a sloth and a tapir live, one in the tree top and the other down below. Because the tapir is very sociable, the day his new neighbour moves into his new tree top home, he invites him over. The sloth accepts the invitation, but there is something the tapir does not know about sloths: there is one problem with them – they are really, really, really very slow ...

Format: 20.5 x 26 cm | 32 pages | Age: 4+

> Rights sold to China and Germany.



NIGHT VISITOR

Written by Gaja Kos
Illustrated by Ana Zavadlav

A second picture book by the creative tandem of Gaja Kos and Ana Zavadlav about the neighbourhood friendship between sloths and tapirs

The first picture book about the unusual friendship between a slow sloth and a frisky tapir, *The Visit*, was published in 2019. Ana Zavadlav received the Levstik Award (2021) for her illustrations. This time round, a night visitor and a celebration of the lazy sloth's birthday is promised. What happens when they cook pancakes and bake biscuits? Readers will once again be able to see the importance of friendship and good neighbourliness. Differences enrich us. And what is most festive for a sloth? Napping.

Format: 20,5 x 26 cm | 32 pages | Age: 4+



The Levstik Award for illustrations
in 2021 | IBBY honour list 2021.





NEW

ITALIAN FOLKTALES

Written by Italo Calvino
Illustrated by Ana Zavadlav
Translated by Gašper Malej

200 folktales in two volumes

The Italian writer Italo Calvino (1923–1985) prepared an extensive collection of Italian folk tales in 1956 following the example of the Brothers Grimm. On the occasion of the hundredth anniversary of the author's birth, the entire translation of this rich and varied story-telling classic – 200 stories in two volumes – was also published in Slovene. The masterful illustrations are the work of Ana Zavadlav. The folktales were published in 1956 by the Einaudi publishing house in a book collection dedicated to classics of the fairy tale genre, such as the Brothers Grimm, Perrault, Andersen and others. Calvino, who collected and edited them, also drew on folk traditions that were greatly revived during the years of the book's creation.

Format: 16,5 x 23,5 cm
648 pages | Age: 5+



NEW

WHO WAS HERE?

Written by Barbara Gregorič Gorenc
Illustrated by Ana Zavadlav

Poetry collection for the very young

This book contains poems for the very young, some in free verse, others in rhyme. Who was at our house and how do we know? The Water Man, a chimney sweep, the postman, Martians, a fairy, snow queen, garden gnome, sparrow, dwarf, vampire, ostrich, witch, Santa Claus and many others. Barbara Gregorič Gorenc's poetry is also a poetry of rebellion, mischief, individuality and full of immensely delightful poetic moments. Playful illustrations will invite children to observe, tell and play.

Format: 16 x 19 cm
56 pages | Age: 2+



A GIRL AND A BOY

Written by Blaž Lukan
Illustrated by Ana Zavadlav

A contemporary, witty, metaphorically rich collection of poetry, which is based on repetition. The poet draws inspiration from children's experience of the world, which he infuses into poetry. The essence of childhood is play, and the essence of poetry is a play on words: it is play itself that is the common factor of children's perspective and verbal art. Poems about the most everyday things, which can be miraculous. In this book of heartfelt poems, which address the entire family, a variety of things happens to girls and boys – laughter and joy, moments of sadness and anger, play and wonder of all kinds of everyday trivialities – all of which are a part of childhood. But there is always a warm hug on hand from mum and dad. Poet, stage manager and publicist Blaž Lukan wrote the poems for this poetry collection twenty-five years ago. Some of them have been published in *Cicido* magazine, but now they have been finally gathered together in this book, which will delight both children and parents alike.

Format: 19.6 x 17.1cm
64 pages | Age: 4+

Blaž Lukan received the Levstik Award for the original literary work in 2021 | Golden Pear in 2022 | Selected for the White Ravens Catalogue in 2022.



THE BEAR AND THE HAT

Written by Anja Štefan
Illustrated by Ana Zavadlav

A strong and beautiful story by two exceptional creators Anja Štefan and Ana Zavadlav

Bear has a beautiful red hat, which gives him great pleasure. But one day the wind blows it off his head. The bear runs after it, but he cannot catch it. He is joined by a wolf, then a fox, followed by a rabbit, and a mouse. They all run and hope to catch bear's hat. But the hat only finally comes to a stop when it catches on a mighty oak tree. The animals retrieve it from the branches and wonder: how it is possible that it was caught by something that just stands calmly.

This new, dynamic and witty fairytale by Anja Štefan will attract children with its playful repetition and variations of events, as well as the illustrations by Ana Zavadlav. Perhaps it will encourage readers to reflect on how we all have varying abilities and how we can tackle the same challenge in different ways.

Format: 20,5 x 26cm
32 pages | Age: 4+

› Rights sold to Brazil and France.

Golden Pear in 2022





THE MOUSE THAT PLUCKED UP HER COURAGE

Written by Nina Mav Hrovat
Illustrated by Ana Zavadlav

The mouse is afraid of everything and is too scared to go for a piece of cheese on her own. Her Mum advises her to pluck up her courage, but how? In the end, the mouse realizes that you have to find courage within yourself and then fear is overcome.

Format: 20.5 x 26 cm
24 pages | Age: 4+

> Rights sold to China, Spanish-speaking Latin America, except Venezuela, Taiwan.



Nominated for the Kristina Brenkova Award in 2013.



PIKA

Written by Cvetko Zagorski
Illustrated by Ana Zavadlav

Fifty years ago, Cvetko Zagorski published his short story collection Vse o Piki (All About Pika). Ana Zavadlav has been illustrating them anew for the magazine Cicido. A few of these playful and charming stories from the everyday life of the preschool girl Pika will now be published in a picture book. Good reading for pleasure and discussion!

Format: 20 x 20 cm
16 pages | Age: 2+



A PAIR OF SCOLDS

Written by Lojze Kovačič
Illustrated by Ana Zavadlav

In a little house somewhere in the countryside, there lived two brothers who were always scolding each other.

This short story was first published in 1962. It encourages reflection about relations and conflicts between people, and shows how arguments can be resolved – with shared effort and cooperation.

Format: 20.5 x 26 cm
32 pages | Age: 5+



PRAYERS FROM THE STAIRS

Written by Peter Svetina
Illustrated by Ana Zavadlav

Seven charming prayers for the youngest. This poetry collection contains short prayers spoken by a child, relating primarily to his loved ones and created in specific circumstances. They are alive and authentic. In these prayers the reader can truly feel the power of a child's desire, revealing what is important to her, what bothers her, and what fears and concerns she has.

Format: 20 x 20 cm
16 pages | Age: 5+



The Levstik Award for Best Original Work of Literature in 2017 | Večernica Award in 2017 | nominated for the H.C. Andersen Award in 2020.



ANA ZAVADLAV (1970) is one of the most important illustrators within the younger generation. Her illustrations appear in children's magazines on a regular basis and she has already illustrated several picture books. She illustrated the famous book *The Healing of the Cricket* by Toon Tellegen; the illustrations were exhibited in Bologna 2019, and the National Book Agency of Slovenia dedicated the design of the stand to those illustrations. Nominated for ALMA in 2022.

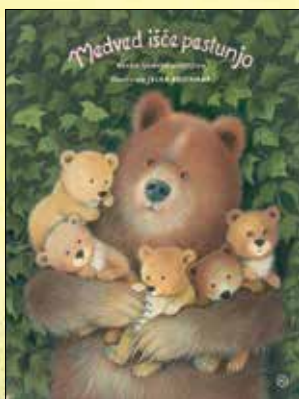


A FIR TREE HAS GROWN

A selection by Jelka Reichman and Irena Matko Lukan
Favourite poems, illustrated by painter Jelka Reichman

A new anthology on the occasion of the 80th birthday of one of Slovenia's best-loved illustrators, Jelka Reichman (1939). Ten years ago the first book *Čudežni vrt* (Miracle Garden) with stories and poems illustrated by Jelka Reichman was published (it sold more than 30,000 copies) in a series of highly successful anthologies. This new treasure chest of pictures by Jelka has poems by renowned Slovene authors of children's poetry: Fran Levstik, Oton Župančič, Srečko Kosovel, Ljudmila Prunk - Utve, Matej Bor, Igo Gruden, Kajetan Kovič, Dane Zajc, Niko Grafenauer, Miroslav Košuta, Vojan T. Arhar, Janez Bitenc, Anica Černejeva, Tone Pavček, Neža Maurer, Bina Štampe Žmavc, and Anja Štefan, as well as Slovene folk tales. A book that will enrich both children and adults.

Format: 20.5 x 26 cm
384 pages | Age: 3+



BEAR IS LOOKING FOR A NANNY

A RUSSIAN FOLKTALE
Illustrated by Jelka Reichman
Translated by Marjana Kobe

A bear who has been living alone with a heap of cubs decides to find a good nanny. A crow, a wolf and in the end a rabbit offer their services. So, who ends up looking after the little bears until they grow up and become as big as their dad? A classic tale with wonderful illustrations by Jelka Reichman.

Format: 20.5 x 26 cm
24 pages | Age: 2+

› Rights sold to Russia.



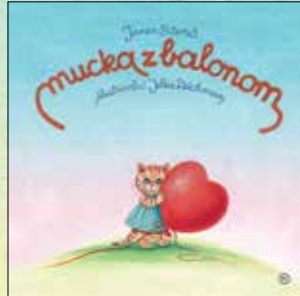


THE HOUSE OF PRANKS

Written by Jelena Isak Kres
Illustrated by Jelka Reichman

This collection includes poems about a performance by mice, raccoons on roller blades, a hamster party and many other adventures, in which the main characters of these lovely and playful poems are animals. Jelka Reichman drew twelve images for her own pleasure. And translator Jelena Isak Kres, on seeing the illustrations, wrote the poems. This is her debut book for children.

Format: 20.5 x 26 cm
32 pages | Age: 3+



A KITTY WITH A BALLOON

Written by Janez Bitenc
Illustrated by Jelka Reichman

This simple yet wonderful tale by Janez Bitenc has been richly illustrated by Jelka Reichman, the most popular Slovene illustrator. The book tells a story about a kitty who is given a big red balloon by her mother. The balloon takes the little kitty high above the clouds. The children will be keen to learn how the cute kitty gets safely back to her mother's arms.

Format: 20 x 20 cm
16 pages | Age: 3+

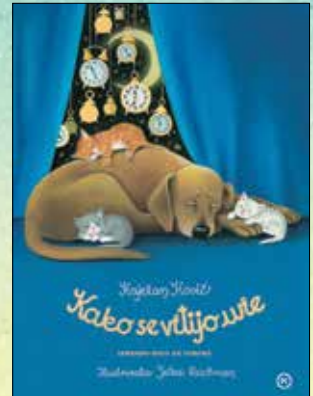


LITTLE BEAR

Written by Polonca Kovač
Illustrated by Jelka Reichman

Little Bear can't fall asleep without a pacifier. Rabbit, Deer, and Wolf all want to help him. In the end a thumb comes to his aid. But how does he fall asleep at last? Renowned children's author Polonca Kovač and beloved illustrator Jelka Reichman have created a wonderful picture book for very young children. From the text: And so he lay on the soft moss and cried quietly. Rabbit passed by and asked: "Why are you crying, Little Bear?" "I can't sleep without my pacifier," replied Little Bear. "That's just terrible!" said Rabbit. "I'll go look for it for you." And off he rushed like the wind. He ran through the whole forest but he couldn't find the pacifier. Little Bear cried on...

Format: 24,5 x 24,3 cm
16 pages | Age: 3+



HOW DO CLOCKS TURN?

Written by Kajetan Kovič
Illustrated by Jelka Reichman

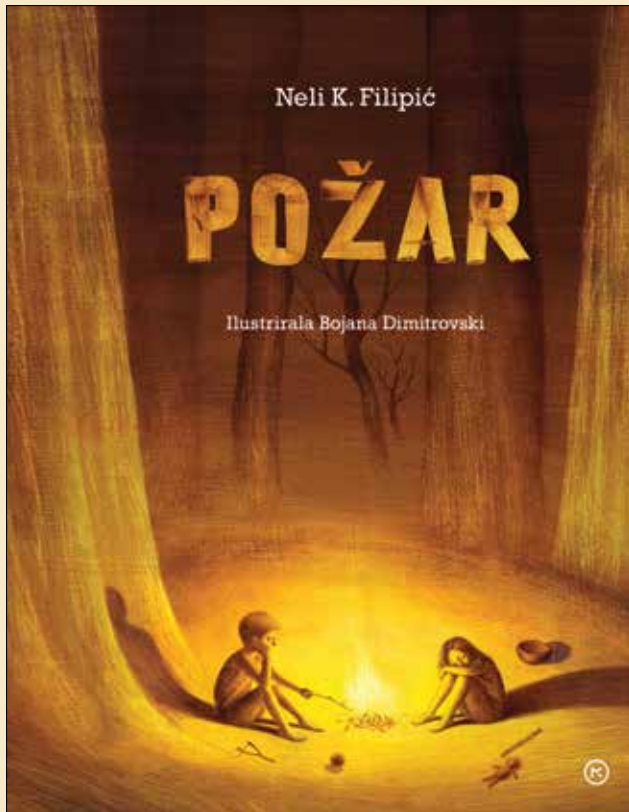
Selected works for children
These selected works include all the best poems and stories by Kajetan Kovič, one of the most popular Slovenian authors for children. The two greatest hits Muri the Cat and My Friend Piki Jakob are published in their entirety. The book also contains a selection of the best poems for children and 45 more great stories.

Format: 17 x 24,5 cm
272 pages | Age: 3+



JELKA REICHMAN (1939) is a Slovene painter and illustrator. Her colourful illustrations exude kindness, good-heartedness, and serenity, and open up the doors to a world of imagination, beauty, and timelessness. Her exceptional opus includes over 200 book projects and more than 2.2 million individual books in various editions. She has been the recipient of numerous awards for her work: the Hinko Smrekar Lifetime Achievement Award in 2002, the Levstik Lifetime Achievement Award in 2005, the Župančič Lifetime Achievement Award in 2008, and others.

BOJANA DIMITROVSKI



FIRE

Written by Neli K. Filipić
Illustrated by Bojana Dimitrovski

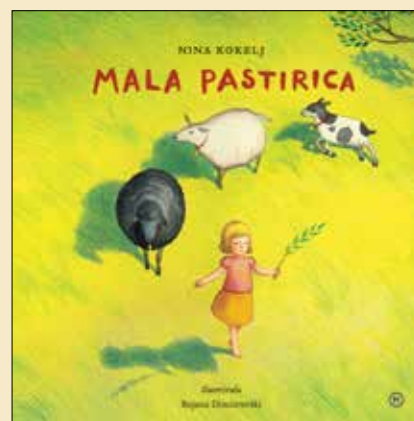
Neli K. Filipić wrote the text for this picture book over a year ago, when Slovenia was not yet facing the refugee crisis. The book is aimed at both children and adults. At the start of the story there is a fire, from which only seven people manage to escape and they are then carried by the river past various settlements. No one wants to offer them help. Finally, they build a new home. Will the door be open for newcomers? Sadly, this is all too often a topical theme.

Format: 20.5 x 26 cm
32 pages | Age: 4+

> Rights sold to Turkey.



NEW



THE LITTLE SHEPHERDESS

Written by Nina Kokelj
Illustrated by Bojana Dimitrovski

A lyrical tale about a girl who was given a sheep by her grandpa. She visited the sheep every day, put her out to pasture, gave her clean water and a dry bun for dessert. Children will be immersed in wonderful images of nature while reading about this charming, plucky girl.

Format: 20 x 20 cm
16 pages | Age: 2+

GRETA THE CAT

Written by Vinko Möderndorfer
Illustrated by Bojana Dimitrovski

Greta the cat decides to adopt a human. She has had enough of life alone and temporary residence in a shelter. Vinko Möderndorfer is a skillful storyteller. Bojana Dimitrovski is a very experienced illustrator, who has portrayed the cats in the best possible way. Get to know them.

Format: 16 x 19 cm | 40 pages | Age: 4+



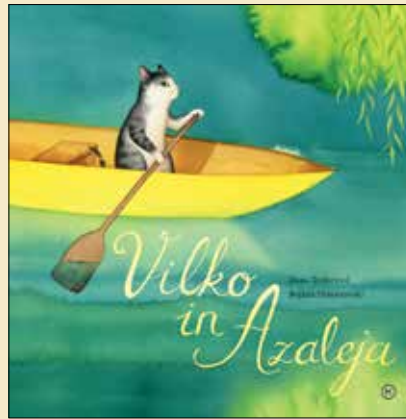
CECIL AND THE JOYS OF WINTER

Written by Bojana Dimitrovski and Dana Todorović
Illustrated by Bojana Dimitrovski

Cecil the cat is a real gentleman. He doesn't like winter so he simply decides to sleep through it. But since he cannot get any peace he decides to tell the noisy cats that it is scientifically proven that cats need at least five hours sleep during the day. Then everything changes in a flash and winter suddenly becomes a happy and magical time of year for Cecil.

Format: 20 x 20 cm
32 pages | Age: 4+

> Rights sold to Serbia, Korea, Russia and Germany.



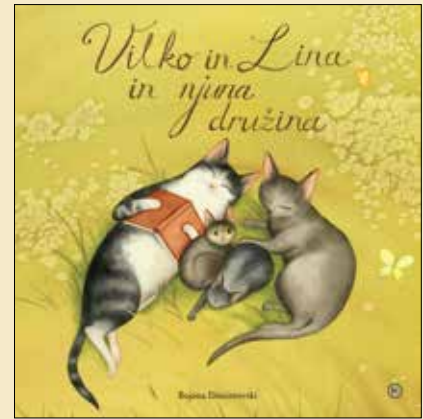
CECIL MEETS AZALEA

Written by Dana Todorović
Illustrated by Bojana Dimitrovski

A picture book about friendship by two young Serbian authors. Cecil visits his aunt, who has just recently got herself a new cat called Azalea. She is totally different from Cecil. Cecil decides to trick her. But he soon realizes that it's not nice to be lonely and that friendship is what's really important.

Format: 20 x 20 cm
24 pages | Age: 4+

> Rights sold to Serbia, Russia and Germany.



CECIL AND EMILY AND THEIR FAMILY

Written and illustrated by Bojana Dimitrovski

A third picture book about Cecil the cat is on its way. This time, Bojana Dimitrovski is working on her own picture book. The youngest readers have already fallen in love with the cute little cat Cecil. In this new story, Cecil is quite grown-up already. He falls in love with another cat, Emily, who has two babies. Their story is one of love in a compound family which keeps its door open for lost kittens as well.

Format: 20 x 20 cm
16 pages | Age: 4+

> Rights sold to Serbia, Russia and Germany.



TWELVE MONTHS OF TIVA

Written by Nina Kokelj
Illustrated by Bojana Dimitrovska

Tiva spends her happy childhood in these stories - one for each month of the year. With her family, and in the company of friends and animals, she also encounters somewhat unusual characters. The sorcerer, the Straw Man, the beggar Jernej ... The sea gives her a rag doll, she sails on a boat, spends her holidays on her grandfather's farm, and remembers her grandmother Lepa ... Tiva is open to the world and discovers something beautiful and magical in every season and month.

Format: 20,5 x 26 cm | 24 pages | Age: 5+

MOJCA OSOJNIK



A HOUSE SEARCHING FOR SUNSHINE

Written and illustrated by Mojca Osojnik

"Sunshine must be very important, if people praise it so highly. But what is the sun, anyway? And what does it look like?"

A multi-layered story about a lonely house that has never seen a single ray of sunshine. But houses are not meant to live alone. The collage illustrations include many interesting and humorous details that will appeal to both children and their parents.

Format: 20.5 x 26 cm
32 pages | Age: 5+

> Rights sold to China, USA.

A House Searching for Sunshine, Mojca Osojnik's 2003 multi-layered picture book, was published in 2019 by National Geographic Learning (with a print run of 40,000).



SOPHIA THE CROW AND HER NEST

Written and illustrated by Mojca Osojnik

This book tells the story of the vain crow Sophia, who looks down on her fellow sparrow and starts making her nest in a unique way. However, it soon turns out that the high-flyers are usually the ones who fall the lowest.

Format: 24 x 26 cm
32 pages | Age: 4+



VLADIMIR THE SNAIL

Written and illustrated by Mojca Osojnik

Vladimir the Snail sets off for the lettuce growing in a neighbouring garden and asks some of his animal friends to help him get there fast. Unfortunately, not all journeys are successful, and in the end, Vladimir the Snail decides to take the trip alone. The proverb 'More haste, less speed' turns out to be true.

Format: 24 x 26 cm
36 pages | Age: 4+



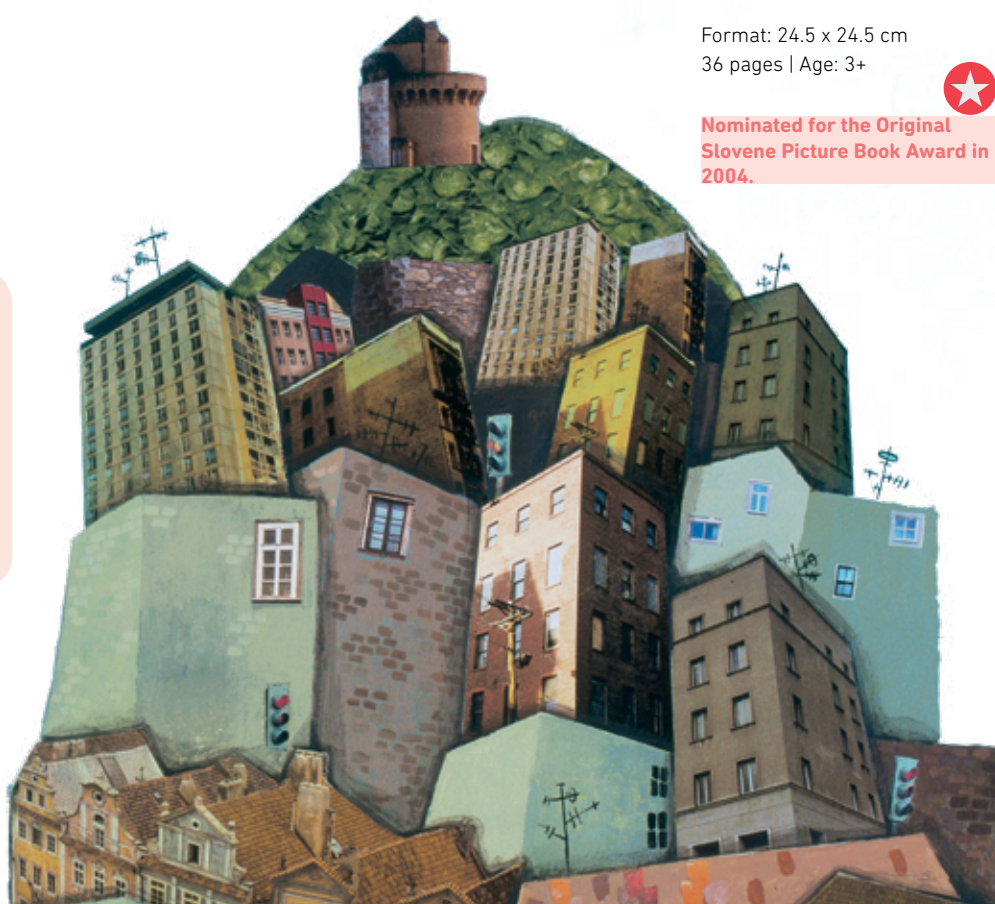
THE LITTLE WALRUS

Written by Peter Svetina
Illustrated by Mojca Osojnik

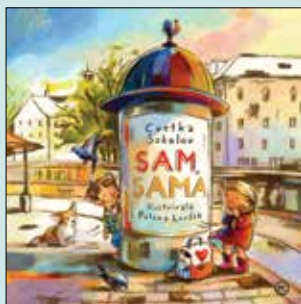
The little walrus's adventures appeared some years ago in two books; now they are joined together in one picture book in a larger format. In the first story we meet a walrus who does not want to cut his nails, but precisely because of this gets a job as a double bass player in a polar orchestra. In the second story he has trouble with his eyesight. And although the idea of a walrus wearing glasses is rather unusual, everything turns out well.

Format: 24.5 x 24.5 cm
36 pages | Age: 3+

 Nominated for the Original Slovene Picture Book Award in 2004.



CVETKA SOKOLOV

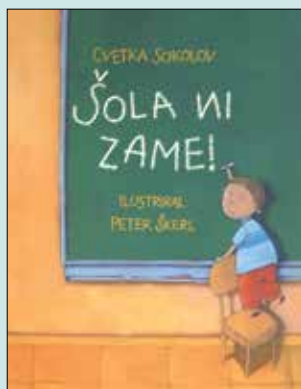


I CAN DO IT BY MYSELF

Written by Cvetka Sokolov
Illustrated by Polona Lovšičin

These wonderful short stories by Cvetka Sokolov first came out in the children's magazine Ciciban. They are aimed at all children who want to do things by themselves. And they are for those who still need to build up their confidence as well. Adults are all too familiar with this phase: "I can do it by myself, I can do it by myself ..." It's nice, but it can also be draining. It's important to encourage children to take these steps towards independence. And good stories can help. These beautifully written and illustrated stories will entice children into the world of reading and open up a conversation about family relationships.

Format: 14 x 20 cm
112 pages | Age: 6+



SCHOOL IS NOT FOR ME!

Written by Cvetka Sokolov
Illustrated by Peter Škerl

The first day of school is an important day in the life of any child. Peter is getting ready for his first day at school, but he is not looking forward to it. His cousin Eve is unsuccessfully trying to convince him that there is absolutely nothing wrong with going to school and even his good-humoured brother George is of no help. What is in store for him? He will encounter an unforgettable day with a number of pleasant surprises.

Format: 20.5 x 26 cm
32 pages | Age: 3+



AT NIGHT YOU NEVER KNOW

Written by Cvetka Sokolov
Illustrated by Peter Škerl

During the day, we all know that there is nothing to be afraid of. But at night you never know. Impatient Peter plans to spend the night alone in the family's new tent. Such a challenge naturally demands lengthy preparations. But how will this test of courage end?

Format: 20.5 x 26 cm
32 pages | Age: 3+

> Rights sold to China.



WHY DO WE NEED DOCTORS?

Written by Cvetka Sokolov
Illustrated by Peter Škerl

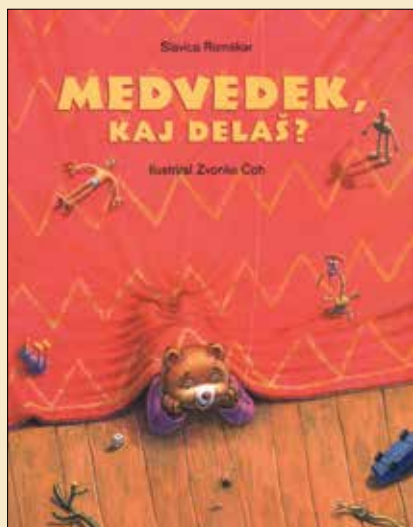
Peter faces a new, unpleasant experience. He has to go to hospital for a hernia operation. And because everybody knows that the doctor's word always prevails in hospitals, Peter finds it hard to go. But everything turns out fine and Peter overcomes another fear.

Format: 20.5 x 26 cm
32 pages | Age: 3+

> Rights sold to China.



CVETKA SOKOLOV (1963) has been passionate about writing for as long as she can remember. She was twice nominated for the Original Slovene Picture Book Award.



LITTLE BEAR, WHAT ARE YOU DOING?

Written by Slavica Remškar
Illustrated by Zvonko Čoh

A picture book for the youngest, where little readers can follow the activities of a little bear in six stories: his potty training, bike riding, trip to the seaside, reading books, stomping in puddles and putting on clothes all by himself already.

Format: 20.5 x 26 cm | 22 pages | Age: 1+

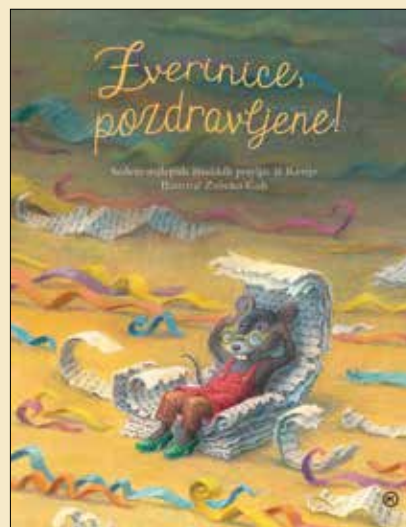


THE ENCHANTED FROG

Written by Andrej Rozman - Roza
Illustrated by Zvonko Čoh

This short, humorous story by a popular creative duo, about a frog looking for a princess, is already known to many children – Roza likes telling it in kindergartens and schools, and now it will finally see the light of day in the form of a picture book. Children are also familiar with the story by the Grimm Brothers about a frog king – there, the frog turns into a prince. But what happens in this story?

Format: 20.5 x 26 cm | 32 pages | Age 3+



HELLO BEASTIES! SLOVENE FOLKTALES

Caught and tamed by Milko Matičetov
Retold by Anja Štefan
Illustrated by Zvonko Čoh

Here are seven of the most beautiful Resian fairy tales, collected in a picture book with illustrations by Zvonko Čoh for the first time. The book is designed similarly to the book Slovene Folk Tales with illustrations by Ančka Gošnik Godec, which is one of the most beautiful and most popular Slovene picture books.

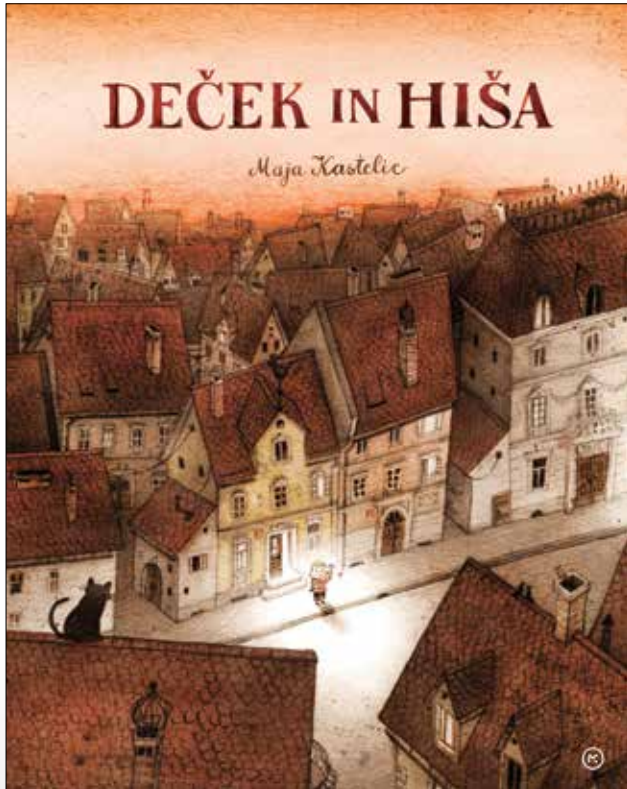
Format: 20.5 x 26 cm | 64 pages | Age: 5+

› Rights sold to Italy.



ZVONKO ČOH (1956) has created a number of short cartoons and in 1998 together with Milan Erič he produced the first Slovene feature-length cartoon called Socialization of the Bull. He is the author of numerous television spots and commercials. He is best known as a book illustrator, especially for children. He has received many awards for his illustrations, among them the Levstik Prize and the Prešeren Fund Prize.

PICTURE BOOK COMBO



- Maja Kastelic's (1981) wordless picture book *A Boy and a House* has been published in 10 countries to date.
- *A Boy and a House* was selected for the Bologna Illustrators Exhibition (2015).
- Award-winning author. The Levstik Award in 2015, the Best Slovene Picture Book Award in 2015, the Hinko Smrekar plaque in 2014 and acknowledgment in 2012 at the Slovenian Biennial of Illustration. The White Ravens catalogue in 2015 (*A Boy and a House*) and in 2016 (*First Love*).

A BOY AND A HOUSE

Illustrated by Maja Kastelic

In this picture book a boy follows a cat into a mysterious house. In each room, he notices bits of paper and sees the cat inviting him to go further. Right at the top of the house, he sees... What? Well, that's a secret. There is a great amount of beautiful detail that children will love to describe, and simply enjoy the fantastic imagery.

Format 20.5 x 26 cm | 32 pages | Age: 2+

> Rights sold to Belgium, Bulgaria, China, Italy, Hungary, Mexico, Switzerland (for German-speaking countries), Sweden, Canada, Russia, Turkey, Azerbaijan, Brazil and Croatia.



The Kristina Brenkova Award for an original Slovene picture book in 2015.





NEW

GRANDMA GOES TO THE SEASIDE

Written by Tinka Bačič
Illustrated by Miha Ha

How to leave the farm and go to the seaside?

A fantastical tale about a grandmother who lives alone with animals on a farm and after many years longs to go to the sea with her grandchildren. How will she do it? A humorous story about how sometimes it's good to accept help from your loved ones and go on holiday. And such amusing illustrations!

Format: 20.5 x 26 cm
24 pages | Age: 4+



NEW

KITTY GOES EXPLORING

Written by Žiga Kosec
Illustrated by Tanja Komadina

Picture reader for first steps in reading

Simple and cheerful texts for picture books (about a mouse, a kitten, a bell, a dwarf, the sun, a witch, a boy ferret and a girl ferret, about a grandmother in winter...), written in block capitals and with pictures in place of some words. Children will immediately love the stories – these are the most beautiful and easiest first steps in reading – and young readers can observe words and pictures, tell stories, and expand their vocabulary, entering the world of reading as they go.

Format: 20,5 x 26 cm
24 pages | Age: 3+



NEW

RABBIT TALES

Written by Jure Engelsberger and Jerca Cvetko
Illustrated by Jure Engelsberger

Jerca Cvetko and Jure Engelsberger's entertaining stories about rabbits have so far been told in kamishibai theatre form – but now they have found their way into a book. Jerca Cvetko, a teacher and performer, and Jure Engelsberger, an illustrator and musician, have been the driving force behind kamishibai theatre in Slovenia for several years. They perform in preschools, schools, libraries, and at national and international festivals. Their stories about rabbits have become popular all over Slovenia. Now they've put them into a book – an incredibly creative collaboration – from drawings to words and from words to drawings. With stories and masterfully humorous illustrations, we go through all the seasons – an amazing, fun and a little bit crazy journey into the world of imagination.

Format: 21 x 24 cm
48 pages | Age: 4+



NEW

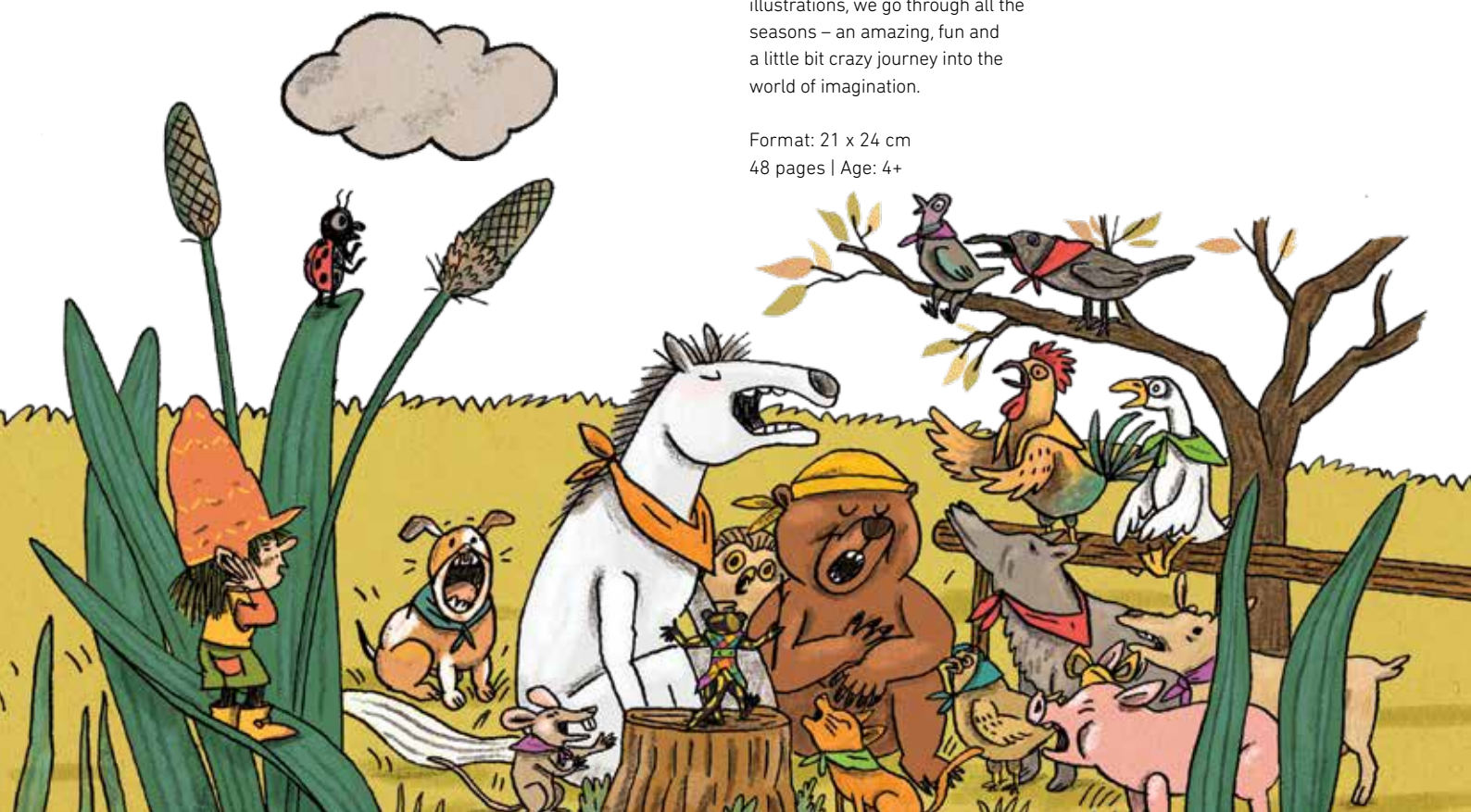
BEAR AND PIGLET

Written by Sebastijan Pregelj
Illustrated by Igor Šinkovec

Fascinating adventures of two friends

The authors have created a series of entertaining short stories about Bear and Piglet for Cicido magazine. The authors' singular humour has delighted children. Now they will be published in book form so that we can read them again and again. A story every day, during evening rituals or at any time of the day. In preschool and at school. Thanks to the short texts and highly descriptive illustrations, even beginning readers will be able to follow along.

Format: 21 x 24 cm
48 pages | Age: 2+





NEW

THE FORGETFUL CENTIPEDE

Written by Darja Marinšek
Illustrated by Hana Stupica

What did mother centipede forget?

Mum is in a hurry but her little centipede doesn't want to go to nursery. But Mum insists. This is Darja Marinšek's first picture book. A story with an interesting twist.

Format: 20 x 20 cm
16 pages | Age: 3+



NEW

THE YELLOW ELEPHANT

Written by Suzi Bricelj
Illustrated by Suzi Bricelj

The first picture book written by well-known illustrator Suzi Bricelj

Suzi Bricelj is the recipient of numerous awards (Levstik Award, White Raven Award, Hinko Smrekar plaque, etc.). She loves stories. She depicts and interprets them passionately and thoughtfully. She has a feel for dramaturgy and knows how to choose moments that make the story meaningful – and she brings all this into her illustrations. For many years we have been discussing the creation of a picture book. Now The Yellow Elephant is here. What fun! Exceptional and artistic stories for the youngest.

Format: 20.5 x 26 cm
24 pages | Age: 3+



NEW

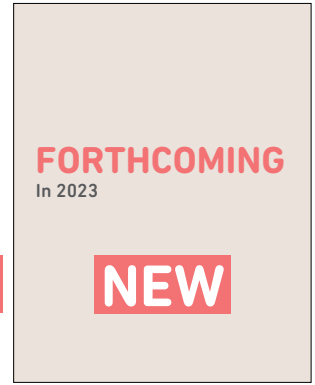
MAX

Written by Mateja Gomboc
Illustrated by Marjan Manček

Short stories from the everyday world about the boy Max (when he grows up, he will be Maximilian)

Mateja Gomboc, writer, translator and teacher, publishes charming short stories about the boy Max and his family in the Cicido magazine, wittily illustrated by artist Marjan Manček. Children and adults can recognize themselves in them. Now these remarkable stories will finally come to life in a book.

Format: 21 x 24 cm
48 pages | Age: 3+



NEW

AROUND THE WORLD

Written by Neli K. Filipić
Illustrated by Igor Šinkovec

A poetic, tender and colourful story by two powerful artists

The story of a grandmother who lived wherever she wanted (on a suspension bridge, in a car without wheels, on the shell of a giant tortoise, on a cloud, and many other places). One day, a child stopped by with a thick, heavy book, The Big Book of Words. He could conjure up many things with it. And what did the grandmother wish for? And what did he conjure up from the book? A truly colourful story.

Format: 20.5 x 26 cm
32 pages | Age: 3+



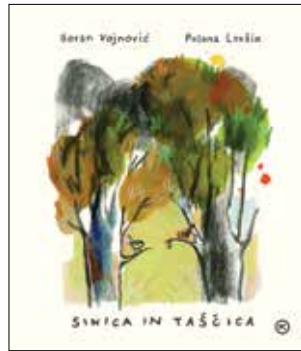


LITTLE SUN GOES OVER THE HILLOCK

Written by Maja Kastelic
Illustrated by Maja Kastelic

Famous Slovenian folk songs for children are revived with illustrations by Maja Kastelic. There can be few Slovenian children who do not know the song Pleši, pleši, črni kos (Dance, Dance, Blackbird). For the last few years, Cicido magazine has been publishing exceptional illustrations by Maja Kastelic. This picture book will capture children's imaginations, while singing and playing together, at home and in nursery school. Since it is filled with familiar poems, and because the short lyrics are in large print, it makes an ideal book for those making their first foray into reading.

Format: 20.5 x 26 cm
32 pages | Age: 2+

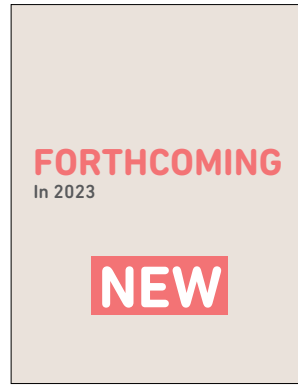


TITMOUSE AND ROBIN REDBREAST

Written by Goran Vojnovič
Illustrated by Polona Lovšin

Titmouse and robin redbreast are in the marshes, to where they have flown from an ice fjord to make their nests. The chicks – like all young offspring – are getting to know the world around them. They suddenly lose their home and have to travel, far, far away to try to find a new home. They will fly together, and are joined by a corncrake, a kingfisher, a hoopoe, a wren... They are heading towards a new home – a green forest. "And who knows, maybe one day they'll return to the marshes if big black birds are no longer sent there."

Format: 21 x 24 cm
48 pages | Age: 4+



THE BOY AND THE CLOUD

Written by Špela Frlic
Illustrated by Matija Medved

Špela Frlic wrote this fairytale based on the motifs of Slovenian folk fairytales. A boy is grazing sheep while on holiday. He likes the sheep, but he prefers clouds. Then a small white cloud approaches him, he climbs onboard and they take off... What adventures do the boy and the cloud have? Can you imagine?

Format: 20.5 x 26 cm
32 pages | Age: 3+



LEORA THE LIGHT AND SHADY THE SHADOW

Written by Peter Svetina
Illustrated by Damijan Stepančič

When the creative power of the poet and writer Peter Svetina is combined with that of the illustrator Damijan Stepančič, the result is something wonderful – a play of words and images. Both are the recipients of numerous awards. This is the story of Lučka the light who didn't have a shadow. Each light has its shadow. When you switch it on, you see it. But after grandmother's flat was rearranged, Lučka the light ended up on a crate. She wanted to have a shadow. She had brightened many a person's life, at first in the chapel of Holy Lenart, then she was placed in the horse's barn and later in the room of the boy Erazem and in the end ... in the end, she saw a shadow, a real shadow – her Senčica the shadow. And that is how Senčica the shadow creeps into the lap of Lučka the light.

Format: 20.5 x 26 cm
32 pages | Age: 5+

> Rights sold to Turkey.

Golden Pear in 2022.





MY UMBRELLA CAN BE A BALLOON

Written by Ela Peroci
Illustrated by Marlenka Stupica

Jelka's new ball fell into the stream, and her mother, father and grandparents told her: "You didn't take care of the ball!" In order for Jelka not to see the angry faces looking at her through the window, she hid under her umbrella and whispered: "My umbrella can be a balloon!"

And the umbrella carried her among the clouds and into the land of a magical hat factory... One of the most popular children's picture books, which, together with the illustrations by Marlenka Stupica, represents one of the 'icons of childhood' in Slovenia.

Format: 21 x 26.5 cm | 16 pages | Age: 3+

ELA PEROCI (1922–2001) was a popular writer, journalist, editor and educator. Ela Peroci became famous mainly as a writer of works for children. She created an attractive type of modern urban fairy tale. Her first fairy tale published was *My Umbrella Can Be a Balloon*, which became a classic among works for children (more than 100,000 copies have been printed since its publication in 1955). It was followed by many other picture books (for example, *House of Cubes*), fairy tales, songs, radio and puppet shows. The most famous is *Muca copatarica* (*Slipper Keeper Kitty*) over 100,000 copies have also been printed). Her picture books were illustrated by representative Slovenian illustrators, but it is the illustrations by Ančka Gošnik Godec (*Muca copatarica*) and Marlenka Stupica (*My Umbrella Can Be a Balloon*) that dominate. Many of them are published in the collection of Ela Peroci's loveliest fairy tales, *Za lahko noč* (*For a Good Night*), which was first published in 1964, and in an updated edition on the 90th anniversary of the author's birth.



ALIENS
Written by Andrej Predin
Illustrated by Rok Predin

A family of aliens returns home to their planet Blahblah after a week-long vacation at the galaxy spa. Their vehicle breaks down. But only father Blaise and mother Blaisette are aware of that. Their son Blatch and robot Bleep are bored... what will happen next? It makes for fun reading!

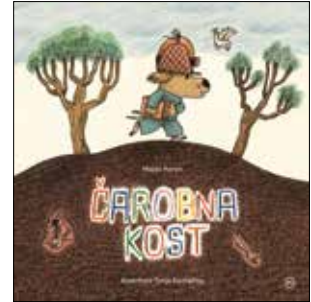
Format: 21 x 21 cm
40 pages | Age: 4+

Nominated for the
Desetnica Award in 2021.



ANDREJ PREDIN was nominated for the Desetnica Award, given by the Youth Section of the Slovenian Writers' Association, for the 2013 environment-themed picture book *The Disgusting Drone Fly*, 2013. At the end of 2015, he published the picture book *The Naughty Onion*.

ROK PREDIN is a director and musician. He creates short films, commercials, TV advertisements, and stage projections, he has collaborated with Elton John, The Rolling Stones and collaborated with Rita Ora, Take That, and others.



THE MAGIC BONE
Written by Majda Koren
Illustrated by Tanja Komadina

A fun story about a cute dog detective.

Charo, a mixed-breed pedigree dog, discovered a secret in an old book. If you hold a magic bone in your mouth, you become invisible. At once, Charo decided: "I'm going on my way!" And he went... Will he find a bone?

The book was published in Čebelica (Little Bee), the oldest Slovenian book collection, which has been published since 1953 and in which more than 400 titles have already been published. The collection contains beautifully illustrated original and translated fairy tales, stories, songs, riddles... Since the texts are relatively short, they are particularly suitable for beginner readers.

Format: 20.8 x 20.8 cm
16 pages | Age: 4+

MAJDA KOREN (1960) is an author, screenwriter of children's shows and teacher. She writes stories for children and youths and edits the *zupca.net* online newspaper for children. She writes for *Ciciban* magazine, worked as a screenwriter for children's shows on RTV Slovenija (*Radovedni Taček, Iz popotne torbe*) and has also worked on the radio and wrote the radio play *Zajčji radio*.



HERBS OF THE LITTLE WITCH

Written by Polonca Kovač
Illustrated by Ančka Gošnik
Godec

The little witch is a friendly witch, and she knows not only how to turn a mean mouse into a friendly one but also all about the magic secrets of healing herbs. This is a classic prize-winning Slovene illustrated book, which can be picked up again and again and enjoyed in all its charms great and small, including its descriptions and methods of using more than 30 healing herbs.

Format: 23 x 29.5 cm
76 pages | Age: 4+

› Rights sold to Czech Republic, Slovakia, Russia, Azerbaijan and Bulgaria.



TREE AND BIRD

Written by Andreja Borin
Illustrated by Peter Škerl

A wonderful world of the poetic imagination

15 linguistically honed poems, full of powerful images, with first-class illustrations by one of Slovenia's best illustrators, Peter Škerl. Through her mastery of language, Andreja Borin's multilayered poems allow readers of all ages to conjure up beautiful images. They originate from the Ciciban magazine, and in recent years with exceptional illustrations by Peter Škerl. Fifteen pearls of poetry are gathered in this splending picture-poetry book.

Format: 26 x 21 cm
32 pages | Age: 6+

Nominated for the Kristina Brenkova Award in 2021 | BRAW 2022 | Golden Pear in 2022.



LUKA HUNTS, MARKO CLOSES HIS EYES

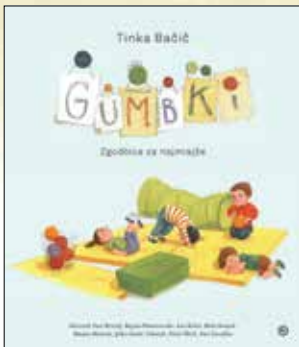
Illustrated by Marta Bartolj, Suzi Bricelj, Tina Dobrajc, Tanja Komadina, Maša Kozjek, David Krančan, Polona Lovšin, Igor Šinkovec, Ana Zavadlav

Excellent short stories from everyday life, full of imagination

A collection of stories titled Oblíž za moč in pogum (A Plaster for Strength and Courage) was published in the Little Bee collection in 2021. The writer Barbara Hanuš and illustrator Ana Zavadlav invited readers into the home of Luke and Mark and to the playground. The book Luka Hunts, Marko Covers His Eyes contains more of the roguish boys' adventures. Readers meet Marko and Luka's brothers, their parents, grandmother and grandfather; join them as they go about everyday tasks, at school, on a trip and on holidays. Life is never boring for these four boys. Join them to celebrate birthdays, overcome problems and sulk. Do you know where Chocolate Mountain is, where we can get good will, what a silence bell is, what storks talk about, and why granddads need to go to school? Find out all this and more in the book Luka Hunts, Marko Covers His Eyes. The book opens up various topics for conversation, and leads readers to reflect on how children grow up, learn about mutual relations and how to face challenges. The playful stories are beautifully illustrated, and the capital letters make it ideal for children taking their first steps into independent reading.

Format: 21 x 24 cm
56 pages | Age: 4+





BUTTONS

Written by Tinka Bačić
 Illustrated by Bojana Dimitrovski, Jelka Godec Schmidt, Ana Košir, Maša Kozjek, Marjan Manček, Peter Škerl, Ana Zavadlav

Fun and moving short stories for the youngest

Biologist Tinka Bačić writes stories from the everyday lives of children that are so childishly simple that they touch every reader. Masterly written short stories for the youngest. They have been published in the Cicido magazine over the last decade, accompanied by illustrations by various artists.

Format: 21 x 24 cm
 64 pages | Age: 3+

Golden Pear in 2022.



RIDDLES

Written by Ambrož Kvartič
 Illustrated by Igor Šinkovec

He's been in the same class for years, Although he's as clever as can be. So he's there to teach others – helped by books and lots of cups of tea.

For the last two years, Ambrož Kvartič has been publishing riddles, imaginatively illustrated by Igor Šinkovec, in the magazine Ciciban. Some will be selected for Kvartič's first picture book.

Format: 20 x 20 cm
 16 pages | Age: 5+



SLOVENIAN FOLK TALES

Illustrated by Ančka Gošnik Godec

An English version of one of the bestselling Slovenian picture books, with five Slovenian folk tales (The Shepherd, The Three Peas, The Golden Bird, The Riverman, Harry the Hedgehog) and wonderful illustrations by Ančka Gošnik Godec.

Format: 20.5 x 26 cm
 96 pages | Age: 4+

> Rights sold to Netherlands.



THE MITTEN THE OLD UKRAINIAN FOLKTALE

Illustrated by Hana Stupica

The Mitten is the first picture book illustrated by the young and extremely talented Hana Stupica. Hana did an excellent job at depicting the well-known Ukrainian tale about an old man who loses his little mitten in the middle of a harsh winter and then a little mouse, frog, bunny rabbit, fox, wolf, boar and bear make it their home.

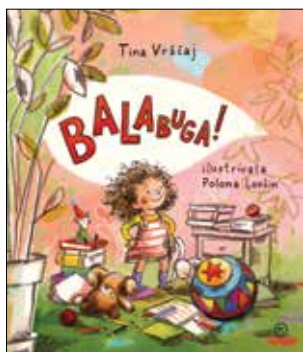
Format: 24 x 24 cm
 24 pages | Age: 3+

> Rights sold to China, Norway, Korea.



At the Biennial of Slovene Illustration in 2014 Hana Stupica received the Hinko Smrekar Award.





BALABUGA DOES HOUSEWORK

Written by Tina Vrščaj
Illustrated by Maša Kozjek

“Do you know Balabuga?” No? She’s a mischievous girl who lives alone with her mother. She likes to create things, but she doesn’t like cleaning up. In this story, we follow Balabuga from Monday to Sunday – she stays very busy indeed. Balabuga can do just about anything. Just not when and how mum wants. Mum, however, feels that Balabuga needs to learn to take care of herself and also her home. Everyone can contribute something so that we can all have a nice time together. An entertaining story that parents and of course children, too, can relate to – just what is it with these grown-ups that makes them want everything to be tidied up just the way they want?

Format: 21 x 24 cm
40 pages | Age: 3+



SHY, SHYER, THE SHYEST THUMPTHUMPTHUMPER

Written by Tina Vrščaj
Illustrated by Ana Baraga

Tina Vrščaj is a writer, literary enthusiast and critic. She has written a number of short stories for children. This is her first picture book. It is about the cute rabbit Thumpthumthumper, who used to be very shy, shyer, the shyest. Everyone, truly everyone, was making fun of him. But what happened?

Format: 20 x 20 cm
16 pages | Age: 2+



GREEN MONSTER

Written by Miha Mazzini
Illustrated by Tanja Komadina

The little girl Lucija is overcome by envy. A strange monster that is attacking everyone. What will happen? Illustrated lavishly by Tanja Komadina, this book will teach children about something many of us know very well – even the youngest among us.

Format: 20.5 x 26 cm
32 pages | Age: 5+

MIHA MAZZINI (1961) published his first book *Drobtinice* (Crumbs) thirty years ago. He has received numerous awards, among them the Blue Bird Award in 2016 for his youth novel *Zvezde vabijo* (The Stars are Waiting) and the Kresnik Award for his novel *Otroštvo* (Childhood).



CAN I GIVE YOU A BIG HUG?

Written by Neli K. Filipič
Illustrated by Damijan Stepančič

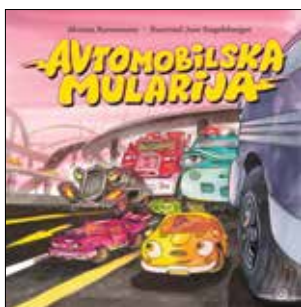
After her award-winning picture book *The Little Girl and the Giant*, Neli K. Filipič returns with a new emotion-filled tale about the power of deeds. There is a little town where everyone is completely ordinary. One day a mysterious man arrives. His strangeness immediately arouses the interest of the adults and children who flock around him. That is until a simple but powerful deed happens.

Format: 23 x 29.5 cm
24 pages | Age: 5+

› Rights sold to Korea.

Nominated for the Večernica Award in 2012.





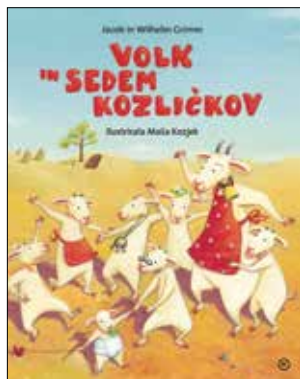
CAR BRATS

Written by Aksinja Kermauner
Illustrated by Jure Engelsberger

Beyond seven wide motorways, seven large roundabouts and seven spacious car parks, there lies a town. But it is no ordinary town!

No, it is no ordinary town, for in it live small cars that are just like children: curious, playful, sometimes naughty, sometimes frightened. Very amusing short stories, full of pranks, small accidents and children's (no, cars'!) laughter. The illustrations will show what the vehicles are capable of.

Format: 20 x 20 cm
64 pages | Age: 4+



THE WOLF AND THE SEVEN LITTLE GOATS

Written by Jacob and Wilhelm Grimm

Illustrated by Maša Kozjek

This is one of the all-time favourite fairy tales by the Grimm brothers about the naive little goats that are eaten by the bad wolf. At the last moment the youngest goat manages to hide and escape this fate. Together with his mother they manage to trick the wolf and save his siblings.

Format: 20.5 x 26 cm
24 pages | Age: 3+



THE BOY WHO LIKED BIRDS

Written by Slavko Pregl
Illustrated by Anka Kočevar

A second picture book about a boy named Taras, as well as about his sister Eli and grandfather, of course Writer Slavko Pregl and illustrator Marjan Manček are certainly two of the most important and popular artists for children and youths. Their works are full of humour and sensitivity to all living beings. Through the main character Taras and his grandfather, readers are reminded of the nature and the birds. How can we help them? Taras finds a good way.

Format: 20.5 x 26 cm
20 pages | Age: 4+



THE BOY WHO LIKED TO SAY HELLO

Written by Slavko Pregl
Illustrated by Marjan Manček

A new picture book by two important and popular creators of works for young people Slavko Pregl (1945) and Marjan Manček (1948) are assuredly two of the most important and popular creators of works for children and young people. Their works are full of humour and compassion for all living creatures. In this book we learn about Taras, an ordinary boy who learns the miraculous power of greeting from his grandfather. Every child, and every adult as well, can see themselves in Slavko Pregl's stories from everyday life. Manček's illustrations are fresh and full of unconventional storytelling in every new book, so we eagerly await the unfolding of the story.

Format: 20.5 x 26 cm
32 pages | Age: 4+



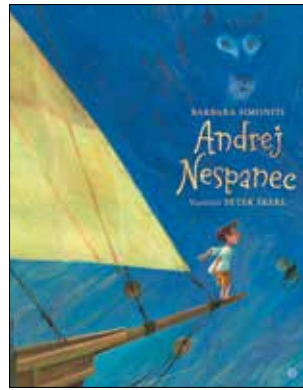


HAVE YOU EVER RIDDEN A SEAHORSE?

Written by Boštjan Gorenc - Pižama
Illustrated by Igor Šinkovec

This cute picture book will accompany children on a fun journey in the company of the inhabitants of the sea, who each contribute to the colourful adventure in their own mischievous way. Fonzi the shark scares the children with his bark, Hana the octopus successfully hides them in a cloud of ink, sea horses take them on a fairytale hedgehog ride on the seabed, and even a jellyfish comes by, which turns out to actually be a discarded bag of sweets. The story also introduces children to environmental themes, as it shows how important it is to take care of a clean environment and what happens if you don't throw sweet wrappers in the rubbish.

Format: 20.5 x 26 cm
32 pages | Age: 4+



SLEEPLESS ANDREW

Written by Barbara Simoniti
Illustrated by Peter Škerl

This time around, Barbara Simoniti and Peter Škerl, the authors of Marshlanders, have created a picture book about a boy called Andrew who just can't fall asleep. When his mum is reading his favourite book to him, about a whale, something unusual happens to the boy: a bat that weaves dreamlike stories comes to visit him. In this part of the picture book Peter Škerl also "wrote" or drew a story inside a story. This is a wonderful tale about a preschool child's travels into the world of dreams.

Format: 23 x 29 cm
32 pages | Age: 3+

Nominated for the Kristina Brekova Award in 2015.



HAVE YOU EVER TRIED MOON?

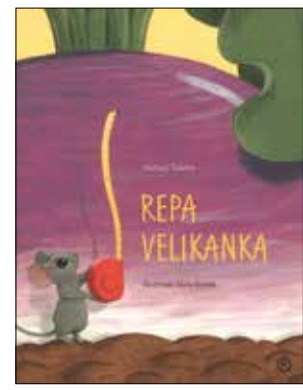
Written by Boštjan Gorenc-Pižama
Illustrated by Igor Šinkovec

*"I don't have time," said Svit.
"I'm assembling a rocket."
He pointed to a heap of cubes.
"A rocket?" said Erik with surprise.
"Yes. I'm going to the moon," said Svit. "I want to know if it's really made from cheese."*

After the exceptionally successful first picture book Kaj se skriva očku v bradi (What is Hiding in Dad's Beard) by the popular stand-up comedian, translator and increasingly prominent bestselling author, Boštjan Gorenc aka Pižama, a new book is now being created, which is again full of imaginative play and humour. The very title invites us to take an exciting journey into a magical world of play.

Format: 20.5 x 26 cm
20 pages | Age: 4+

Nominated for the Levstik Award in 2021 | Nominated for IBBY honour list 2022.



THE ENORMOUS TURNIP A RUSSIAN FOLKTALE

Illustrated by Maša Kozjek
Adapted by Alexei Tolstoy

One of the most known fairy tales, a story about the power of cooperation and the realization that anyone, even someone as small as a tiny mouse, can make a contribution towards a common goal. Maša Kozjek has already illustrated the story for the book Best Fairy Tales (MKZ 2011), at that time making some small illustrations. Now a large picture book is in preparation.

Format: 20.5 x 26 cm
32 pages | Age: 2+





MESSY THE ELF

Written by Nina Mav Hrovat
Illustrated by Suzi Bricelj

You must have wondered who lives in your closets, since they are constantly in such a mess. You don't know? It's Messy the Elf! He recently moved into Žiga and Klara's place. Nothing helps at first, but when Messy is finally found out, he has to find something else to amuse himself with. This will not be a problem, of course, as there are many more closets in this world.

Format: 20.5 x 26 cm
24 pages | Age: 4+



THE KING WHO DIDN'T LIKE READING

Written by Nina Mav Hrovat
Illustrated by Suzi Bricelj

A new picture book by Nina Mav Hrovat and Suzi Bricelj "Shall I tell you how the story about the little king who didn't like reading ends?" In 2008 the picture book The King Who Didn't Like to Tidy Up was published in the Čebelica (Little Bee) series. It was very popular with children and adults and was reprinted. Nina Mav Hrovat has written a new story about the little king. Will he learn to love reading?

format: 24 x 24 cm
32 pages | Age: 4+

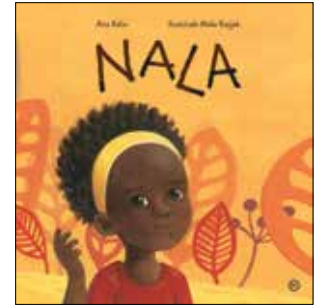


THE WISE BLUE BEAR

Illustrated by Marjan Manček

The Wise Blue Bear is a beloved comic hero for the youngest readers. He is playful, loving, intelligent and shrewd. In a series of short stories, the Wise Blue Bear and his friends face great troubles, small struggles and all sorts of hurdles, all the while charming the reader with their ingenuity, courage and playfulness.

Format: 20.5 x 26 cm
56 pages | Age: 4+



NALA

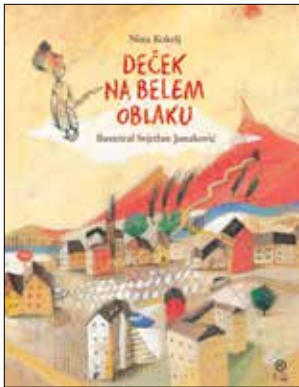
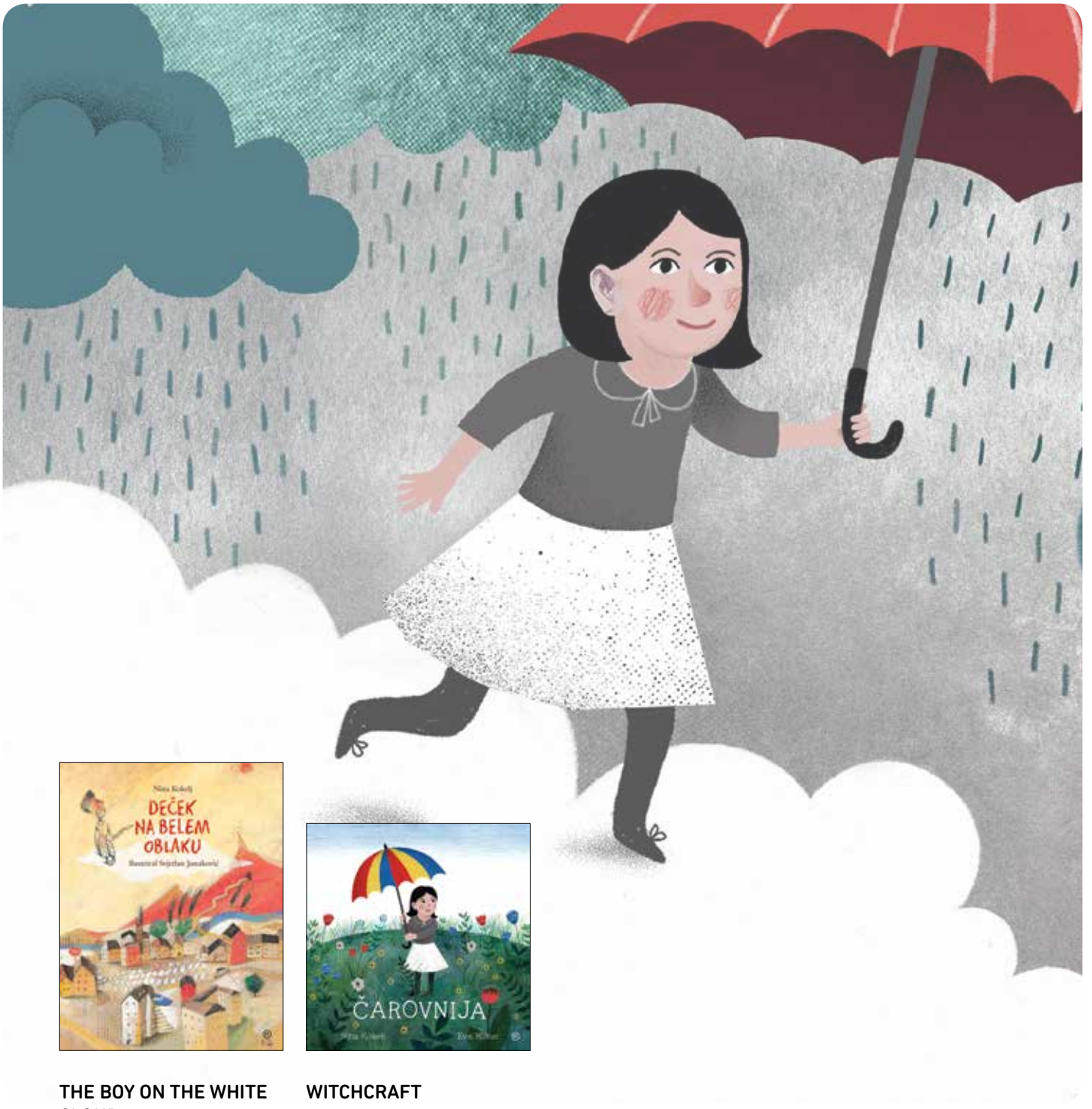
Written by Ana Kalin
Illustrated by Maša Kozjek

This first book by Ana Kalin, which tells the story of an adopted girl named Nala, will stimulate young readers and their parents to think about children who are adopted. The picture book is a good basis for discussions about different kinds of families. The most important thing is that every child be surrounded by grown-ups who love them.

Format: 20 x 20 cm
16 pages | Age 5+

Golden Pear in 2022.





THE BOY ON THE WHITE CLOUD

Written by Nina Kokelj
Illustrated by Svjetlan Junaković

The seriously ill little boy Domen sails away on a cloud. Now he can see the whole world, which is beautiful. He remains connected to it. Through his mother, who he hopes will not mourn, and through his brother, who is born, and life goes on. A story about death and loss, told in a bright, empathic way that will be understandable to children.

Format: 20,5 x 26 cm
24 pages | Age: 5+

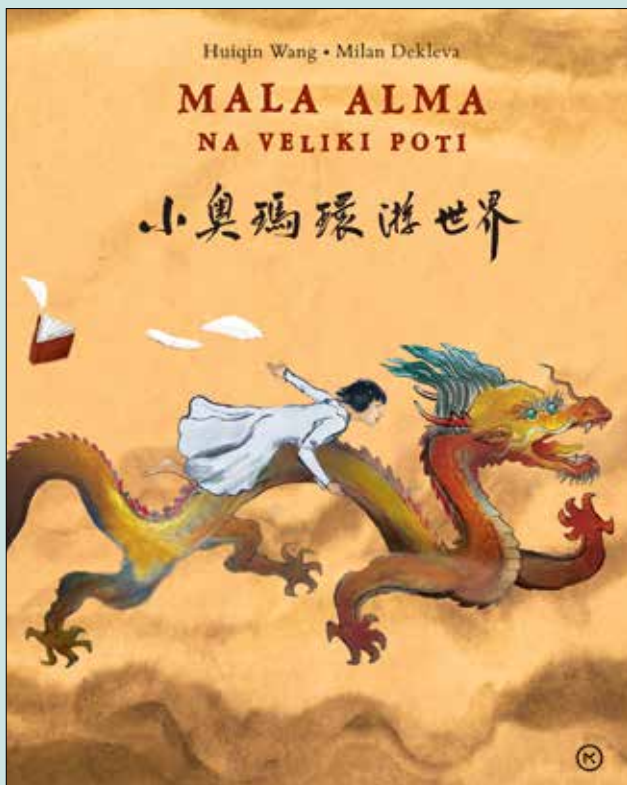
WITCHCRAFT

Written by Nina Kokelj
Illustrated by Eva Mlinar

A poetic picture book with few words but plenty of colours, imagination and magical charm. A father and daughter on a rainy day. Different coloured umbrellas. A miracle, joy and a play of shades of colour, light and feeling. Delightful!

Format: 20 x 20 cm
16 pages | Age: 3+

NINA KOKELJ (1972) is the author of five novels and many picture books. She received an award for best literary debut for her novel *Milovanje* (Grace) and was also nominated for the Kresnik Award for best novel of the year, becoming the youngest "Kresnička" to date. She received the prestigious White Raven title at the Bologna Children's Book Fair for her book *The Boy on the White Cloud* (Mladinska knjiga, 2006).



LITTLE ALMA ON A GREAT JOURNEY

Written by Huiqin Wang, Milan Dekleva
Illustrated by Huiqin Wang

This picture book (in two languages) about Alma Karlin is by painter Huiqin Wang – both of them strong women artists. Slovenian-Chinese painter Huiqin Wang pays tribute to Alma Maksimilijan Karlin, one of the best known and most courageous Slovenian women, on the occasion of the 130th anniversary of Karlin's birth and the 100th anniversary of the start of her journey around the world. Poet, writer and translator Milan Dekleva authors the text accompanying the pictures, addressing both children and adults as his audience. The picture book takes us on a journey with Alma to distant worlds and far corners of the globe: from London across Italy to South America, then to Japan and all the way to the first homeland of the painter, to China. In a poetic manner the pictures draw us into a mysterious world full of adventure. The picture book is an artistic expression of Alma's impressions. Alma spent eight years travelling, spoke ten languages, learned about local ways of life, observed and recorded their habits, customs, and traditions. She wrote about everything she observed and after returning home to Celje, she gave lectures and devoted herself to writing stories, novels, and poems. Huiqin Wang's fourth picture book, this story expresses the power and attraction of little Alma on her great journey. Those who think only of themselves go through life alone and abandoned; those who know how to adapt with love and turn things around to a happy ending, who are always willing to come to the aid of others and share with them—for such people, life is a flourishing meadow and the traces of their work live on even after death. (Alma Maksimilijana Karlin, Under the Bushy Eyebrow, 1938)

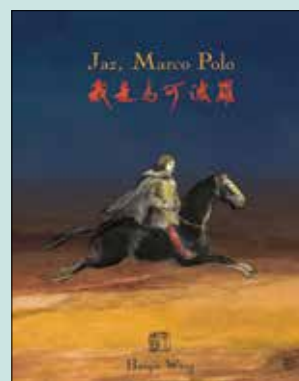
Format: 20.5 x 26 cm | 32 pages | Age: 5+

> Rights sold to Croatia.

HUIQIN WANG's bibliography for children's picture books is extensive in her successful role as illustrator, however in this context only works where she is the literary author as well as the illustrator.

SELLING FEATURES

- Awards in the field of children's literature: The Kristina Brenkova Original Slovene Picture Book Award, 2014 (Hallerstein); Golden Pear Award, 2015 (Hallerstein).
- If we read the three books as one unity we should read it in reverse order, since we have to consider the real time and reality of those historic persons, so the books are a type of biographic historic tales. All three books are bilingual (Slovene Chinese or English Chinese which emphasizes the interchange of different cultures: European and Chinese).



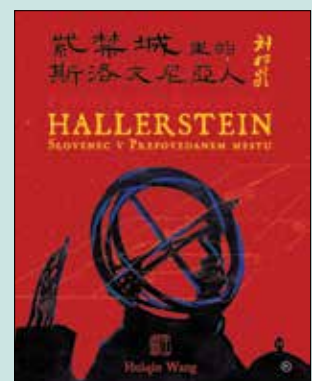
I, MARCO POLO

Written and illustrated
by Huiqin Wang

The book The Travels of Marco Polo introduced westerners to the East. It sparked a yearning for discovery of eastern countries and exploration, which strengthened ties and cultural exchange between East and West. In this picture book the Slovene-Chinese painter Huiqin Wang presents the story of Polo's travels to the East in two languages. Through it you will learn about China, the Silk Road, and the Chinese language. The picture book will delight children and adults alike; through vivid descriptions of the adventures of Marco Polo the author introduces us to a world of other and at first glance seemingly distant cultures and worlds.

Format: 21 x 26.5 cm
32 pages | Age: 7+

> Rights sold to Croatia.



HALLERSTEIN

A SLOVENE AT THE CHINESE COURT

Written and illustrated
by Huiqin Wang

This picture book tells the story of the legendary Slovene scholar Hallerstein, also known as Liu Songling, who was born in 1703 to an aristocratic family in Slovenia. In 1736, as a young scientist and Jesuit with a good knowledge of mathematics and astronomy, he arrived in China. The young Chinese Emperor Qianlong invited Hallerstein to his court, where he became the head of a team of astronomers.

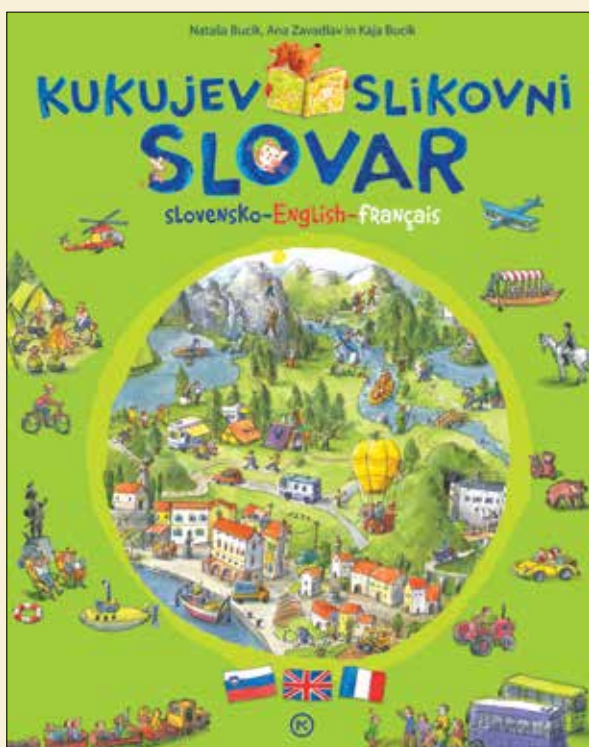
Format: 20.5 x 26.5 cm
32 pages | Age: 7+

> Rights sold to China.

ACTIVITY BOOKS

**IGRAJMO SE SKUPAJ!
LET'S PLAY TOGETHER!
JOUONS ENSEMBLE!**

**At home, in a preschool group
or in a classroom.**



PEEKABOO'S PICTURE DICTIONARY SLOVENE-ENGLISH-FRENCH

Written by Nataša Bucik, Kaja Bucik

Illustrated by Ana Zavadlav

With single and double page illustrations this picture dictionary introduces over 1200 words. The dictionary is suitable for children aged 3 years and up, when they start paying greater attention to naming things in their environment. It will also be a welcome picture dictionary for learning foreign words for children (up to the age of 10).

Peekaboo's Picture Dictionary is published in various language editions (3-5 languages).

Format: 23 x 30.5 cm | 96 pages | Age: 3+

› Rights sold to Austria (for German-speaking countries), China, Russia.

Illustrator Ana Zavadlav was given the Smrekar Award for popular science illustration for her dictionary illustrations.



SELLING FEATURES

- Outstanding books and resources for family activities and enriching children's free time.
- Books that grow along with your child! From the first album to brain puzzles.
- Expanding children's vocabulary in the native tongue and foreign languages with correct pronunciation.
- Help with speech difficulties.
- Development of graphomotor skills and aesthetics.
- Mental strategies for training memory, concentration, observation, and spatial representation.
- Exploring the home, school, vehicles, numbers, town, animals, nature, etc.



PEEKABOO'S INTERACTIVE PICTURE E-DICTIONARY SLOVENE-ENGLISH-FRENCH

Written by Nataša Bucik,
Kaja Bucik

Illustrated by Ana Zavadlav

Peekaboo's Picture Dictionary with the accompanying Peekaboo's Interactive Picture e-Dictionary can be a beautiful, playful and educational gift for your children or friends. It develops your child's vocabulary in Slovene, English and French. Words in all three languages are accompanied by audio recordings, which enable your child to learn correct pronunciation, a key feature in learning a new language.





LET'S PLAY WITH PEEKABOO SERIES

Written by Nataša Bucik

Illustrated by Ana Zavadlav

The Peekaboo series of educational activities, collected in five thematic sets prepared by developmental psychologist Nataša Bucik in collaboration with top illustrator Ana Zavadlav, offers the possibility of combining different thematic sets.

They can be printed together in one book (70 pages) or separately in five notebooks

SPECIFICATIONS OF THE SERIE: Format: 21 x 30 cm | 24 pages | Age: 5+

> Rights sold to Austria (German speaking countries), Russia, Brazil and China.



1, 2, 3 ... 10! LET'S COUNT

24 pages of activities (puzzles and games) that introduce children to the world of numbers in a fun way and encourage them to carefully observe and count various things in the world around them. They learn about numbers and counting by means of different approaches and depictions, which helps them to improve recall and sustains their attention.



LET'S EXPLORE

24 pages of activities (puzzles and games) that encourage children to observe carefully, search for details, find differences and compare in a variety of depicted environments - from a knight's tournament, an airport, a construction site, a museum, a cultural hall, a visit to a veterinarian, grandfather's carpentry workshop, to a preschool vegetable garden and the hustle and bustle of the seaside. Among the activities are also ones that develop logical thinking. Through play, the child also learns many new words, expands her vocabulary and is encouraged to narrate and describe what Peekaboo and his friends are experiencing.



LET'S OBSERVE

24 pages of activities (puzzles and games) that take the child through different environments - from preschool, the city, a shopping center, a visit to the Natural History Museum and the Karst underground, canoeing, watching a firefighters' training drill and filming in a TV studio, all the way to a fairytale land and to outer space. Close observation and searching for details are strongly emphasized in these activities. Children are especially encouraged to describe and narrate what Peekaboo and his friends are doing.



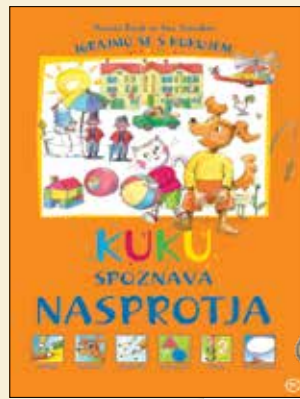
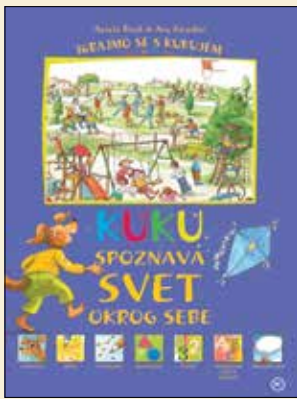
LET'S OBSERVE (ADVANCED)

24 pages of activities (puzzles and games) intended primarily for very attentive observation and memory training. The child first closely observes a situation depicted on one page. When he turns the page he finds a wide variety of puzzles and games that test how well he observed things and what he remembers, and encourage him to compare and look for similarities and differences as well as spatial orientation. The activities can be done in different ways, including by having a time limit and improving attention and rapid memorization.



IT'S NEVER BORING FOR US

24 pages presenting 10 fascinating stories in comic form that encourage group play, reading, observation, and celebrating. All the activities stimulate creativity, with an additional emphasis on socialization and cooperation. Here, too, children observe and narrate what Peekaboo and his friends are doing, but at the same time, all activities are depicted in a way that invites children directly to be creative in preschool, at home, and in the yard in the environment where they live. They then learn about all these activities through various activities (games and puzzles) that stimulate observation and naming.



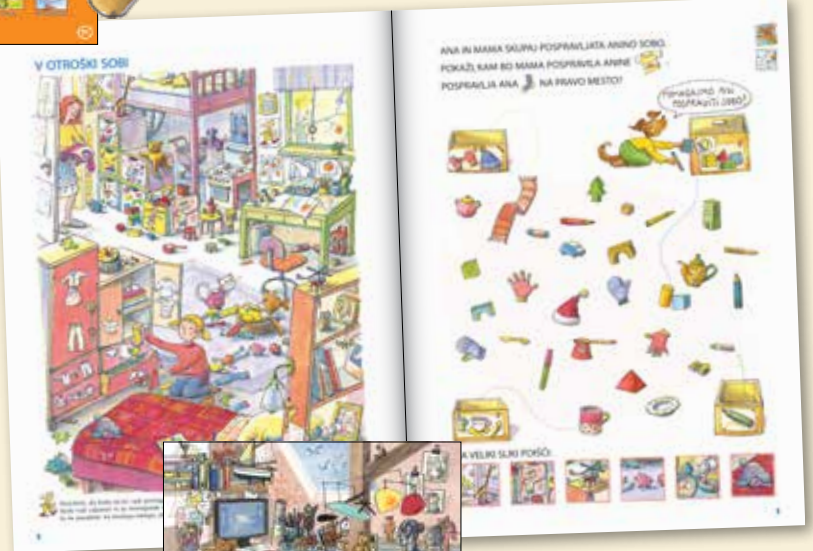
PEEKABOO AND THE WORLD AROUND HIM PEEKABOO AND OPPOSITES

Written by Nataša Bucik
Illustrated by Ana Zavadlav

Through attractively illustrated games the child can learn about the world around him in an interesting and fun way. He can also learn about opposites, and how to distinguish, describe and search for details. Special emphasis is placed on learning new words. The games, aimed at developing literacy, are suitable for various age groups.

Format: 21 x 30 cm | 48 pages | Age: 4+

> Rights sold to Russia.



IN THE CITY IN THE COUNTRY IN OUR HOME

Written by Nataša Bucik
Illustrated by Ana Zavadlav

Ana, Peekaboo, Martin, Mimi and Titi invite children to observe, explore and learn about the world around them. Attractive and varied games facilitate playful and fun learning. They develop children's attention, their capacity for close observation and searching for details, and the ability to compare and differentiate. They encourage children's recognition of letters and new words and help them narrate.

Format: 21 x 30 cm | 32 pages | Age: 4+

> Rights sold to Russia.



PEEKABOO LEARNS ABOUT CAREERS

Written by Nataša Bucik
Illustrated by Ana Zavadlav

Educational and fun!

This book describes 41 careers, among them police officer, photographer, painter, seamstress, programmer and doctor. Attractive illustrations and various educational games encourage the child to observe, explore and learn about the world around us, and develop their skills for paying attention, observing closely, looking for details, comparing and contrasting. The book was created after a popular section on professions that was published in Cicido magazine for several years. Perfect for preschool children.

Format: 20 x 27.5 cm | 88 pages | Age: 6+

NATAŠA BUCIK, MSc (1962) is a developmental psychologist. She has been creating playful activities for stimulating literacy for children, included in many children's magazines, for many years now. Bucik studies the psychological aspects of reading aptitude in children and teenagers.

CREATIVE AND FUN TASKS

Illustrated by Jelka Reichman

NEW

Who is the intruder, find the pairs, recognise letters, the right way, count and connect... This wonderful collection contains a variety of tasks through which children practice observation, motor skills, counting and literacy. It is full of colourful illustrations and stickers, which makes solving tasks even more fun. Suitable for children from the age of three.

SPECIFICATIONS OF THE SERIES:

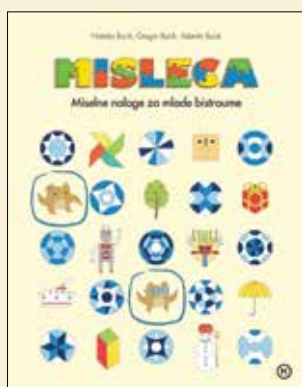
Format: 21 x 29,7cm | 24 pages | Age: 3+



**CREATIVE TASKS
WITH STICKERS**



**FUN TASKS
WITH STICKERS**



**THE THINKERS 1
BRAIN PUZZLES FOR
THE YOUNG AND CLEVER**
Written by Nataša Bucik,
Gregor Bucik, Valentin Bucik

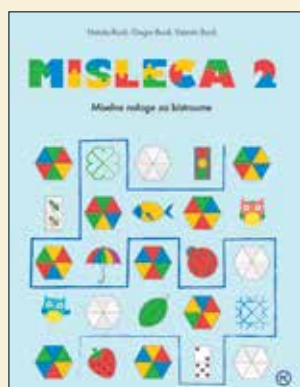
A collection of interesting brain games that help develop children's brains and thinking strategies. It is a type of 'brain gym' that encourages children to tackle various brain puzzles.

The book includes:

- Instructions and explanations on how to successfully tackle brain games
- 560 different brain puzzles
- Solutions with picture explanations
- A special explanatory chapter titled What is intelligence?

Format: 20.5 x 26 cm
136 pages | Age: 4+

> Rights sold to Canada, Korea, Russia, Bulgaria, China, Taiwan and Croatia.

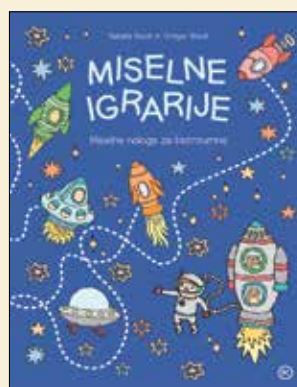


THE THINKERS 2
Written by Nataša Bucik,
Gregor Bucik, Valentin Bucik

The book consists of 12 chapters with approximately 150 tasks that help to develop a variety of cognitive skills and competencies: visual perception, precise following of instructions, 2D-space orientation, shape transformation, mathematical skills, etc. Special attention is given to tasks that encourage divergent thinking, originality and creativity. In the final part of the book, psychologist Dr Valentin Bucik provides answers to questions on intelligence, talent, and creativity.

Format: 20.5 x 26 cm
144 pages | Age: 4+

> Rights sold to Korea, Russia, Bulgaria, China, Taiwan and Croatia.



THINKING GAMES
Written by Nataša Bucik
in Gregor Bucik

Fun and engaging thinking activities, including puzzles and games such as Sudoku, three in a row, spot-the-difference, matching and spotting, mazes and much more. This beautifully illustrated activity book will help children develop various thinking strategies, train their memory, concentration, and detailed observation skills, and improve their spatial representation. Answers and solutions are given at the back of the book. A book to drive away boredom!

Format: 20.5 x 26 cm
144 pages | Age: 4+

> Rights sold to Russia and China.



LOST ANIMALS MAZES
Written by Gregor Bucik

A fun and visually attractive book to help children develop graphomotor skills, spatial representation and orientation, concentration, and various thinking strategies. Finding the right path through 36 animal-themed mazes of varying difficulty entertains children while also helping them learn about animals and pass the time in a creative way. Pictorial solutions included.

Format: 20 x 27 cm
48 pages | Age: 4+

> Rights sold to Russia and China.



ANIMALS OF THE FOREST

Written by Maja Bajželj, Urška Galien

Do your children know the difference between a red deer and a roe deer? They will probably be surprised to learn that a wolf is not as fierce and dangerous as people like to think, and that bears really do like honey. This board book comes with descriptions and illustrative photographs of ten typical forest animals (hedgehog, squirrel, rabbit, fox, wolf, roe deer, red deer, bear, salamander and woodpecker). At the end of the book there is a quiz that children can take to test their knowledge of animals or use to have a family knowledge contest; fun is guaranteed.

Format: 20.5 x 26 cm
22 pages | Age 6+



ANIMALS OF THE MEADOW

Written by Maja Bajželj

Do your children know the difference between a bee and a wasp? Have they ever heard of a dung beetle? They will probably be surprised to learn how a caterpillar and a butterfly are related. This board book comes with descriptions and illustrative photographs of ten typical meadow animals (ant, bee, wasp, beetle, ladybug, mole, caterpillar, cricket, and snail). At the end of the book there is a quiz that children can take to test their knowledge of animals or use to have a family knowledge contest; fun is guaranteed.

Format: 20.5 x 26 cm
22 pages | Age 6+



DRAW ANIMALS WITH DOODLE

Written by Nina Nemec

This book is intended for children aged 3 and up, who already know different forms and like to draw and colour. The book shows children and their parents or teachers in a fun way how to draw simply and recognizably, using figures such as a snail, chicken, sheep, and others. Children select the figure they would like to draw, then place their hand on a piece of paper as shown in the photograph beside the figure. They trace their hand with a pencil and complete the figure, colour it and add more features to it.

Format: 21 x 21 cm
16 pages | Age: 3+



DRAW WITH DOODLE

Written by Nina Nemec

This book is intended for children aged 3 and up, who already know different forms and like to draw and colour. The book shows children and their parents or teachers in a fun way how to draw simply and recognizably, using figures such as a tree, pear, rocket, flower, ghost, and others. Children select the figure they would like to draw, then place their hand on a piece of paper as shown in the photograph beside the figure. They trace their hand with a pencil and complete the figure, colour it and add more features to it.

Format: 21 x 21 cm
16 pages | Age: 3+





BABY ALBUM

Illustrated by Jelka Reichman

Preserve unforgettable moments and events in this album, featuring lovely illustrations by Jelka Reichman. Keep track of your child's development from birth on by making notes about important milestones and inserting photos. The album will become a cherished record of your child's first year of life.

Format: 21.5 x 27 cm
56 pages | Age: 0+

> Rights sold to Croatia.



MURI AND MACA BABY ALBUM

Illustrated by Jelka Reichman

On the occasion of the 40th anniversary of the publication of the picture book Muri the Cat by Kajetan Kovič and Jelka Reichman, the illustrator has created a baby album with the motifs of Muri the Cat, Maca the Kitty and their kitten. Parents, grandparents and others can fill the album with their notes, mementos, and photographs to accompany the child from birth on.

Format: 21 x 26 cm
58 pages | Age: 0+

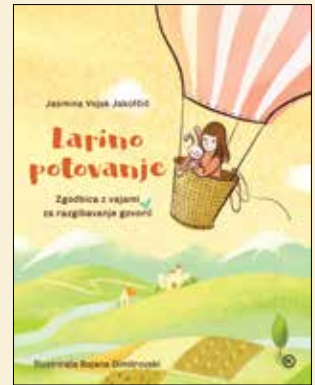


FAIRY TALE YOGA

Written by Urška Božič Križaj

Yoga is an ancient Indian discipline that unites body and soul, and it is based on movements that come naturally to youngsters. The modern way of life increasingly restricts children's freedom of movement, but movement is essential for their physical and spiritual development. Urška Božič Križaj, an experienced yoga teacher, leads parents and their little ones into the world of yoga. In words and pictures she clarifies the basic positions (asanas) suitable for young children, weaving them into stories which entertain children and really get them moving.

Format: 16 x 21.5 cm
116 pages | Age: 2 to 5



LARA'S JOURNEY: A story with activities for exercising speech organs

Written by Jasmina Vojsk Jakofčič

One morning the little girl Lara wakes up and doesn't yet know what a special day is in store for her. She will set off on an unforgettable adventure with her best friend Rabbit.

Lara's Journey is a children's story interspersed with fun activities for exercising the speech organs and improving pronunciation. The story and captivating illustrations will immediately draw children in while also teaching them about responsibility to oneself and to others.

Parents and experts will find practical instructions and exercises for helping the child improve his speech.

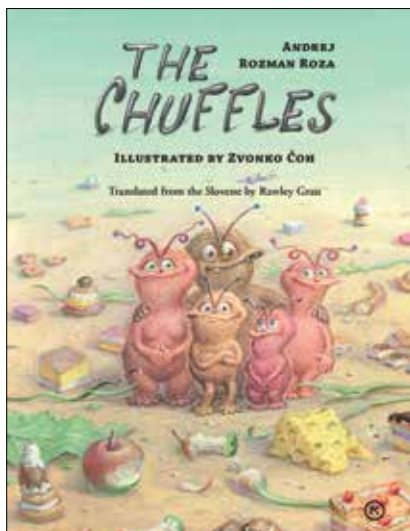
The media on this book: "The exercises are intended not only for children with pronunciation problems; all children can have fun doing them." Tanja Keršmanc, in the newspaper "Nedeljski dnevnik"

Format: 20.5 x 26 cm
22 pages | Age: 5+



READER'S CORNER

FIRST READERS

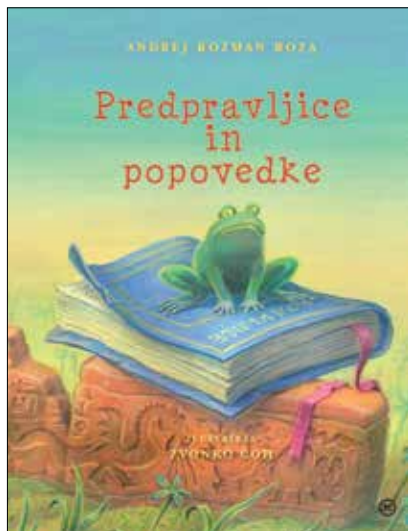


THE CHUFFLES

Written by Andrej Rozman Roza
Illustrated by Zvonko Čoh

The Chuffles are strange, cute creatures that live underground. They only leave their home at night, when they sneak into nearby houses and help themselves to food. They have an unusual ability to hypnotize anyone who tries to harm them. The youngest family member, Chuf, sets off to explore the world of people. He is taken in by the girl Mercy even though her father will not let her have a pet. This is why she hides Chuf. Short, thrilling and funny stories!

Format: 14.5 x 20.5 cm | 76 pages | Age: 5+



PRETALES AND AFTERTALES

Written by Andrej Rozman Roza
Illustrated by Zvonko Čoh

These short funny stories make for a delicious read and treat for the whole family. With his lively language, Roza awakens and entertains the reader. His stories are a source of inspirational messages and meanings both for children and adults. In the book, we can tag along on an adventure with a water man, let ourselves be entertained by the silly endeavours of Mr Sharpener, who believes himself to be the most intelligent man in the world, meet the charmed frog prince who falls in love with a charmed frog princess, and much much more.

Format: 18 x 24.5 cm | 108 pages | Age: 5+



KAJA AND HER FAMILY

Written by Polonca Kovač
Illustrated by Tanja Komadina

All family members experience the pain brought by divorce. A divorce can upset the child's safe world and instill feelings of guilt and abandonment. In the midst of their turmoil adults sometimes forget about the children. While reading this book children will be able to recognize their distress and express their emotions through words. The story of eight-year-old Kaja, who is one day told by her mother that she will no longer live with her father, shows us how a child experiences divorce.


Format: 14 x 20 cm | 84 pages | Age: 5+

 Nominated for the Večernica Award in 2013.



ANDREJ ROZMAN ROZA (1955) is a poet, writer, director, actor and translator. He writes parodic and comic poems, stories, and theatrical comedy for children and adults, and reworks classic texts for other media, modernizing them or simply translating them. His works can be found in many textbooks and anthologies. He is the recipient of many awards (the Golden Bird Award in 1984 and the Sever Award in 1986 (for work in theatre), the Levstik Award in 1999, the Prešeren Fund Award in 2010, the Ježek Award in 2005, and the Župančič Award in 2009). The Levstik Award for the lifetime achievement in 2021.

 Winner of the Večernica Award in 2000.

 Nominated for the Večernica Award and for the Desetnica Award.



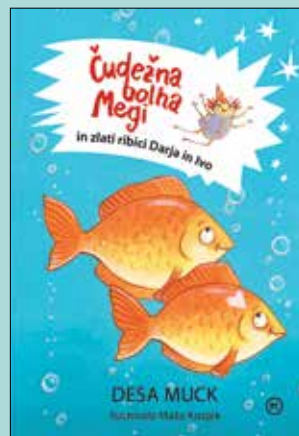
MAGGIE THE MAGIC FLEA COLLECTION



Written by Desa Muck
Illustrated by Maša Kozjek

Pets bring joy to a household, but also responsibility and care. Maggie the Magic Flea can help: she knows a lot about animals and how to find them the right homes. Books from the collection *Maggie the Magic Flea* are about domestic animals and their unusual paths to finding a suitable home. At the end of each book a veterinarian weighs in to provide useful and interesting information about animals.

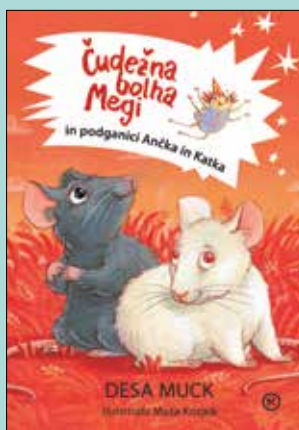
SPECIFICATIONS OF THE SERIE: Format: 14 x 20 cm | 64 pages | Age: 5+



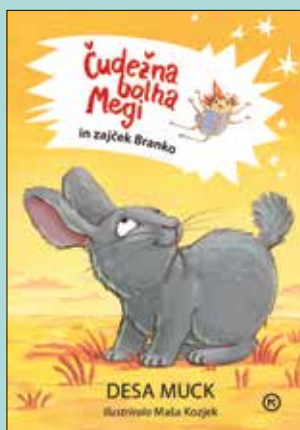
MAGGIE THE MAGIC FLEA AND
DARIA AND IVAN THE GOLDFISH



MAGGIE THE MAGIC FLEA AND
RIKA THE MARE



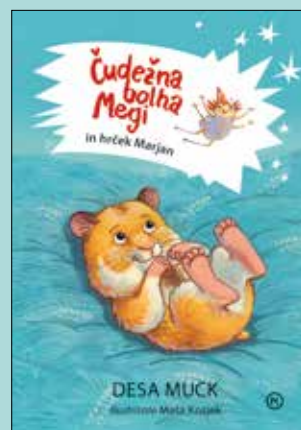
MAGGIE THE MAGIC FLEA AND
THE RATS ANNIE AND KATIE



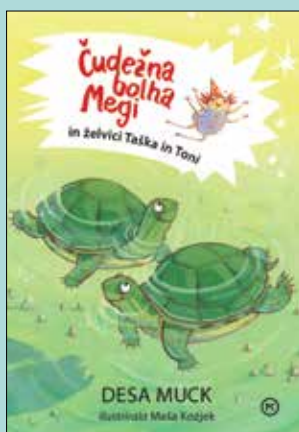
MAGGIE THE MAGIC FLEA
AND BEN THE BUNNY



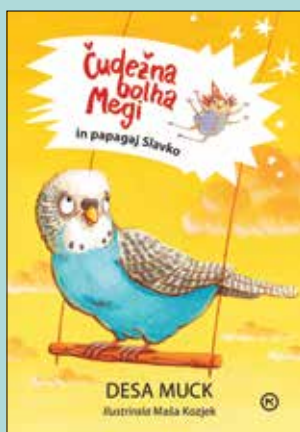
MAGGIE THE MAGIC FLEA AND
CHARLIE THE SAINT BERNARD



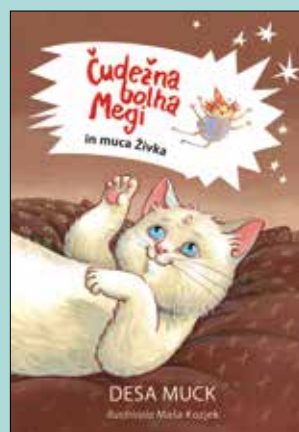
MAGGIE THE MAGIC FLEA
AND MARIAN THE HAMSTER



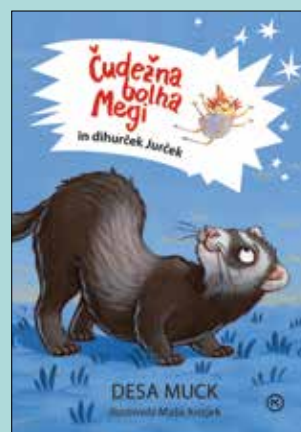
MAGGIE THE MAGIC FLEA AND
TASHA AND TONI THE TURTLES



MAGGIE THE MAGIC FLEA
AND PIERRE THE PALAKEET

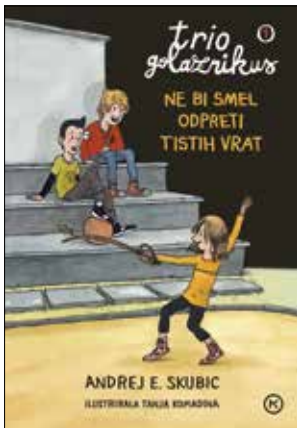


MAGGIE THE MAGIC FLEA
AND SPARKY THE CAT



MAGGIE THE MAGIC FLEA
AND FUNKY THE FERRET

ANDREJ E. SKUBIC



THE PESKY TRIO: THAT DOOR SHOULD NOT HAVE BEEN OPENED

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

Liam and Tomaž really like to play tricks on Petra, Julija and especially Lija, who they think is clumsy. At the beginning of this series, which talks about the everyday life of children who are good friends, we come across them slinging dirt clods and teasing. It turns out that the friendship is not yet all that solid and that Lija, Tomaž and Liam – the Pesky Trio – are about to experience many trials and tribulations.

Format: 14 x 20 cm
72 pages | Age: 6+



THE PESKY TRIO: GRANNY NO LONGER HAS A PHONE

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

Liam has a new phone. Tomaž and Lija are surprised he was given such a present for no reason. When they visit his home, they wonder why, in addition to an old noo noo blanket and a stuffed lemur, there is also a plastic doll on his bed. They begin to tease him, but the doll is just something to remember his granny by. All this leads to an argument. How will they resolve it? Will the Pesky Trio survive?

Format: 14 x 20 cm
72 pages | Age: 6+

The Večernica Award in 2019 |
IBBY honour list 2021.

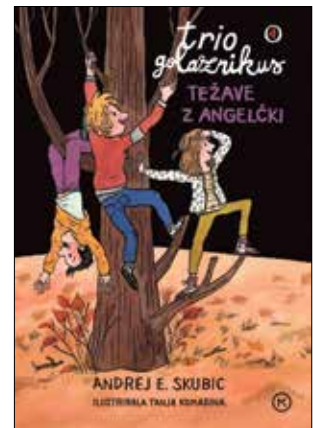


THE PESKY TRIO: PESTS FROM THE WARDROBE

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

What a scare Lija gets from a puppet made out of clothes by her sister Adela! The Pesky Trio decide to strike back. What will happen? Sometimes a "joke" can cause real fear. How to act when you are being intimidated?

Format: 14 x 20 cm
72 pages | Age: 6+



THE PESKY TRIO: PROBLEMS WITH ANGELS

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

A new boy, Jaka, joins the class. Will he also join The Pesky Trio? Are children always angels? What if you keep getting really bad text messages? What do you do? Who is having who on? After more exciting adventures, the team of friends will grow.

Format: 14 x 20 cm
72 pages | Age: 6+



A PHONE OR A THOUSAND THINGS

Written by Andrej E. Skubic
Illustrated by Igor Šinkovec

Andrej E. Skubic is a renowned writer for adults as well as a translator. He has written a story about a stone that has been living in the mountains for millions of years and about David's lost smart phone. An unusual story about an even more unusual friendship. And a story about time and experiencing the world.

Format: 14 x 20 cm
72 pages | Age: 6+



THE PESKY TRIO: ROXY FINDS A HOME

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

A new dog named Roxy is adopted from a Bosnian animal shelter by Tomaž's family. Dad has always said he's more of a "cat person" and Mum resents that so much of the responsibility falls on her. Tomaž was unhappy to see the dog causing arguments between his mother and father. "A dog should bring joy, not bickering." But this dog has so many problems. How will the Pesky Trio react to the new dog?

Format: 14 x 20 cm
72 pages | Age: 6+



THE PESKY TRIO: DIVERSIONARY TACTICS AND TRAITORS

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

"The field was a favourite place to play for everyone who wasn't interested enough in football or basketball to go to the school grounds, or who were too old for the seesaws and slides at the children's playground. Next to the field was a small wood, actually just a few trees, but densely overgrown with bushes, providing great places to hide, stalk, and fight." But now the wood was fenced off – it had become a construction site. What will the Pesky Trio do now?

Format: 14 x 20 cm
72 pages | Age: 6+



THE PESKY TRIO: LOVE AND SCARY THINGS

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

At the school running races, Tomaž stumbles because he was staring at the girls cheering during the run. Well, not at all the girls, but at Julija. And then he finds out that one of them is in love with him. Could anything be more awkward? All of a sudden, everyone is dealing with who's in love with whom. Liam is no help at all. Even Lija, who is part of their trio, becomes goofy and puts a mocking poster on Julija's chair. It all gets complicated. Tomaž's mother explains how stupid the beginnings of love can be. But a friendly relationship »overcomes« all embarrassments.

Format: 14 x 20 cm
72 pages | Age: 6+

Golden Pear in 2022.



THE PESKY TRIO: ATTACK ON THE SECRET BASE

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

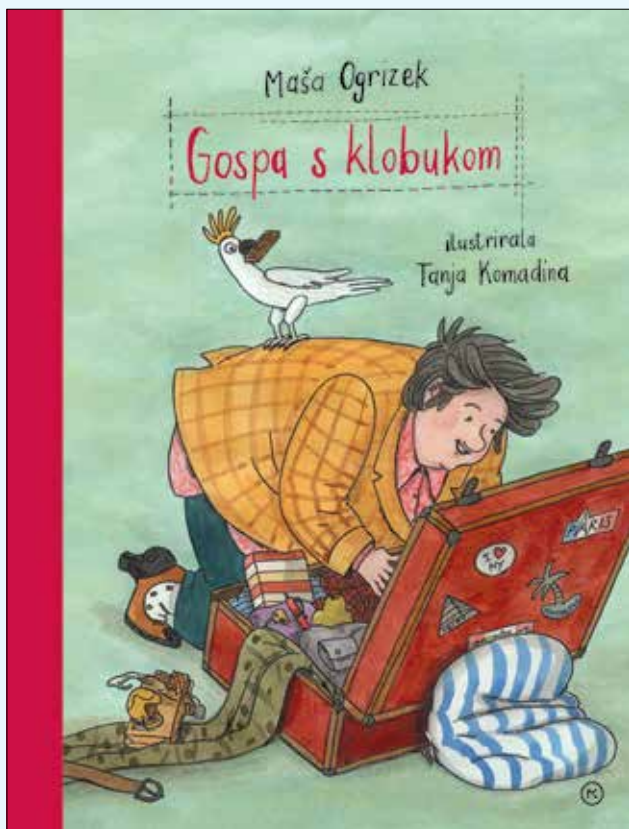
The last story in the series is still in the making. All the members of the Pesky Trio are closer than ever, and also growing up, which also means that they can talk more openly about relationships. Tensions can be resolved quickly. Most importantly, they are friends and allies. The holidays are approaching, with loads of interesting things that they will do together. And after that fifth grade awaits them.

Format: 14 x 20 cm
72 pages | Age: 6+



ANDREJ E. SKUBIC's (1967) debut novel Grenki med (Bitter Honey) won an award in 2000 for best first novel, and it also won the Kresnik Award Prize for best novel of the year. His second novel, Fužinski bluz (Fužine Blues), was nominated in 2001 for the same award, as was its dramatization for SNT Drama in 2005. He wrote a collection of short stories titled Norišnica (Madhouse, 2004). He has also tried his hand at radio plays, having written Kot nebo (Like the Sky, 1993).

MIDDLE GRADES



THE LADY WITH THE HAT

Written by Maša Ogrizek

Illustrated by Tanja Komadina

Mrs Ljudmila, a retired teacher of sewing and a highly unusual lady, sets off with a suitcasemobile and Ara Bella on a journey full of entertaining adventures. Without brakes, and with twice too much and half too little, she arrives at an unusual kiosk, continues her journey through a forest, finds out that if you are silent all the time you may go crazy, learns how to swim and grows to love the sea, and in the end returns to her friend, Mr Nuts. She realizes that life is a picnic.

Format: 18.5 x 24.5 cm | 120 pages | Age: 10+

> Rights sold to North Macedonia and Russia.



Winner of the Levstik Award
for illustrations in 2017 |
nominated for the Večernica
Award in 2018



FORTHCOMING

In 2023

NEW



THE MISS WITH THE PHILODENDRON

Written by Maša Ogrizek

Illustrated by Tanja Komadina

A tale of friendship, solidarity and community

Lonely Miss Cecilia's days are pretty much the same until one day she loses her job as a social worker. When she leaves her workplace, she takes only her notebook and a luxuriant philodendron plant with her. On the way home, she bumps into Vanja, the daughter of a street musician, and they soon become friends. They get on well and soon, with Vanja's help, Cecilia begins to open up to the world and life, which suddenly becomes full of exciting things and people.

Format: 14 x 20 cm | 200 pages | Age: 10+



BLEŠČIVKA

Written by Špela Frlic
Illustrated by Tereza Prepadnik

An exciting, mysterious and fun fantasy adventure

A red car arrives on the top of Bleščivka hill. A tall, thin woman in a blue coat scrambles out of it awkwardly, pulls a rucksack out of the boot, and from the front seat carefully lifts... a crocodile! The mysterious Silva and her reptile friend temporarily move into the Bleščivka 1 block of flats and immediately cause great alarm among the inhabitants. The caretaker Jože, who ensures everything there is orderly and quiet, has suddenly a lot to worry about: whose are the fluorescent poops that have started to appear in the neighbourhood, and where have all the birds gone? Fear is increasingly spreading around, the fog is thickening and the children of Bleščivka have their hands full as they try to get to the bottom of the unusual events ...

Format: 14 x 20 cm
222 pages | Age: 9+

> Rights sold to Croatia.

ŠPELA FRLIC (1982) is one of the best Slovenian storytellers, who children know for her many storytelling-visual-musical performances. *Bleščivka* is her debut as a writer, a skilfully woven story illustrated by young and talented artist Tereza Prepadnik (1995).



THE SECRET KRVZ SOCIETY

Written by Simona Semenič

One evening, Črt sees a mysterious shadow in the sky through the window of his room. Is what he sees really a dragon? He wants to share this unusual experience with his friend Vid, but there is no opportunity at all, since Vid wants to share the news of the exciting discovery with his two new friends, and this fires the imagination of the children. They immediately find themselves in the midst of a thrilling adventure. A masterfully written story. The book is a true literary gem.

Format: 14 x 20 cm
312 pages | Age: 9+

> Rights sold to Italy.



Winner of the Blue Bird Award in 2020 | nominated for the Večernica Award in 2021 and the Levstik Award in 2021 | selected for the White Ravens Catalogue in 2020 | Golden Pear in 2021 | nominated for the Desetnica Award in 2022.

SIMONA SEMENIČ (1975)

is a highly accomplished Slovenian dramaturge and performer who has received numerous awards at home and abroad for her work. *The Secret KRVZ Society* is her first children's book.



THE HUNT FOR THE TREASURE

Written by Milan Petek – Levokov
Illustrated by Igor Šinkovec

Marko is looking forward to a holiday by the sea and when his parents tell him that the holiday may not happen because they cannot afford it, he is very disappointed. To make things worse, a family friend and her daughter Nika comes to visit. What is Marko supposed to do the whole summer with his troublesome younger brother and a girl? This will be the most exciting and thrilling holiday of his life. And he, Nika and Blaž, together with Pika the crow, will solve the mysterious case of the disappearance of two people and find something that has been talked about for centuries.

Format: 14 x 20 cm
230 pages | Age: 9+

> Rights sold to Russia.

Nominated for the Blue Bird Award in 2020 | nominated for the Desetnica Award in 2021.



THINGS WILL NEVER BE THE SAME AGAIN

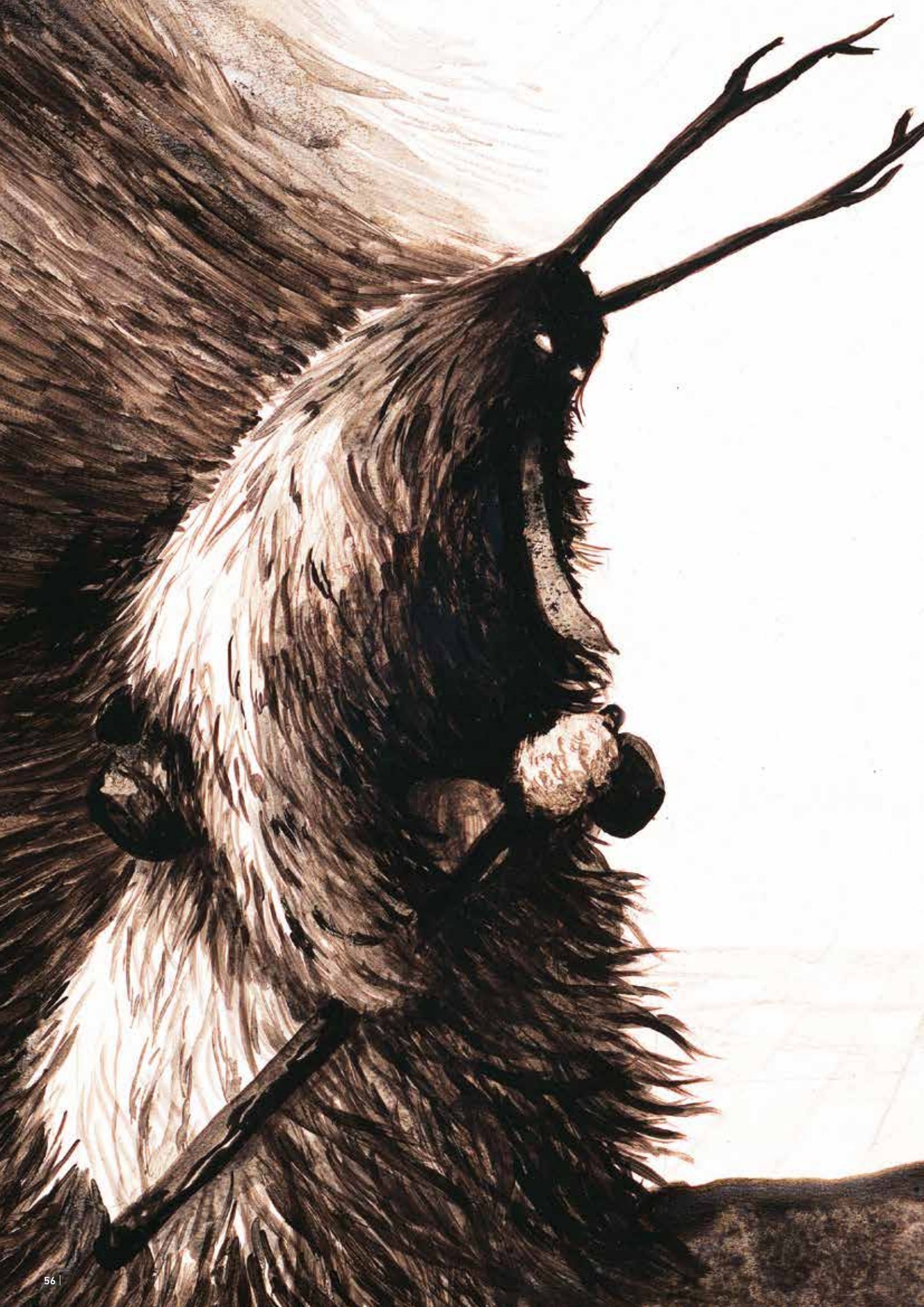
Written by Manka Kremenšek Križman

A moving tale of growing up and mourning

Ninth grader Lucia starts writing a diary at the initiative of school psychologist Mary. In it, she writes down her feelings about the loss of her younger sister. She simply cannot break free of the lethargy that grips her; the pain of remembering her little sister is paralysing. In the diary, she describes everyday life at school and her family, which is becoming more and more alienated due to the loss. But eventually, things slowly start to take a turn for the better. Lucia manages to collect the necessary points to enrol in an art gymnasium, falls in love, and something else happens as well: a refugee girl, Suri, comes to live with her family. Lucia rejects her at first since she doesn't want anyone to take Katja's place, but over time she becomes attached to her. Lucia's life slowly regains meaning and the pain gradually begins to fade away.

Format: 14 x 20 cm
200 pages | Age: 12+

Nominated for the Blue Bird Award in 2020.





KURENT

Written by Aleš Šteger
Illustrated by Tina Dobrajc

Kurent is a typical carnival figure from Ptuj, the Drava Plain, and surrounding villages. He is also known in some other parts of the world. According to folk tradition, kurents drive away winter and evil with their jumping and bell ringing, while calling out at the same time for spring and a rich harvest. A kurent wears sheepskin and a belt made of cowbells, his face is covered in a mask and he has legwarmers on his feet. In Šteger's tale, the ancient mythological creature Kurent faces the issues of the modern world. He proves to be an activist - in the end, he prevents a disaster in the nuclear power plant.

Format: 18.5 x 24.5 cm
164 pages | Age: 10+

> Rights sold to Germany.



TRONCI

Written by Nataša Konc Lorenzutti
Illustrated by Ana Zavadlav

In the book Tronci, we meet eight-year-old Izidor. He has no brothers or sisters. He lives "only" with his father and his mother. Well, he also has a cousin, a girl, but what he really wants is a little brother. Think of all the things they could do together! What a good big brother he would be... Luckily he has Tronci. And who is Tronci? We won't meet him, even though Izidor keeps talking to him on the phone. Izidor creates all manner of things from cardboard. Even a phone that he can use whenever he needs to, including when he's in trouble, to call Tronci. He learns that Mum is pregnant. Such happiness and joy! Izidor makes a cradle out of cardboard and everything needed for his brother's room. Then something terrible happens. His little brother's heart has stopped while he's still in his mother's belly. Stricken with grief, Izidor finds that conversations with Tronci help him survive this difficult time, together with his mother and father. And not only that, Izidor starts going to basketball practice together with his neighbor Simon, where a lot of cruel teasing and all manner of other things take place. Izidor realizes that even the rude and aggressive Kevin is a boy who sometimes goes through bad times in life and is not always just strong, brave and fearless. Nataša Konc Lorenzutti touches on the everyday life of children and their adults with great sensitivity and humour, and raises a topic that is not often depicted in books for children and young people - miscarriage. This book will be a great starting point for a conversation about family life, conflicts among classmates, friendship, loss...

Format: 14 x 20 cm | 140 pages | Age: 6+



Golden Pear in 2022 | Nominated
for the Desetnica Award in 2022.



I'M NOT A BRAT

Written by Nataša Konc Lorenzutti
Illustrated by Ana Zavadlav

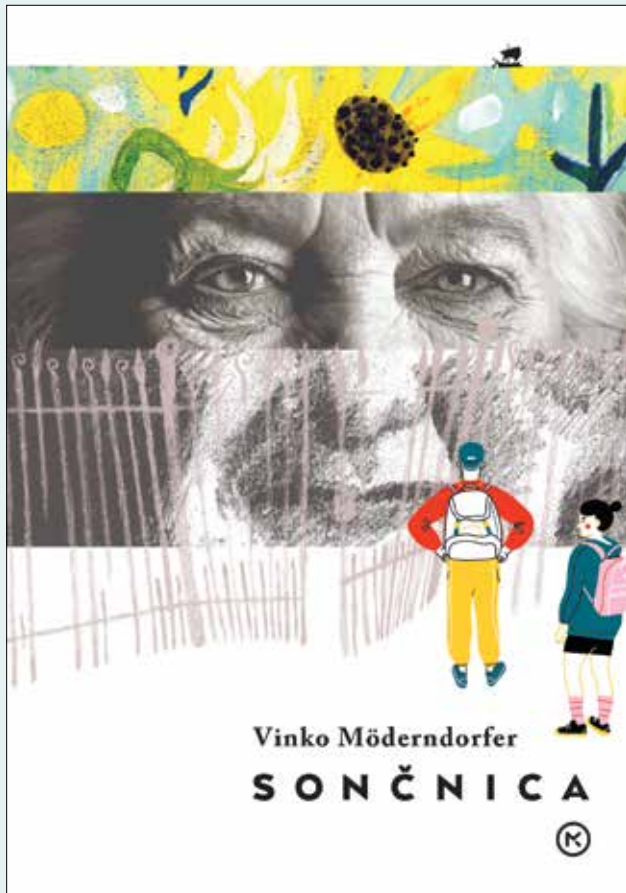
The first-person tales by eight-year old Polona paint a picture of the everyday life of a family of five (Polona has two older brothers, but badly wants a little sister): joy and sadness, love and arguments, friendship, relationships and goings on at school, the death of a school friend, love of music, nature, etc. Short stories that Polona's peers and their parents will be able to identify with.

Format: 14 x 20 cm
140 pages | Age: 5+

NATAŠA KONC LORENZUTTI

(1970) is a popular children's and young adult author. She received numerous awards for her work.





SUNFLOWER

Written by Vinko Möderndorfer

A beautiful, moving story about tolerance, compassion, and overcoming obstacles. Ajda and Voranc are best friends and classmates. They go to school together every day, and they also hang out together in their free time. Ajda's family is wealthy, but Voranc and his mother, who live a much more modest life, are always welcome at their home. They live on a nice street, marred only by an old, abandoned and crumbling villa. One day, on the way to school, Ajda and Voranc encounter an unusual woman wearing a hat with sunflowers sticking out of it. She moves strangely, speaks strangely, and claims that the crumbling Villa Anna is her home. And she seems to know things about them that they don't even know about themselves. Just where did she come from? And who exactly is she? How does she even live? After their initial apprehension, Voranc and Ajda become closer to the unusual old woman, but this leads to an avalanche of problems that also reveal long-kept secrets. The novel Sunflower among other important topics touches on the power of friendship, the courage to stand up for yourself and others, and facing suppressed problems.

Format: 14 x 20 cm | 320 pages | Age: 12+



Nominated for the Desetnica Award in 2022





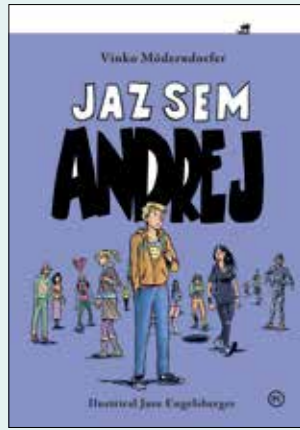
WHALE ON A BEACH

Written by Vinko Möderndorfer

Nika, a lively, curious teenager, moves house with her parents. She goes to a new school now, in a new place with new classmates. All seems lovely and just as it should be. Nika is popular, she makes friends easily; she is outgoing and witty. But it turns out that she keeps a secret; a secret that quickly gets out of the bag and will now change the lives of everyone around her... This heart-warming story about accepting difference is bound to appeal to young adults and adults, too.

Format: 14 x 20 cm
224 pages | Age: 12+

> Rights sold to Russia, Italy, North Macedonia and Latvia.



I AM ANDREJ

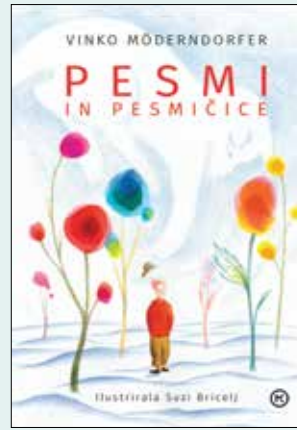
Written by Vinko Möderndorfer
Illustrated by Jure Engelsberger

Fifteen-year old Andrej has started a new school and has lots of problems. It starts with his name, then the fact that his parents are divorced, plus he's supposed to be popular ... But it is not all bad. He makes friends with the unique Sonja. Gradually, life gets better and better ...

Format: 14 x 20 cm
184 pages | Age: 12+

> Rights sold to Russia.

Nominated for the Desetnica Award in 2019



POEMS AND POEMETTES

Written by Vinko Möderndorfer
Illustrated by Suzi Bricelj

The playfulness, laughter and unusual word conundrums that permeate this book will appeal to younger and older readers alike. Some poems are witty and playful, others are more lyrical, but all excite great interest in poetry.

Format: 24 x 16 cm
140 pages | Age: 9+

Nominated for the Večernica Award in 2016 and for the Levstik Award in 2017.



JUST LIKE A MOVIE

Written by Vinko Möderndorfer
Illustrated by Damijan Stepančič

Gašper's parents are getting a divorce. His mother moves out, and his father takes Gašper to stay with Max. Gašper has never seen this old man before, but he and Max become friends, and this leads to a new astonishing revelation which turns Gašper's world upside down.

Format: 14 x 20 cm
340 pages | Age: 10+

> Rights sold to Bulgaria, North Macedonia, Russia.

Winner of all the top awards for YA literature in Slovenia (Blue Bird Award, Desetnica, Večernica) | Nominated for the Book Trust fund.

Winner of the Desetnica Award in 2017 | IBBY Honour List 2018

Whale on a Beach is a story about differentness, normality and about the many struggles involved in growing up for modern-day teenagers, caught between family and peers.

VINKO MÖDERNDORFER (1958) is a poet, writer, dramatist and director. He has published more than fifty works of prose, poetry, drama and essays. He has won numerous awards, among them the Prešeren Fund Award and Župančič Award and all of the top awards for YA Literature in Slovenia. Vinko Möderndorfer is very popular among young readers who adore his stories.



THE SCARECROW GIRL

Written by Davorka Štefanec

A fantasy love story

Alba is on her last mission before becoming the youngest ruler of the Underworld. She only needs to rescue nice, friendly and popular Oliver to succeed. Oliver lives in a town next to the emerald green Soča river, which Alba immediately finds enchanting. She successfully completes her tasks, but by rescuing Oliver's weak heart, she inevitably loses the will to leave the Middleworld, Oliver and his family. Young love sparks between them, which seems completely impossible, and Alba, who finds herself caught between two worlds, is forced to take a difficult decision.

Format: 14 x 20 cm | 288 pages | Age: 12+



Nominated for the Blue Bird Award in 2020.



THE ONLY

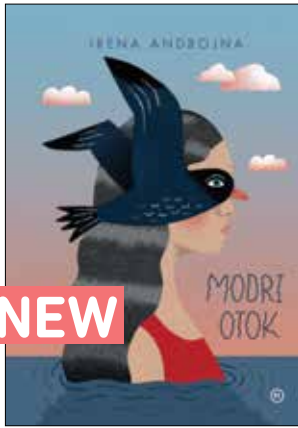
Written by Davorka Štefanec

Part two of the Scarecrow duology

After the very well-received first part of the Scarecrow duology, which received positive responses from critics and readers alike, Davorka Štefanec (1966) continues this thrilling and exciting fantasy. Alba returns to the Underworld, where she must face the consequences of her actions, which brings turmoil and some chaos. Meanwhile, Oliver tries to move on with his life. He enrolls in college, adjusts to student life and gets to know new people, continues to play basketball and cycle, but despite everything he simply cannot forget Alba. Meanwhile, dark clouds gather over Middleworld. Bestruk has gathered his army and wants to destroy it along with all its inhabitants. Alba returns to prevent this and is determined to stop Bestruk. Although the reunion with Oliver and his friends is not what she imagined, in the end they all bravely go into battle together.

Format: 14 x 20 cm
288 pages | Age: 12+





NEW

BLUE ISLAND

Written by Irena Androjna

A suspenseful adventure with a touch of fantasy.

When Adrian, Ernest and Lena arrive on Blue Island, they still have no idea how the two weeks they will spend there will forever mark their lives. As participants in a research camp, they intended to study the customs of the islanders, have fun and do the usual things you do at the seaside, but on the first day they inadvertently become entangled in a mysterious web woven by the sinister lighthouse keeper Stibor. Will they be able to save a local woman, Marisa, from his clutches? Will they be able to help the island? How is it that the three of them were chosen for Stibor's plan? And what is the Kingdom of Infinite Dawn anyway?

Format: 14 x 20 cm
392 pages | Age: 10+

Golden Pear in 2022.



NEW

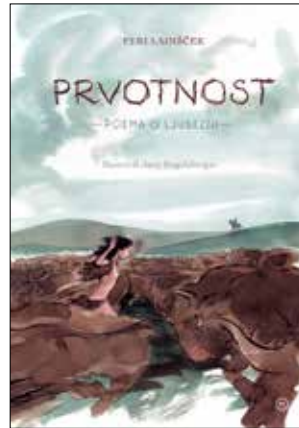
SILVER FROM THE BLUE GROTTO

Written by Slavko Pregl

A three-week holiday on a fairly secluded island, on which hardly anything happens, seems to be a long time at first glance, but when Andrej, Zarja, Gal and Klemen find themselves on the trail of an exciting discovery, time passes in a flash. While they anticipate the discovery of treasure, solid friendships and a spark of love develop among them...

Format: 14 x 20 cm
288 pages | Age: 12+

The Večernica Award in 2004.



ORIGINS – A POEM ABOUT LOVE

Written by Feri Lainšček

Illustrated by Jure Engelsberger
Foreword written by Darka Tancer Kajnih

This mysterious tale, full of symbols about love, was first published in 2003. Now it will come to life once more with illustrations by Jure Engelsberger. The novel deals with the issues of love, physicality and the connection with this world. The writer uses original magical language with polysemic symbols. It will pull young readers into a whirlpool of love and make them reflect and search for themselves. Mature readers will recognize Jung's archetypes and the collective unconscious of the entire human race in the text.

Format: 18.5 x 24.5 cm | 128 pages | Age: 16+

The Hinko Smrekar Award in 2018 for illustration | The Golden Pear Award in 2019 | Exhibition in London's W3 Gallery in 2019.

FERI LAINŠČEK (1959) is one of the most popular Slovenian writers and poets. His books are widely read among children and adults. He received the prestigious Prešeren Award, among others (Kresnik, Večernica, Desetnica, etc.).

JURE ENGELSBERGER (1977) is a talented artist who committed his life to children's illustration relatively late but has met with wide acclaim from his audience and critics.



NEW

GRIZOLDA AND THE CAT

Written by Luna J. Šribar

A new intertwining of fiction and realism

Elsa lives alone with her father who spends most of the day drinking beer. He doesn't have much time for, or interest in, his daughter, other than when he sends her to get more cans of beer. Elsa escapes her humdrum daily life by drawing and spending time with her only friend, Roland, who is growing up in a orderly, but cold, home. This tale about Elsi is intertwined with a fantastic story about Grizolda and a cat who go to the forest, where they meet dwarfs. But how are they connected, and how does the thread of the two stories intertwine? The author enchants readers with her convincing realistic narrative, while also demonstrating her infinite imagination, which results in an array of unusual creatures and landscapes. The author's skills and sensitivity draw readers into a rich and timeless landscape of childhood.

Format: 14 x 20 cm
288 pages | Age: 11+

LUNA J. ŠRIBAR (1987) is one of the more original new voices of the Slovenian literary space. In 2021, the Female Committee of the Slovenian PEN Centre awarded her the Writers for Peace award for her debut Starinarnica (The Antique Shop), and her novel Grizolda and the Cat was nominated for the 2020 Bluebird prize.





BINGO OR LIFE!

Written by Suzana Tratnik

Sixteen-year old Mia is growing up feeling trapped in a small, boring town, with her mother who is desperately trying to keep her job, and with her mostly absent father who is filling her head with empty promises and dreams about a better future. During a period of disappointments – over school, her parents, best friend and boyfriend – Mia has to learn for herself which path is the right one for her and who in her life is worth betting on.

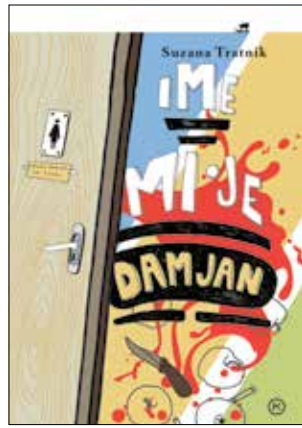
Format: 14 x 20 cm
64 pages | Age: 14+

> Rights sold to Serbia.

★
Winner of the Desetnica Award in 2018 | selected for the White Ravens Catalogue in 2017 | nominated for the Večernica Award in 2018.



SUZANA TRATNIK (1963) is a Slovenian writer, translator, activist, and sociologist. She has published six short story collections, two novels, a play, and three works of nonfiction. Her books and short stories have been translated into many different languages while Tratnik herself has translated several English books into Slovene, including works from authors such as Judith Butler, Adrienne Rich, Ian McEwan, and Truman Capote.



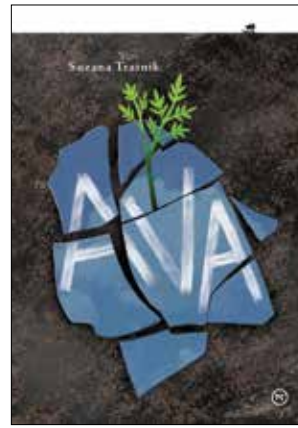
MY NAME IS DAMIAN

Written by Suzana Tratnik

Damian's world is one of family quarrels, drugs, alcohol and fights, which the nineteen-year-old uses to rebel against his family's stereotypical expectations. Through Damian's first-person narration, the reader gains an insight into the torn-up soul of a teenager who turns in vain to his parents, sister, girlfriend and friends for help. It reveals the loneliness of a young man who has to fight against the prejudices and prescribed gender roles that he encounters while trying to find his identity and his own path in life.

Format: 14 x 20 cm
174 pages | Age: 15+

> This novel has been translated into German, Czech, Slovak and Serbian language.
> Rights sold to North Macedonia, Bulgaria, Romania and Korea.



AVA

Written by Suzana Tratnik

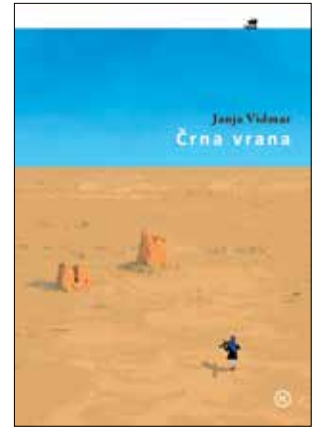
A taut novel about the life of a teenager in extreme circumstances.

Ava is not a good girl. She often has problems with teachers and peers, and she seems to be always fighting the world around her. Outwardly she appears detached and strong, but behind this image hides something else altogether. Ava's mother is a drunk, her last boyfriend was a drug addict, she lives in a home marked by severe neglect and poverty, and she often goes to bed hungry. But one day, Mum fails to come home and Ava is left to fend for herself. She has to keep this from all the adults so that she is not taken away by child protective services or, even worse, placed in the control of her strict and abusive grandmother.

This novel tells the unvarnished truth about life at the bottom of the social hierarchy and the courage needed to get out of it.

Format: 14 x 20 cm
192 pages | Age: 12+

★
Nominated for the Blue Bird Award in 2020 | Golden Pear in 2022.



BLACK CROW

Written by Janja Vidmar

While getting used to living in London and attending school there, Jan comes across Hiba, a Syrian refugee who managed to escape the claws of the Islamic State. After a terrorist attack on the London Underground in which his father was wounded, Jan directs all his hatred and disappointment at Hiba. He sets off a sequence of events that strongly affect him, his friends and family. Jan's story is just one of many interwoven ones, in which we meet both London hooligans and young people at Islamic State training camps, in war zones and crisis spots in various parts of the world, as well as refugees on the Balkan refugee route.

Format: 14 x 20 cm
250 pages | Age: 14+

> Rights sold to Hungary, Serbia and Albania.

★
Nominated for the Večernica, Levstik and Desetnica Awards in 2019.

JANJA VIDMAR (1962) is one of the most prominent Slovenian children's and YA authors. She has published more than 50 books and won numerous national and international awards for her works, among others the Večernica and Desetnica Awards and the Medaglia d'oro Award. Her works have been translated into German, Croatian, Serbian and Italian.




TEARS ARE FOR LOSERS

Written by Neli K. Filipič

A shocking story about Ajda, a primary school pupil, whose life is turned upside down when she, her mother and brother have to leave their home and everything dear to them because of her violent father. The family finds refuge in a safe house, where they try facing the new circumstances to the best of their abilities. Due to the move Ajda was placed in a new class, where she once again falls victim to violence, as she is bullied by her schoolmates. The story is narrated through the brave eyes of the main character, who firmly stands up for herself.

Format: 14 x 20 cm
316 pages | Age: 12+

 Nominated for the Večernica Award in 2014.




TELL ME THE TRUTH

Written by Neli K. Filipič

This is a novel about teenaged Simon, desperately stuck in the labyrinths of virtual worlds. And about Eva who by way of accident comes into his life. He comes from a broken home, with estranged parents, while her parents are nurturing and understanding. It seems Simon has given up on reality and the encounter with Eva has the potential to shake him out of his indifference. But it is not so easy.

Format: 14 x 20 cm
304 pages | Age: 14+

 Nominated for the Blue Bird Award in 2016 | The Levstik Award in 2017 | The Desetnica Award in 2018.




THE STARS ARE WAITING

Written by Miha Mazzini

Convinced she's an excellent singer, Kaja enters a talent contest even though her friends and virtual boyfriend try to discourage her. They wish to spare her disappointment and shame, but Kaja is determined to sing in front of an audience. Is she wrong? Are they right? An exciting and fun adventure, where nothing is as it seems at first glance.

Format: 14 x 20 cm
200 pages | Age: 12+

> Rights sold to Serbia.

 Winner of the Blue Bird Award in 2016 | nominated for the Večernica Award in 2013.



PIMPLES, LOVE, AND OTHER LIFE PROBLEMS

Written by Urška Kaloper

During puberty, the body changes, and so does the way we experience ourselves and the world. We encounter our first loves, and the first disappointments that inevitably follow. How to cope? Ana, Nina, Miha, Luka, Nika, Eva, Maja and Tina also have a whole bunch of problems growing up, but they deal with them in a fun as well as instructive way. Pick up this book and join them! Their stories will certainly help you solve many problems.

Format: 16,5 x 23,8 cm
202 pages | Age: 11+

NELI K. FILIPIČ (1964) writes for children and young adults. Her work often sheds light on problems of modern society and vulnerable interpersonal relationships. She has been awarded with the Levstik Award, the Golden Pear Award, and others. She has also been nominated twice for the annual Večernica Award and awarded with the Croatian Lice knjige and Kiklop awards.

MIHA MAZZINI (1961) is a Slovenian bestselling and award-winning writer, screenwriter, film director and columnist. His books are translated into numerous languages. *The Stars Are Waiting* has won him the Blue Bird Award in 2016, and is his second YA novel.

URŠKA KALOPER

(1981) currently works as an editor but is also a translator, proofreader, and has been writing articles for a wide variety of magazines, particularly for teenagers, for fifteen years. In writing advice for young people, she is also aided by her experience as a journalist covering the field of health care and medicine.

**"THERE WERE CELEBRATIONS GALORE AND
A BEAUTIFUL LIFE AFTERWARDS, AND ON
THAT NOTE I BRING MY TALE TO A CLOSE."**

From the folktale *The Stolen Crown* (Italo Calvino, *Italian Folktales*)



INTERNATIONAL AUTHORS PUBLISHED BY MLADINSKA KNJIGA PUBLISHING HOUSE

Isabel Allende	Ken Follett	C. S. Lewis	Patrick Rothfuss
H. C. Andersen	Anne Frank	Astrid Lindgren	J. K. Rowling
Ivo Andrić	Sigmund Freud	Jonathan Littel	Arundhati Roy
Anne Applebaum	Erich Fromm	Arnold Lobel	Juan Rulfo
Karen Armstrong	Cornelia Funke	Lois Lowry	Salman Rushdie
Margaret Atwood	Mira Furlan	Henning Mankell	Lars Saabye Christensen
Paul Auster	Neil Gaiman	V. M. Manfredo	Antoine de Saint-Exupéry
Fredrik Backman	Robert Galbraith	Jill Mansell	Louis Sachar
Muriel Barbery	Timothy Garton Ash	Gabriel García Márquez	Carl Sagan
Leigh Bardugo	Atul Gawande	Yann Martel	J. D. Salinger
Julian Barnes	Tess Gerritsen	George R. R. Martin	Andrzej Sapkowski
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Enid Blyton	Louise Glück	A. A. Milne	Rafik Schami
Alain de Botton	René Goscinny	Patrick Modiano	Annie M. G. Schmidt
Dan Brown	John Green	Bart Moeyaert	Maurice Sendak
Bill Bryson	Maria Gripe	Eugenio Montale	Peter Sís
Jorge Bucay	Hendrik Groen	Rosa Montero	Leila Slimani
Mihail Bulgakov	Arnon Grunberg	Toni Morrison	Aleksandr Solzhenitsyn
Italo Calvino	Mark Haddon	Jojo Moyes	Nicholas Sparks
Andrea Camilleri	Matt Haig	Haruki Murakami	Edward St. Aubyn
Albert Camus	Yuval Noah Harari	Vladimir Nabokov	Andreas Steinhöfel
Eric Carle	Nino Haratišvili	Jo Nesbø	Kathryn Stockett
Javier Cercas	Stephen Hawking	Patrick Ness	Mark Strand
Michael Chabon	Paula Hawkins	Celeste Ng	Douglas Stuart
Tracy Chevalier	Ernest Hemingway	David Nicholls	Wysława Szymborska
Agatha Christie	Zbigniew Herbert	Garth Nix	Igor Štiks
Eoin Colfer	Eric Hill	Christine Nöstlinger	Antonio Tabucchi
Lucy Cousins	Nick Hornby	Tea Obreht	Toon Tellegen
Kitty Crowther	Khaled Hosseini	Norman Ohler	Herve le Tellier
Sarah Crossan	John Irving	Richard Osman	Craig Thompson
Roald Dahl	Tove Jansson	Amos Oz	J. R. R. Tolkien
Kamel Daoud	Jonas Jonasson	Orhan Pamuk	Olga Tokarczuk
Emily Dickinson	C. G. Jung	Arto Paasilinna	Sue Townsend
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